



# Ralf Behrens

Germany, Edewecht

## Canon in D (C major - Version 2 - low) Pachelbel, Johann

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Canon in D [C major - Version 2 - low]
<b>Composer:</b>	Pachelbel, Johann
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Canon in D

C major - Version 2

Johann Pachelbel (1653-1706) (Arr.: Ralf Behrens)

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♩ = c. 92

Electric Guitar

Guitar

Measures 1-4: The Electric Guitar part consists of four whole rests. The Guitar part features a rhythmic pattern of eighth notes with a dotted quarter note, accompanied by a bass line of chords: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

5

Measures 5-8: The Electric Guitar part begins with a dotted quarter note followed by eighth notes. The Guitar part continues with the same rhythmic pattern and chord progression.

9

Measures 9-12: The Electric Guitar part continues with the eighth-note pattern. The Guitar part continues with the same rhythmic pattern and chord progression.

13

Measures 13-16: The Electric Guitar part continues with the eighth-note pattern. The Guitar part continues with the same rhythmic pattern and chord progression.

17

21

25

29

33

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a 3/8 time signature, containing a bass line with eighth notes and rests. The key signature has two sharps (F# and C#).

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a 3/8 time signature, containing a bass line with eighth notes and rests. The key signature has two sharps (F# and C#).

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a 3/8 time signature, containing a bass line with eighth notes and rests. The key signature has two sharps (F# and C#).

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a 3/8 time signature, containing a bass line with eighth notes and rests. The key signature has two sharps (F# and C#).

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a 3/8 time signature, containing a bass line with eighth notes and rests. The key signature has two sharps (F# and C#). The piece concludes with a final chord in the bass staff.