



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande en Fa # mineur Pachelbel, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande en Fa # mineur
Composer: Pachelbel, Johann
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harpsichord
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande en Fa # mineur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Clavecin

The first system of the musical score for 'Sarabande en Fa # mineur' is written for a harpsichord (Clavecin). It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a half note F# in the bass and a quarter note G# in the treble. The treble staff features a series of eighth notes and quarter notes, often beamed together, while the bass staff provides a steady accompaniment of half notes.

5

The second system of the musical score starts at measure 5. It continues the melodic line in the treble staff and the accompaniment in the bass staff. A trill (tr) is indicated above the eighth note in the treble staff at the end of the system.

9

The third system of the musical score starts at measure 9. It features a repeat sign at the beginning of the system. The treble staff continues with its melodic pattern, and the bass staff maintains its accompaniment. A trill (tr) is marked above the eighth note in the treble staff.

13

The fourth system of the musical score starts at measure 13. It concludes the piece with a final cadence. The treble staff has a trill (tr) above the eighth note. The bass staff ends with a half note F#.