



Mike Magatagan

United States (USA), SierraVista

Canon in C Major for English Handbells Pachelbel, Johann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Canon in C Major for English Handbells

Composer: Pachelbel, Johann

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Handbells

Style: Baroque

Comment: Canon in D Major (Pachelbel's Canon) is the name commonly given to a canon by the German Baroque composer Johann Pachelbel in his Canon and Gigue for 3 violins and basso continuo (German: Kanon und Gigue für 3 Violinen mit Generalbaß) (PWC 37, T. 337, PC 358), sometimes referred to as Canon and Gigue in D or simply Canon in D. Neither the date nor the circumstances of its composition are known (suggested dates range from 1680 to 1706), and the old... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Canon in C Major

for Handbells

Johann Pachelbel (1653-1706)

Arranged by Mike Magatagan 2011

¹ Handbells Used: 31

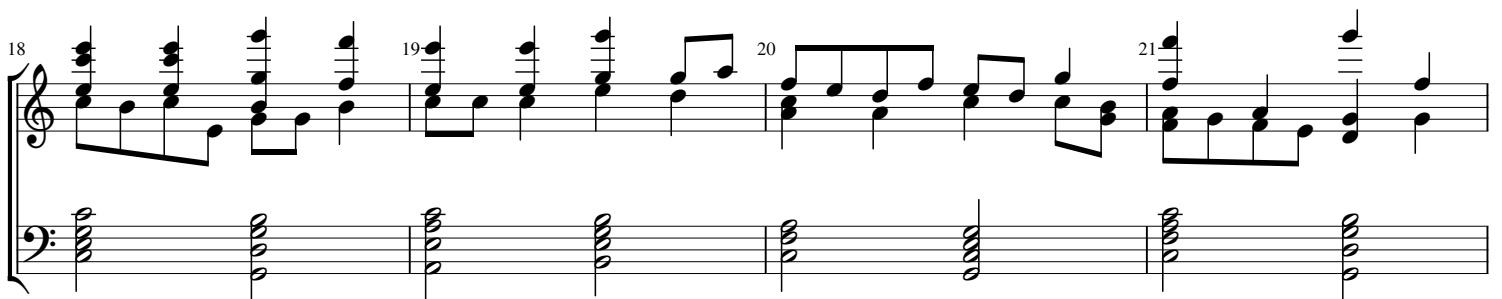
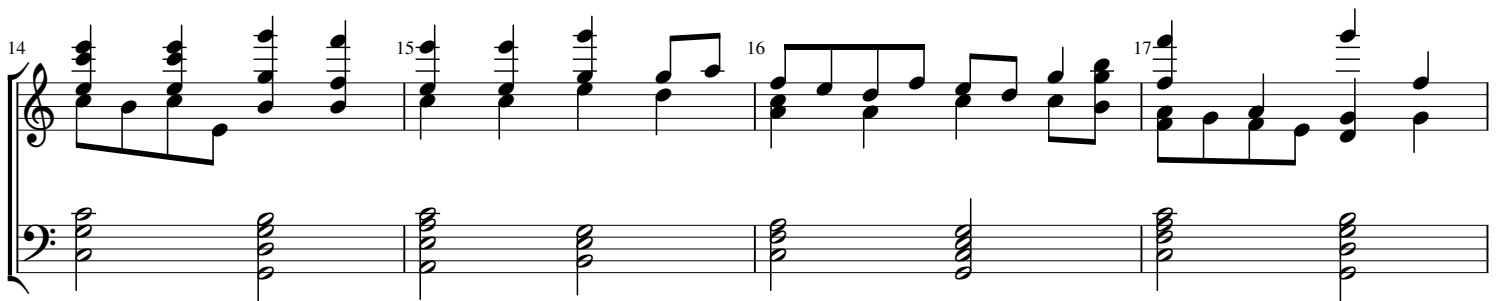
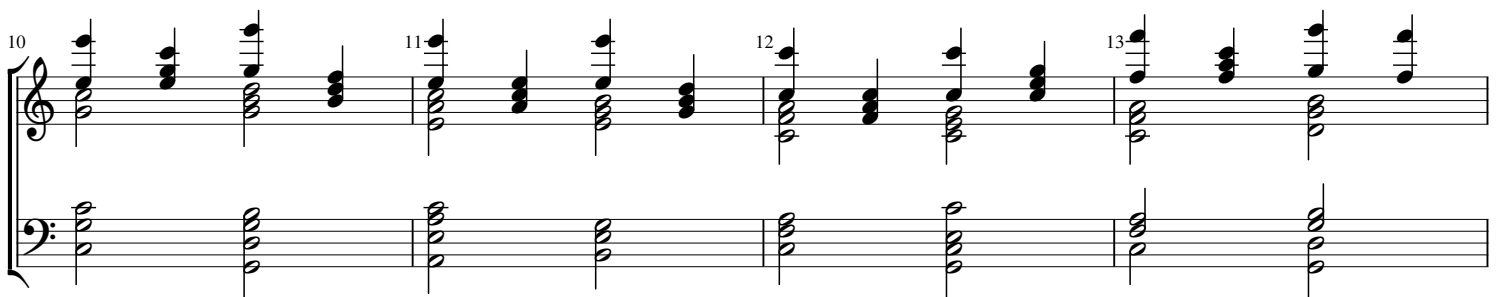
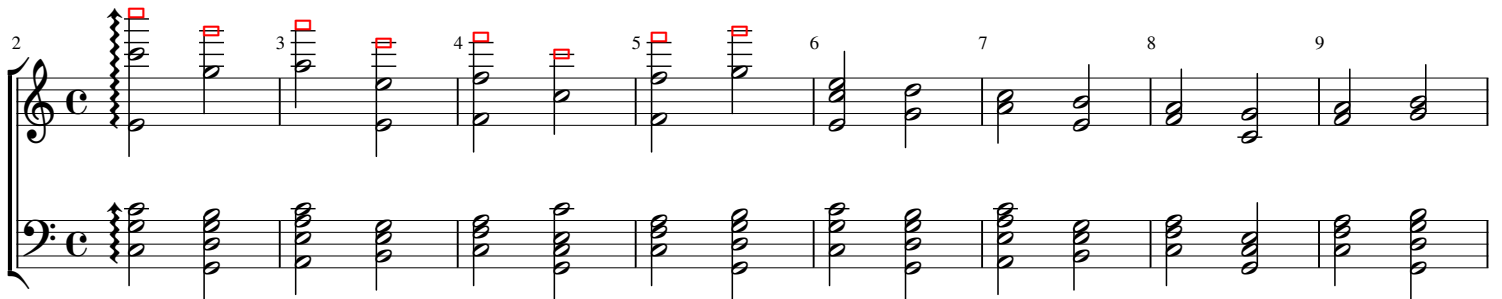
Chimes Used: 6



