



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Canon in D Major - Pachelbel's Canon [Variations on a Ground Bass]
Composer: Pachelbel, Johann
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Violin, Organ
Style: Wedding music
Comment: The theme is followed by several variations (2 measures each). You can play all or only variations that match your capabilities. Pachelbel's Canon, also known as Canon in D major, is the most famous piece of music by German Baroque composer Johann Pachelbel. It was originally scored for three violins and basso continuo and paired with a gigue. Several decades after it was first published in 1919, the piece became extremely popular, and today it i... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Canon in D Major – Pachelbel's Canon

Variations on a Ground Bass

Johann Pachelbel (1653 – 1706)

Sostenuto

Transc. : Bernard Dewagtere

The musical score is presented in three systems, each with three staves: Violin (Vln.), Organ (Org.), and Pedal (Ped.). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Sostenuto'. The first system (measures 1-7) features a Violin part starting with a rest, followed by a melodic line marked *mf* *espress.* The Organ part provides a harmonic accompaniment with chords and moving lines in both hands. The Pedal part plays a steady eighth-note ground bass. The second system (measures 8-12) shows the Violin part becoming more active with a *cresc.* marking, reaching a *tr* (trill) and *mp* dynamic. The Organ part continues with its accompaniment, also featuring a *tr* in the right hand. The Pedal part remains constant. The third system (measures 13-16) shows the Violin part with a *mf* dynamic, followed by a *mp* dynamic and a *cresc.* marking. The Organ part continues with its accompaniment, featuring a *tr* in the right hand. The Pedal part remains constant.

Canon in D Major – Pachelbel's Canon

2
17

Vln. *mp* *cresc.* *mf*

Org.

Ped.

20

Vln. *mp*

Org.

Ped.

22

Vln. *mp*

Org.

Ped.

Canon in D Major – Pachelbel's Canon

24

Vln.

mf

mf

Org.

Ped.

27

Vln.

mf

mp

Org.

Ped.

30

Vln.

mp

Org.

Ped.

Canon in D Major – Pachelbel's Canon

4
33

Vln. *espress.* *mf*

Org. *espress.*

Ped.

38

Vln. *f*

Org. *tr*

Ped.

43

Vln. *cresc.* *ff*

Org.

Ped.