



Buczek Laurent

France, Clermont-Ferrand

Canon in D Pachelbel, Johann

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: Canon in D
Composer: Pachelbel, Johann
Arranger: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Baroque
Comment: I'm learning the chord sequence of the canon of Pachelbel (I-V-VI-III-IV-I-IV-V) to my students for years, so it was really time to write a complete arrangement of one of the most popular classical music. The main problem for the right hand is that it has been written for violins, so there's no intuitive fingering for the piano and the first work on it has been to find an adequate fingering

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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Canon in D

Pachelbel

Musical notation for measures 1-4. The right hand features a descending bass line with fingerings 3, 2, 1, 3, 2, 1, 2, 3. The left hand plays a steady eighth-note accompaniment.

Musical notation for measures 5-8. The right hand continues the descending bass line with fingerings 4, 3, 2, 1, 3, 2, 3, 2, 1, 2, 4, 3. The left hand accompaniment continues.

Musical notation for measures 9-12. The right hand continues the descending bass line with fingerings 2, 1, ④, 3, 2, 1, 2, 5, 3, 5, 4, 3, 2, 1, 2, 5, 1, 3, 5, 1. The left hand accompaniment continues.

Musical notation for measures 13-16. The right hand continues the descending bass line with fingerings ⑤, 3, 4, 2, 1, 5, 5, 4, 5, 4, 5, 1, 2, 5, 2, 3, 1, 5, 4, 1, 2, 3, 4, 5, 3, 2, 1, 4, 3, 2, 1, 4. The left hand accompaniment continues.

Musical notation for measures 17-20. The right hand continues the descending bass line with fingerings 3, 2, 1, 3, 2, 4, 3, 2, 1, 2, 3, 4, 5, 1, 4, 3, 2, 5, 4, 3, 4, 3, 2, 1, 2, 1, 3, 4, 5, 4, 3, 2, 1, 2, 1, 3, 2, 3, 2, 1. The left hand accompaniment continues.

Musical notation for measures 21-24. The right hand continues the descending bass line with fingerings 5, 3, 4, 5, 3, 4, 5, 1, 2, 3, 1, 2, 3, 4, 3, 1, ④, 5, 2, 3, 4, 5, 4, 3, 4, 2, 3, 4, 3, 5, 4, 3, 2, 1, 2, 1, 2, 1, 2, 3, 4, 5. The left hand accompaniment continues.

28

1 3 2 3 4 5 1 2 3 1 2 3 4 5 3 1 2 3 2 1 ④ 2 3 4 5 4 3 2 3 1 ④ 5 1 2 3 4 3 ① 2 5 4 5

31

3 5 4 3 2 1 ④ 3 2 3 4 1 2 3 1 3 2 3 2 1 2 3 4 3 2 3 1 2 5 3 4 5 3 4 5 1 2 3 1 2 3 4

5 2 1 2 1 2 1 2 5 2

34

3 1 ④ 5 2 3 4 5 4 3 4 2 3 4 3 5 4 3 2 1 2 1 2 1 2 3 4 5

5 2 5 3 2 1 2 1 2 3 5 2 5

36

1 3 2 3 4 5 1 2 3 1 2 3 4 5 3 1 2 3 2 1 ④ 2 3 4 5 4 3 2

5 2 5 2 5 2 5 2

38

3 1 ④ 5 1 2 3 4 3 ① 2 5 4 5 3 5 4 3 2 1 ④ 3 2 3 4 1 2 3

5 2 5 3 2 5 2 5

40

1 3 2 3 2 1 2 3 4 3 2 3 1 2

5 2 5 2