



# Bernard Dewagtere

France, SIN LE NOBLE

## Canon in D Major - Pachelbel's Canon (Variations on a Ground Bass) Pachelbel, Johann

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Canon in D Major - Pachelbel's Canon [Variations on a Ground Bass]

**Composer:** Pachelbel, Johann

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Bugle and organ

**Style:** Wedding music

**Comment:** The theme is followed by several variations (2 measures each). You can play all or only variations that match your capabilities. Pachelbel's Canon, also known as Canon in D major, is the most famous piece of music by German Baroque composer Johann Pachelbel. It was originally scored for three violins and basso continuo and paired with a gigue. Several decades after it was first published in 1919, the piece became extremely popular, and today it i... (more online)

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# Canon in D Major – Pachelbel’s Canon

## Variations on a Ground Bass

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

The musical score is arranged in three systems. The first system features a Bugle part in the treble clef and an Orgue part in the bass clef. The Bugle part begins with a rest, followed by a melodic line starting on G4, marked *mf espress.* The Orgue part provides a harmonic accompaniment with chords in the right hand and a ground bass in the left hand. The second system starts at measure 8 and includes a Bg. part in the treble clef and an Orgue part in the bass clef. The Bg. part features a melodic line with a *cresc.* marking and a trill (*tr*) on the final note. The Orgue part continues with a more active accompaniment, including a trill (*tr*) in the right hand. The third system starts at measure 13 and includes a Bg. part in the treble clef and an Orgue part in the bass clef. The Bg. part features a melodic line with a *mp* marking. The Orgue part continues with a more active accompaniment, including a trill (*tr*) in the right hand.

Canon in D Major – Pachelbel's Canon

2  
16

Bg. *cresc.* *mp* *cresc.*

Org.

19

Bg. *mf*

Org.

21

Bg.

Org.

Canon in D Major – Pachelbel's Canon

Bg. *mp*

Org.

This system covers measures 23 to 26. The background vocal line (Bg.) is in a treble clef with a mezzo-piano (*mp*) dynamic. The organ part (Org.) consists of three staves: a right-hand treble clef staff with a complex, flowing melodic line, and two left-hand bass clef staves providing a steady harmonic accompaniment.

Bg. *mf*

Org.

This system covers measures 25 to 28. The background vocal line (Bg.) is in a treble clef with a mezzo-forte (*mf*) dynamic. The organ part (Org.) continues with three staves, maintaining the intricate texture of the previous system.

Bg.

Org.

This system covers measures 28 to 31. The background vocal line (Bg.) is in a treble clef. The organ part (Org.) continues with three staves, showing the characteristic interlocking patterns of Pachelbel's Canon.

Canon in D Major – Pachelbel's Canon

This musical score is for the Canon in D Major by Johann Pachelbel. It is arranged for a background instrument (Bg.) and an organ (Org.). The score is divided into four systems, each containing three staves. The Bg. part is written in a single treble clef, while the Org. part consists of a right-hand treble clef and a left-hand bass clef. The key signature is one flat (B-flat major), and the time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings. The first system starts at measure 31 and ends at measure 33, with a dynamic marking of *f* *espress.*. The second system starts at measure 34 and ends at measure 37, with a dynamic marking of *mf*. The third system starts at measure 38 and ends at measure 42, with a dynamic marking of *f*. The fourth system starts at measure 43 and ends at measure 46, with a dynamic marking of *ff*. The score concludes with a double bar line and repeat dots.