



Oursvince

Arranger, Composer, Interpreter, Publisher

France, Angers

About the artist

Oursvince, born 29th January, 1979, is a french guitarist/songwriter. Oursvince began studying musical theory and classical guitar at the age of seven while attending the Angers (France) school of music. He grew up under the influences of such grunge music bands as Soundgarden, Pearl Jam, and Nirvana. Inspired, he started playing electric guitar and writing his first compositions. He later was influenced by electronic artists like Fat Boy Slim, Massive Attack, and New Age artists like Loreena McKennit. Since July 2006, Oursvince has devoted all his time to making music in his own home studio, mixing live vocals and acoustic sounds with electronic instruments.

Personal web: <http://www.a-la-partition-gratuite.com/>

About the piece



Title: Around (instrumental)
Composer: Oursvince
Arranger: Oursvince
Licence: Copyright © Oursvince
Publisher: Oursvince
Instrumentation: Flute and Guitar
Style: New age - Ambient

Oursvince on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oursvince.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Around instrumentale

Vincent Bernay

Tous droits réservés par Vincent Bernay

Date de création : septembre 2006

Musique de Vincent Bernay


guitare 1
Capo. 3 fret

guitare 2
Capo. 3 fret

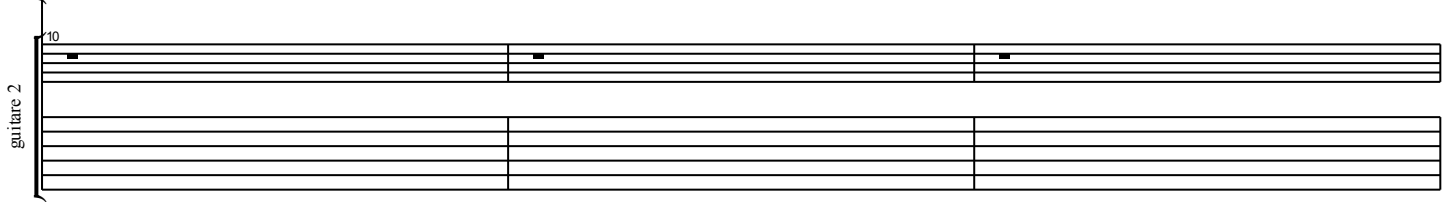
Moderate $\text{♩} = 80$

The musical score is written for two guitars, labeled 'guitare 1' and 'guitare 2'. Both parts are in 4/4 time and feature a moderate tempo of 80 beats per minute. The key signature is one sharp (F#), and a capo is placed on the 3rd fret for both instruments. The score is divided into three systems, each containing a treble clef, a key signature of one sharp, and a capo on the 3rd fret. The first system starts at measure 1 and ends at measure 3. The second system starts at measure 4 and ends at measure 6. The third system starts at measure 7 and ends at measure 9. The guitar 1 part has a treble clef and a key signature of one sharp, with a capo on the 3rd fret. The guitar 2 part has a treble clef and a key signature of one sharp, with a capo on the 3rd fret. The score is divided into three systems, each with a treble clef and a key signature of one sharp. The first system starts at measure 1 and ends at measure 3. The second system starts at measure 4 and ends at measure 6. The third system starts at measure 7 and ends at measure 9. The guitar 1 part has a treble clef and a key signature of one sharp, with a capo on the 3rd fret. The guitar 2 part has a treble clef and a key signature of one sharp, with a capo on the 3rd fret.

