



MICHAEL MAGATAGAN

United States (USA), SierraVista

Gigue in D Major for String Quartet (P. 37) Pachelbel, Johann

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

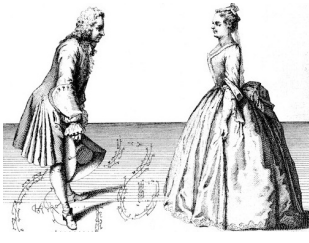
About the piece

Title:	Gigue in D Major for String Quartet [P. 37]
Composer:	Pachelbel, Johann
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Johann Pachelbel (1653 - 1706) was a German composer, organist, and teacher who brought the south German organ schools to their peak. He composed a large body of sacred and secular music, and his contributions to the development of the chorale prelude and fugue have earned him a place among the most important composers of the middle Baroque era. His music enjoyed enormous popularity during his lifetime; he had many pupils and his music became a m... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Gigue in D Major

Johann Pachelbel (P. 37) 1653-1706

Interpretation for String Quartet by Mike Magatagan 2023

Scherzando (♩ = 85)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

4

V1

V2

Va

Vc

7

V1

V2

Va

Vc

11

V1

V2

Va

Vc

14

V1

V2

Va

Vc

18

V1

V2

Va

Vc

rit. 1. 2.

Violin 1

Gigue in D Major

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Scherzando (♩ = 85)₂

mf

5

8

11

3

tr.

16

tr.

19

tr.

Violin 2

Gigue in D Major

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Scherzando (♩ = 85)

mf

5

8

11 *tr*

14 *tr* *tr* *tr*

18 *rit.*

Viola

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mf

3

5

8

11

tr

14

tr

17

tr *tr*

19

rit.

Cello

Gigue in D Major

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Scherzando (♩ = 85)

4

mf

Musical notation for measures 1-3 in bass clef, D major, 12/8 time. Measure 1 starts with a mezzo-forte (mf) dynamic. The notes are: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

Musical notation for measures 4-6. Measure 4 starts with a whole note D3. The notes are: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

7

Musical notation for measures 7-10. Measure 7 starts with a quarter note D3. The notes are: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. Measure 10 ends with a fermata over a whole note D3.

11

Musical notation for measures 11-13. Measure 11 starts with a repeat sign. The notes are: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

14

Musical notation for measures 14-17. The notes are: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

18

Musical notation for measures 18-21. Measure 18 starts with a *rit.* marking. Measure 20 has a first ending (1.) with a fermata over a whole note D3. Measure 21 has a second ending (2.) with a fermata over a whole note D3.