



Ralf Behrens

Germany, Edewecht

Canon in D (Version 1 - high) Pachelbel, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Canon in D [Version 1 - high]
Composer:	Pachelbel, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Canon in D

Version 1

Johann Pachelbel (1653-1706) (Arr.: Ralf Behrens)

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♩ = c. 92

Electric Guitar

Guitar

8

8

Detailed description: This block contains the first four measures of the Canon in D. The top staff is for Electric Guitar, showing a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The bottom staff is for Guitar, also with a treble clef, key signature of two sharps, and a 4/4 time signature. Both staves have an '8' below them, indicating an octave shift. The Electric Guitar part consists of whole rests in all four measures. The Guitar part features a rhythmic pattern of eighth notes: quarter rests followed by eighth notes in pairs (e.g., G4, A4, B4, C5). The bass line consists of a sequence of chords: D4, F#4, D4, F#4, D4, F#4, D4, F#4.

5

8

8

Detailed description: This block contains measures 5 through 8. The Electric Guitar part begins with a dotted quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, and D6. This pattern repeats in measures 6 and 7, with the final note of measure 7 being a dotted quarter note D6. In measure 8, the Electric Guitar part has a dotted quarter note D6, followed by eighth notes C6, B5, A5, G5, F#5, E5, and D5. The Guitar part continues with the same rhythmic pattern as in the first block. The bass line continues with the sequence of chords: D4, F#4, D4, F#4, D4, F#4, D4, F#4.

9

8

8

Detailed description: This block contains measures 9 through 12. The Electric Guitar part begins with a dotted quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, and D6. This pattern repeats in measures 10 and 11, with the final note of measure 11 being a dotted quarter note D6. In measure 12, the Electric Guitar part has a dotted quarter note D6, followed by eighth notes C6, B5, A5, G5, F#5, E5, and D5. The Guitar part continues with the same rhythmic pattern. The bass line continues with the sequence of chords: D4, F#4, D4, F#4, D4, F#4, D4, F#4.

13

8

8

Detailed description: This block contains measures 13 through 16. The Electric Guitar part begins with a dotted quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, and D6. This pattern repeats in measures 14 and 15, with the final note of measure 15 being a dotted quarter note D6. In measure 16, the Electric Guitar part has a dotted quarter note D6, followed by eighth notes C6, B5, A5, G5, F#5, E5, and D5. The Guitar part continues with the same rhythmic pattern. The bass line continues with the sequence of chords: D4, F#4, D4, F#4, D4, F#4, D4, F#4.

17

8

21

8

25

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29

8

33

8

37

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41

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53

8