Performance Notes:

- 6 Octaves Used (G3 - C8)
- No Sharps or Flats
- Handbells can be substituted for Chimes

Adagio ♩ = 72



22 23

Musical notation for measures 22 and 23. The treble clef staff contains eighth-note patterns with beamed pairs and triplets. The bass clef staff contains a steady eighth-note accompaniment.

24 25

Musical notation for measures 24 and 25. The treble clef staff continues with eighth-note patterns. The bass clef staff continues with eighth-note accompaniment.

26 27 28 29

Musical notation for measures 26 through 29. Measures 26-27 feature a complex treble clef staff with many beamed notes. Measures 28-29 show a more rhythmic treble clef staff. The bass clef staff continues with eighth-note accompaniment.

30 31 32 33

Musical notation for measures 30 through 33. Measures 30-31 feature a complex treble clef staff with many beamed notes. Measures 32-33 show a more rhythmic treble clef staff. The bass clef staff continues with eighth-note accompaniment.

34 35 36 37

Musical notation for measures 34 through 37. Measures 34-35 feature a treble clef staff with notes and rests. Measures 36-37 show a treble clef staff with notes and rests. The bass clef staff continues with eighth-note accompaniment.

38 39 40 41 42 Sk R

Musical notation for measures 38 through 42. Measures 38-41 feature a treble clef staff with notes and rests. Measure 42 is marked 'Sk' and 'R'. The bass clef staff continues with eighth-note accompaniment.

High Handbells

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Handbells Used: 31

Chimes Used: 6



Performance Notes:

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- No Sharps or Flats
- Handbells can be substituted for Chimes

Adagio ♩ = 72

2

13

20

24

28

34

Low Handbells

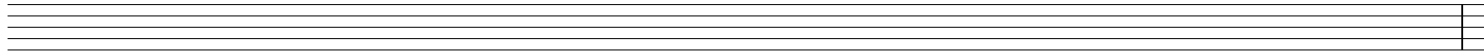
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