



Mike Magatagan

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Ricercare in F# Minor for String Quartet (P. 421) Pachelbel, Johann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Ricercare in F# Minor for String Quartet [P. 421]
Composer:	Pachelbel, Johann
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Johann Christoph Pachelbel (1653 – 1706) was a German composer, organist, and teacher who brought the south German organ schools to their peak. He composed a large body of sacred and secular music, and his contributions to the development of the chorale prelude and fugue have earned him a place among the most important composers of the middle Baroque era. Pachelbel's music enjoyed enormous popularity during his lifetime; he had many pupils and h... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Ricercare in F# Minor

Johann Christoph Pachelbel (1653 - 1706)

Interpretation for String Quartet by Mike Magatagan 2019

Largo (♩ = 55)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

9

V1

V2

Va

Vc

17

V1

V2

Va

Vc

24

Violin I (V1) and Violin II (V2) parts are in treble clef with a key signature of two sharps (F# and C#). The Viola (Va) and Violoncello (Vc) parts are in bass clef with the same key signature. Measure 24 shows a trill in the V2 part. The music features a mix of eighth and sixteenth notes with some slurs and ties.

32

Violin I (V1) and Violin II (V2) parts are in treble clef. The Viola (Va) and Violoncello (Vc) parts are in bass clef. This system contains measures 32 through 39. The V1 part has a prominent melodic line with slurs and ties. The V2 part provides harmonic support with similar rhythmic patterns. The Va and Vc parts continue the bass line with eighth and sixteenth notes.

41

Violin I (V1) and Violin II (V2) parts are in treble clef. The Viola (Va) and Violoncello (Vc) parts are in bass clef. This system contains measures 41 through 48. The V1 part has a melodic line with a trill in measure 41. The V2 part has a trill in measure 41. The Va and Vc parts continue the bass line with eighth and sixteenth notes.

49

49

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 49 through 55. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is F# minor (three sharps: F#, C#, G#). The time signature is 3/4. In measure 49, V1 plays a half note F# and a quarter note A. V2 plays a quarter note G, quarter note A, quarter note B. Va plays a half note F# and a quarter note A. Vc plays a half note F# and a quarter note A. Measures 50-51 show V1 with rests. V2 continues with eighth notes: G, A, B, C, D, E, F#, G. Va has rests. Vc has rests. Measure 52 shows V1 with a whole note F#. V2 has a quarter rest. Va has a half note F# and a quarter note A. Vc has a quarter rest. Measure 53 shows V1 with a whole rest. V2 has a quarter note G, quarter note A, quarter note B. Va has a half note F# and a quarter note A. Vc has a quarter note G, quarter note A, quarter note B. Measure 54 shows V1 with a whole rest. V2 has a quarter note G, quarter note A, quarter note B. Va has a half note F# and a quarter note A. Vc has a quarter note G, quarter note A, quarter note B. Measure 55 shows V1 with a whole rest. V2 has a quarter note G, quarter note A, quarter note B. Va has a half note F# and a quarter note A. Vc has a quarter note G, quarter note A, quarter note B.

56

56

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 56 through 62. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is F# minor. In measure 56, V1 has a whole rest. V2 has a quarter note G, quarter note A, quarter note B. Va has a half note F# and a quarter note A. Vc has a quarter note G, quarter note A, quarter note B. Measures 57-60 show V1 with whole rests. V2 continues with eighth notes: G, A, B, C, D, E, F#, G. Va has a half note F# and a quarter note A. Vc has a quarter note G, quarter note A, quarter note B. Measure 61 shows V1 with a half note F# and a quarter note A. V2 has a quarter note G, quarter note A, quarter note B. Va has a half note F# and a quarter note A. Vc has a quarter note G, quarter note A, quarter note B. Measure 62 shows V1 with a half note F# and a quarter note A. V2 has a quarter note G, quarter note A, quarter note B. Va has a half note F# and a quarter note A. Vc has a quarter note G, quarter note A, quarter note B.

63

63

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 63 through 69. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is F# minor. In measure 63, V1 has a half note F# and a quarter note A. V2 has a half note F# and a quarter note A. Va has a half note F# and a quarter note A. Vc has a half note F# and a quarter note A. Measures 64-65 show V1 with a half note F# and a quarter note A. V2 has a half note F# and a quarter note A. Va has a half note F# and a quarter note A. Vc has a half note F# and a quarter note A. Measure 66 shows V1 with a half note F# and a quarter note A. V2 has a half note F# and a quarter note A. Va has a half note F# and a quarter note A. Vc has a half note F# and a quarter note A. Measure 67 shows V1 with a half note F# and a quarter note A. V2 has a half note F# and a quarter note A. Va has a half note F# and a quarter note A. Vc has a half note F# and a quarter note A. Measure 68 shows V1 with a half note F# and a quarter note A. V2 has a half note F# and a quarter note A. Va has a half note F# and a quarter note A. Vc has a half note F# and a quarter note A. Measure 69 shows V1 with a half note F# and a quarter note A. V2 has a half note F# and a quarter note A. Va has a half note F# and a quarter note A. Vc has a half note F# and a quarter note A.

70

Violin I (V1) starts with a melodic line in the first measure, featuring a trill on the second measure. Violin II (V2) is mostly silent, with a few notes in the later measures. Viola (Va) and Violoncello (Vc) provide a harmonic and rhythmic foundation with various note values and rests.

79

The string quartet continues with intricate melodic and harmonic textures. The Violin I part has a prominent melodic line, while the Violoncello part features a rhythmic pattern of eighth notes. The Viola and Violin II parts also contribute to the overall texture with their respective melodic lines.

87

rit.

The final system of the page shows the string quartet concluding the piece. The tempo is marked *rit.* (ritardando). The Violin I part has a melodic line that ends with a fermata. The Violoncello part has a rhythmic pattern of eighth notes. The Viola and Violin II parts also have melodic lines that end with fermatas.

Violin 2

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Largo (♩ = 55)

2

Viola

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Largo (♩ = 55)

mf

11

6

26

36

46

2

56

65

75

84

rit.

Cello

Ricercare in F# Minor

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Largo (♩ = 55)

5

mf

15

2

26

37

49

2

60

4

75

84

3

rit.