



Noureddine OZZAHR

Arranger, Composer, Interpreter, Teacher

Maroc, Berrechid

About the artist

Noureddine Ozzahr is a Moroccan music artist, composer and author of several musical pieces and a virtuoso oud player.

His playing is characterized by a great sensitivity that he manifests by addressing several themes drawn from both national and universal heritage. Indeed, in his constant search for renewal, he borrows his inspiration from the great currents of traditional music by revisiting in turn the Gnaouas, the Houaras, the Hassani of the great south of Morocco, the Aïta of the Atlantic shore, the song of the Middle Atlas. etc. All melodic elements borrowed from the soil but wrapped in a universal mold. In the same way he tackles Western obedience music such as Fado, Flamenco or Jazz, or rhythmic elements from Latin America such as Tango, which he integrates into his orchestral compositions by infusing them with a very oriental soul. He has participated, solo or with groups, in various cultural events and national and intern... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-noureddineozzahr.htm>

About the piece



Title: Sama'i chaouia [Sama'i]
Composer: OZZAHR, Noureddine
Arranger: OZZAHR, Noureddine
Copyright: Copyright © Noureddine OZZAHR
Publisher: OZZAHR, Noureddine
Style: Others

Noureddine OZZAHR on [free-scores.com](http://www.free-scores.com)

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Chaouia

3/4P

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), time signature 10/8. The staff contains a sequence of notes with various ornaments (accents ^ and breath marks v) and a triplet of eighth notes. The key signature changes to one flat (B-flat) at the end of the staff.

Musical staff 2: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with ornaments and a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with ornaments.

Musical staff 4: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with ornaments and a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one flat (B-flat). The staff begins with a repeat sign and contains a sequence of notes with ornaments and triplets.

Musical staff 6: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with ornaments.

Musical staff 7: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with ornaments, a triplet, and Roman numerals I, III, and I. A checkmark is placed above the final note.

3/4P

Musical staff 8: Treble clef, key signature of one flat (B-flat), time signature 3/4. The staff contains a sequence of notes with ornaments and a triplet.

1/2P

Musical staff 9: Treble clef, key signature of one flat (B-flat), time signature 1/2. The staff contains a sequence of notes with ornaments, a trill (tr), and a triplet. Roman numeral III is placed above the final note.

10

4 2 4 4 3 I 1

11

IV III 2 3 ^ v ^ v

12

1. 6 ^ v ^ v ^ v ^ v

2. 7 §

4 2 3 4 ^ v ^ v ^ v ^ v

4 2 3 4 ^ v ^ v ^ v ^ v

4 2 3 4 ^ v ^ v ^ v ^ v

1. 6 ^ v ^ v ^ v ^ v

2. 7 §

I

IV III IV II I 1/2P

IV III 3/4P

I

IV I 3/4P

1.

2. rit.