



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Oxen and Sheep

Composer: Traditional

Arranger: Martin Staub

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Instrumentation: Choral SATB, Piano

Style: Christmas, Carols

Comment: This is an SATB arrangement of a French folk song, date of origin unknown. Additional text and accompaniment added by Martin Staub.

Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

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Oxen and Sheep

Traditional French - Additional text by Martin Staub

French Folk Melody - Arr. Martin Staub (ASCAP)

Maestoso

SOPRANO

ALTO

TENOR

BASS

Piano

5

mp Ox - en and sheep Your guard - ians mild, Slum - ber,

mp Ox - en and sheep Your guard - ians mild, Slum - ber Slum - ber

p Ooh

p Ooh

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8

Sleep, now lit - tle Child! Sleep, O lit - tle Child, An - gels pure and white,
 Slum - ber on! Sleep, O lit - tle Child, An - gels pure and white,
 Aah Ooh
 Aah

11

Watch - ing all the night a - bove the slum - b'ring Child.
 Watch Thy sleep, slum - b'ring lit - tle Child.
 Hmm
 Hmm

14

Musical score for measures 14-17. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal staves contain rests for measures 14-17. The piano accompaniment staff shows a melodic line in the right hand and a bass line in the left hand, starting with a quarter rest in measure 14.

18

Musical score for measures 18-21. The score consists of five staves: four vocal staves and one piano accompaniment staff. The vocal staves contain lyrics and musical notation. The piano accompaniment staff shows a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

Slum - ber,

Slum - ber — Slum - ber

Shep - herds and kings come wor - ship You. Slum - ber,

Shep - herds and kings come wor - ship You. Slum - ber,

mp *p*

21

dim. *mp*

Sleep, now lit - tle Child! Sleep, O lit - tle Child, An - gels pure and white,

dim. *mp*

Slum - ber on! Sleep, O lit - tle Child, An - gels pure and white,

Slum - ber on! Sleep, O lit - tle Child, An - gels, pure and white.

Slum - ber on! Slum - ber, Slum - ber,

24

Watch - ing all the night a - bove the slum - b'ring Child.

Watch You sleep, slum - b'ring lit - tle Child.

Watch You sleep. Hmm

Watch You sleep. Hmm

27

27

mp

31

31

mf *mp*

Ma - ry and Jo - seph stand by You, Slum - ber,

mf *mp*

Ma - ry and Jo - seph stand by You, Slum - ber — Slum - ber

mf *p*

Ma - ry and Jo - seph stand by You, Slum - ber,

mf *p*

Ma - ry and Jo - seph stand by You, Slum - ber,

mf *p*

34

Sleep, now lit - tle Child! Sleep, O lit - tle Child, An - gels pure and white,
 Slum - ber on! *mp* Sleep, O lit - tle Child, An - gels pure and white,
 Slum - ber on! Sleep, O lit - tle Child, An - gels, pure and white.
 Slum - ber on! Slum - ber, Slum - ber,

37

Watch - ing all the night a - bove the slum - b'ring Child. *rit.*
 Watch Thy sleep, slum - b'ring lit - tle Child.
 Watch You sleep. Slum - b'ring Child
 Watch You sleep. Slum - b'ring Child. *rit.*

40 *dim.*

The musical score consists of five systems. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. Each system begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The Soprano part has lyrics: "Sleep on, Sleep on!". The Alto part has lyrics: "Sleep on, Sleep, now lit - tle Child!". The Tenor part has lyrics: "Sleep on, Sleep on!". The Bass part has lyrics: "Sleep on, Sleep on!". Each vocal line starts with a *dim.* marking. The fifth system is the piano accompaniment, with a grand staff (treble and bass clefs) and a *dim.* marking. The piano part features a simple harmonic accompaniment with chords in the left hand and a melodic line in the right hand.

Sleep on, Sleep on!

Sleep on, Sleep, now lit - tle Child!

Sleep on, Sleep on!

Sleep on, Sleep on!

dim.