



Mike Magatagan

United States (USA), SierraVista

Ricercare in C Major for String Quartet (P. 418) Pachelbel, Johann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Ricercare in C Major for String Quartet [P. 418]

Composer: Pachelbel, Johann

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Baroque

Comment: Johann Christoph Pachelbel (1653 – 1706) was a German composer, organist, and teacher who brought the south German organ schools to their peak. He composed a large body of sacred and secular music, and his contributions to the development of the chorale prelude and fugue have earned him a place among the most important composers of the middle Baroque era. Pachelbel's music enjoyed enormous popularity during his lifetime; he had many pupils and h... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Ricercare in C Major

(P. 418)

Johann Christoph Pachelbel (1653 - 1706)

Interpretation for String Quartet by Mike Magatagan 2019

Andante (♩ = 120)

Violin 1

Violin 2

Viola

Cello

mf

mf

14

V1

V2

Va

Vc

mf

mf

26

V1

V2

Va

Vc

38

Score for measures 38-48. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 plays a melodic line with eighth and sixteenth notes. V2 plays a similar melodic line with some slurs. Va plays a bass line with eighth notes and some rests. Vc plays a bass line with eighth notes and rests.

49

Score for measures 49-58. The system includes four staves: V1, V2, Va, and Vc. V1 continues its melodic line. V2 has a more active line with slurs and a sharp sign. Va plays a bass line with eighth notes and slurs. Vc plays a bass line with eighth notes and rests.

59

Score for measures 59-68. The system includes four staves: V1, V2, Va, and Vc. V1 plays a melodic line with eighth notes. V2 has rests. Va plays a bass line with eighth notes and slurs. Vc plays a bass line with eighth notes and slurs.

68

Score for measures 68-75. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. V2 has rests until measure 70, then eighth notes G4, A4, B4, C5, B4, A4, G4. Va has eighth notes G2, A2, B2, C3, B2, A2, G2. Vc has a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2.

76

Score for measures 76-82. V1 has eighth notes G4, A4, B4, C5, B4, A4, G4. V2 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Va has eighth notes G2, A2, B2, C3, B2, A2, G2. Vc has a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2.

83

Score for measures 83-89. V1 has eighth notes G4, A4, B4, C5, B4, A4, G4. V2 has eighth notes G4, A4, B4, C5, B4, A4, G4. Va has a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. Vc has a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2.

90

Score for measures 90-96. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 90 features a whole note chord in V1 and V2, with Vc playing a whole note chord. Measures 91-96 show a rhythmic pattern of eighth notes in V1 and V2, with Vc providing a steady bass line.

97

Score for measures 97-102. The system includes four staves: V1, V2, Va, and Vc. Measures 97-102 show a rhythmic pattern of eighth notes in V1 and V2, with Vc providing a steady bass line. Measure 102 features a whole note chord in V1 and V2, with Vc playing a whole note chord.

103

Score for measures 103-108. The system includes four staves: V1, V2, Va, and Vc. Measures 103-108 show a rhythmic pattern of eighth notes in V1 and V2, with Vc providing a steady bass line. Measure 108 features a whole note chord in V1 and V2, with Vc playing a whole note chord.

110

Score for measures 110-115. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 and V2 play active melodic lines with eighth and sixteenth notes. Va is mostly silent, with a few notes in the final measure. Vc provides a bass line with a long, sustained note in the middle of the system.

116

Score for measures 116-122. V1 plays a series of whole notes. V2 plays a melodic line with eighth notes. Va is mostly silent, with some activity in the later measures. Vc plays a rhythmic pattern of eighth notes.

123

Score for measures 123-128. V1 plays a melodic line with a long note in the first measure. V2 plays a melodic line with eighth notes. Va plays a melodic line with eighth notes. Vc plays a rhythmic pattern of eighth notes.

129

V1

V2

Va

Vc

135

V1

V2

Va

Vc

141

rit.

V1

V2

Va

Vc

Violin 1

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Andante (♩ = 120)

13

31 *mf*

47

64

81

93

100

108

115

130

136

142

rit.

Violin 2

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Andante (♩ = 120)

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The image shows a musical score for Violin 2, consisting of 14 staves of music. The score is written in C major and common time (C). The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf' (mezzo-forte) at the beginning. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. There are several measures with repeat signs and first/second endings. The piece concludes with a fermata over the final note.

20

35 *mf*

47 14

74

83

91

98

106

114 4 4

131

137

142 *rit.*

Viola

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Andante (♩ = 120)

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16 *mf*

29

46

59

68

79

90

103

122

131

5

3

6

3

rit.

Cello

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Andante (♩ = 120)

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5

mf

15

29

43

11

67

6

10

95

5

112

119

127

137

rit.