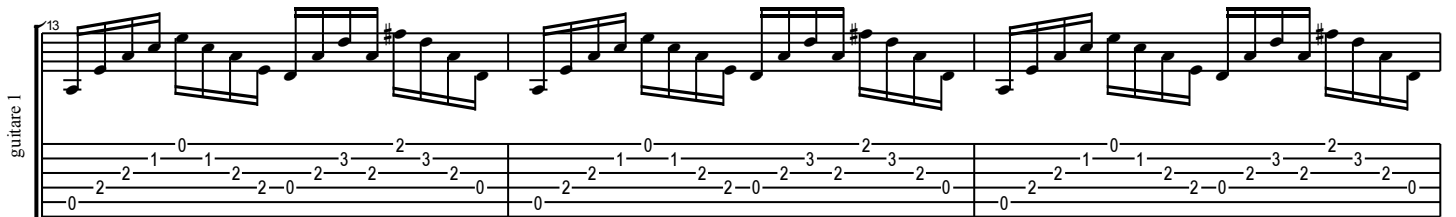
guitare 1



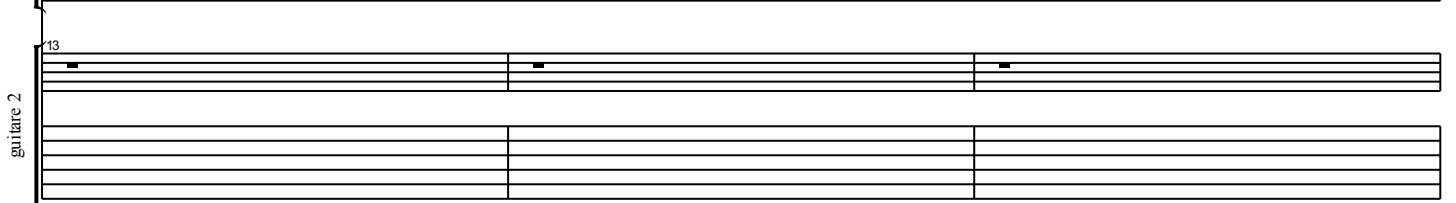
guitare 2



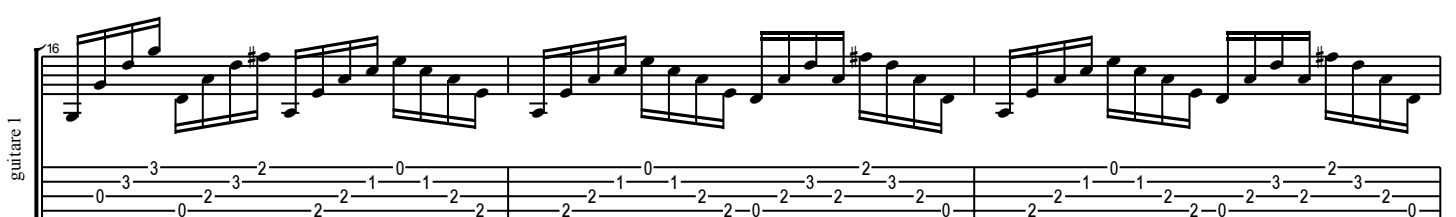
guitare 1



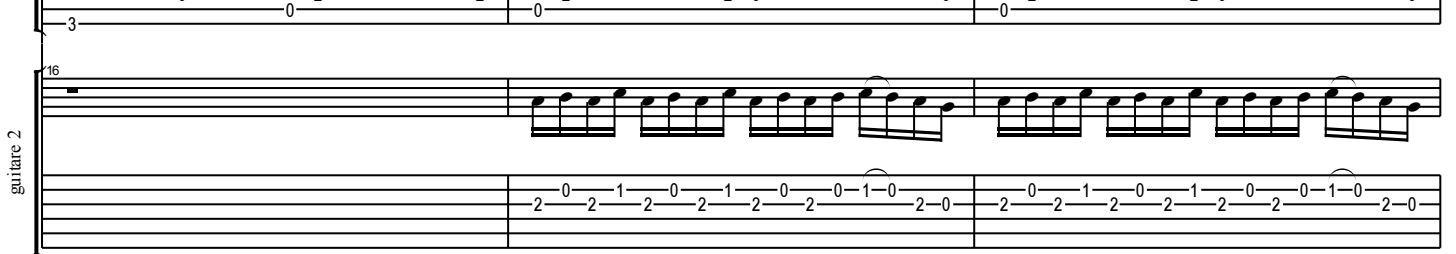
guitare 2



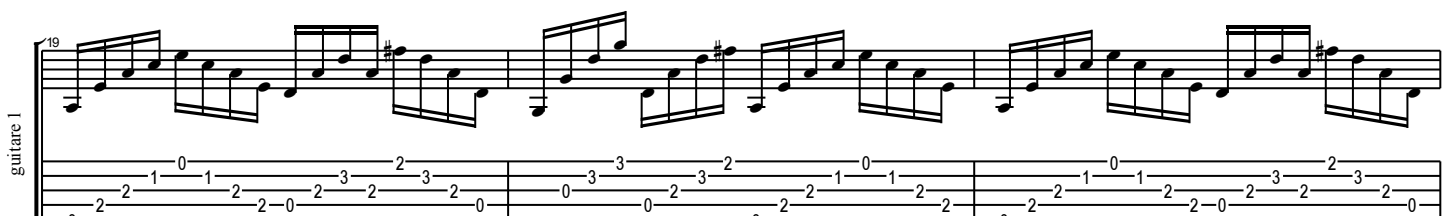
guitare 1



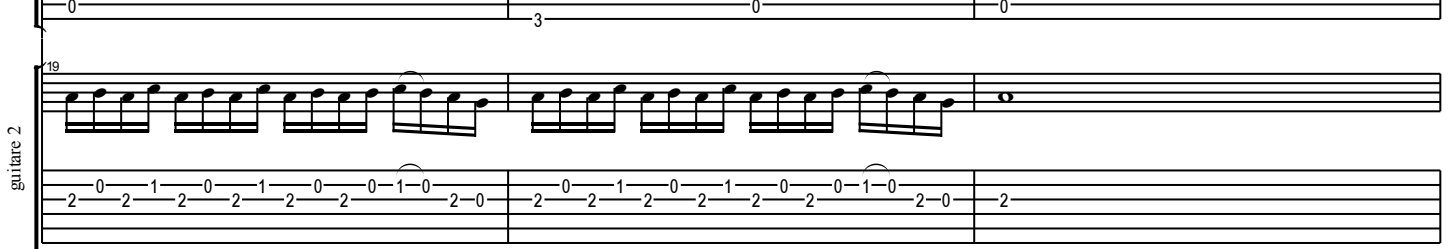
guitare 2



guitare 1



