



Denys Vignon

France, Nîmes

Jig Pachelbel, Johann

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Jig
Composer: Pachelbel, Johann
Arranger: Vignon, Denys
Copyright: Domaine Public
Instrumentation: 3 clarinets (Trio)
Style: Baroque

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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GIGUE

Pour trois clarinettes Sib ou deux clarinettes Sib et une clarinette basse

J. PACHELBEL

(Transcription D. Vignon)

Presto

Clarinette 1

Clarinette 2

Clarinette basse

19

mf

mf

mf

This system contains three staves of music for measures 19 through 24. Each staff begins with a treble clef and a key signature of one flat. The music features a melodic line in the upper voice and a bass line in the lower voice. A double bar line with repeat dots appears after measure 22 in each staff. The dynamic marking *mf* is placed below the first staff.

25

This system contains three staves of music for measures 25 through 30. The upper staff has a melodic line with a slur over measures 28-30. The middle staff has a bass line with a slur over measures 28-30. The lower staff has a bass line with a slur over measures 28-30.

31

dim... p

dim... p

dim... p

This system contains three staves of music for measures 31 through 36. The upper staff has a melodic line with a slur over measures 31-36. The middle staff has a bass line with a slur over measures 31-36. The lower staff has a bass line with a slur over measures 31-36. The dynamic marking *dim...* is placed below the first staff, and *p* is placed below the end of each staff.

37

Three staves of music in G minor. The first staff begins with a treble clef and a key signature of one flat. It contains six measures of music, starting with a half note G4 and ending with a half note G4. The second staff also begins with a treble clef and contains six measures, starting with a half note G4 and ending with a half note G4. The third staff begins with a treble clef and contains six measures, starting with a half note G4 and ending with a half note G4. All three staves have a 'cresc.' marking below the first measure and an 'f' marking below the sixth measure.

cresc. *f*

cresc. *f*

cresc. *f*

43

Three staves of music in G minor. The first staff begins with a treble clef and a key signature of one flat. It contains six measures of music, starting with a half note G4 and ending with a half note G4. The second staff begins with a treble clef and contains six measures, starting with a half note G4 and ending with a half note G4. The third staff begins with a treble clef and contains six measures, starting with a half note G4 and ending with a half note G4. All three staves end with a repeat sign and a fermata over the final note.