guitare 2



guitare 1

guitare 2

guitare 1

guitare 2

guitare 1

guitare 2

guitare 1

guitare 2

guitare 1

guitare 2

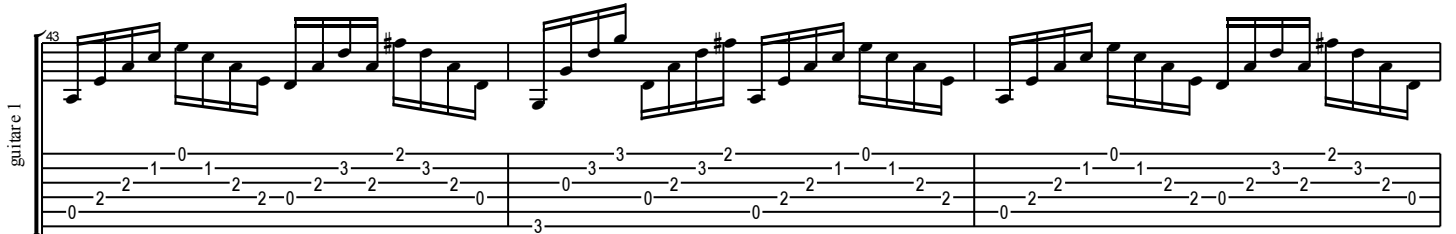
guitare 1

guitare 2

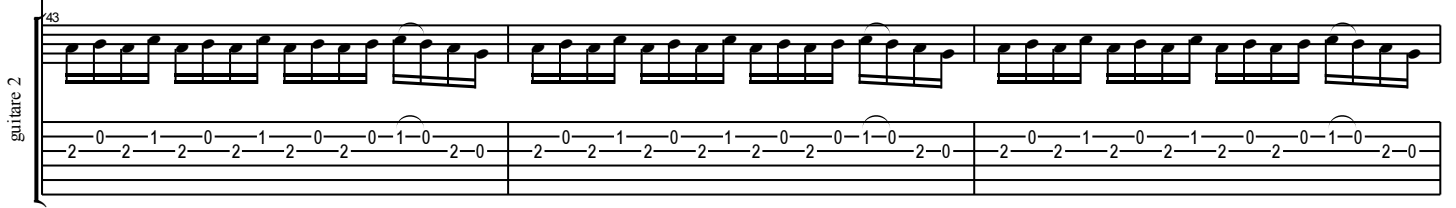
guitare 1

guitare 2

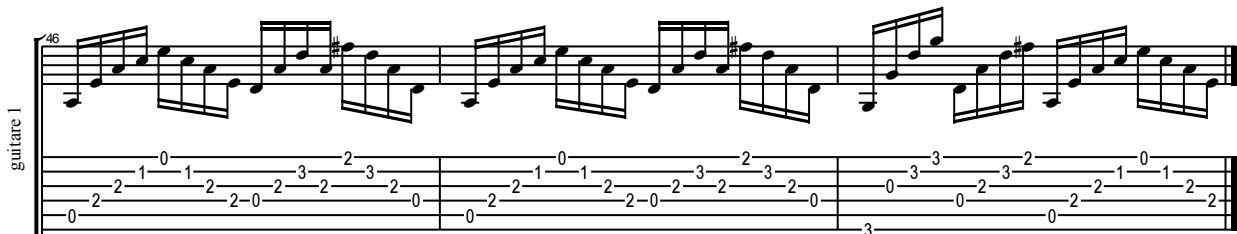
guitare 1



guitare 2



guitare 1



guitare 2

