

Zeebrugge Uitvaart der vissers - La pêche joyeuse (p2)

Willy Ostyn 1913-1993

Allegro non troppo

Fluit 2

Piccolo

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone 1

Trombone 2

Tuba

Libitum

Timpani

Percussion

Cymb

Violin I

Violin II

Viola

Cello

Contrabass

This musical score is for the second part of the piece 'Zeebrugge Uitvaart der vissers - La pêche joyeuse'. It is written for a full orchestra and includes the following instruments and parts:

- Picc.** Piccolo flute, starting at measure 7 with a *mf* dynamic.
- Fl.** Flute, starting at measure 8 with a *mf* dynamic.
- Ob.** Oboe, playing a rhythmic pattern from measure 7 with a *ff* dynamic, transitioning to *mf* at measure 8.
- A Cl.** Alto Clarinet, playing a rhythmic pattern from measure 7 with a *ff* dynamic.
- Bsn.** Bassoon, playing a rhythmic pattern from measure 7 with a *ff* dynamic.
- Hn.** Horn, starting at measure 7 with a *ff* dynamic.
- C Tpt.** Cornet Trumpet, playing a rhythmic pattern from measure 7 with a *f* dynamic, transitioning to *mf* at measure 8.
- Tbn. 1** and **Tbn. 2** Trombones, playing a rhythmic pattern from measure 7 with a *f* dynamic.
- Tuba**, playing a rhythmic pattern from measure 7.
- Timp.** Timpani, playing a rhythmic pattern from measure 7.
- Perc.** Percussion, playing a rhythmic pattern from measure 7.
- Vln. I** and **Vln. II** Violins, playing a melodic line from measure 7 with a *f* dynamic.
- Vla.** Viola, playing a melodic line from measure 7 with a *f* dynamic.
- Vc.** Violoncello, playing a melodic line from measure 7 with a *f* dynamic.
- Cb.** Contrabass, playing a melodic line from measure 7 with a *f* dynamic.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece concludes at the end of the page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., A Cl., Bsn., Hn., C Tpt., Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into four measures. The first measure (measures 13-16) features a 'cresc' (crescendo) marking. The second measure (measures 17-20) features a 'p' (piano) marking. The third measure (measures 21-24) features a 'p' marking. The fourth measure (measures 25-28) features a 'cresc' marking. Rehearsal marks '1' are placed above the first measure of each section. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score features 17 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section consists of Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 19. The Piccolo, Flute, Oboe, and Alto Clarinet parts feature rapid sixteenth-note passages. The Bassoon, Horn, and Cor Anglais parts play rhythmic patterns. The Trumpets and Tuba play sustained notes with dynamic markings of *f* and *ff*. The Timpani and Percussion parts provide rhythmic support. The Violins and Viola play melodic lines, while the Violoncello and Contrabass play a steady bass line. Dynamic markings such as *f* and *ff* are used throughout to indicate volume changes.

Musical score for 'Zeebrugge Uitvaart der vissers - La pêche joyeuse (p2)', page 5. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- A. Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C. Tpt. (Cornet Trumpet)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is in 2/4 time and features various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). It includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is marked with a rehearsal mark '25' at the beginning of the first staff.

This musical score is for a woodwind and string ensemble. It features the following instruments and parts:

- Picc.** Piccolo flute: Starts at measure 31 with *mf*, then *p* at measure 32, and *f* at measure 34. Includes a *cresc* marking.
- Fl.** Flute: Starts at measure 31 with *mf*, then *p* at measure 32, and *f* at measure 34. Includes a *cresc* marking.
- Ob.** Oboe: Starts at measure 31 with *mf*, then *p* at measure 32, and *f* at measure 34. Includes a *cresc* marking.
- A Cl.** Alto Clarinet: Starts at measure 31 with *p*, and *f* at measure 34. Includes a *cresc* marking.
- Bsn.** Bassoon: Starts at measure 31 with *p*, and *f* at measure 34. Includes a *cresc* marking.
- Hn.** Horn: Starts at measure 31 with *p*, and *f* at measure 34. Includes a *cresc* marking.
- C Tpt.** Cornet: Starts at measure 31 with *p*, and *f* at measure 34. Includes a *cresc* marking.
- Tbn. 1** and **Tbn. 2**: Trumpets 1 and 2, both starting at measure 31 with *p*, and *f* at measure 34. Both include *cresc* markings.
- Tuba**: Starts at measure 31 with *p*, and *f* at measure 34. Includes a *cresc* marking.
- Tim.** Timpani: Starts at measure 31 with *p*, and *f* at measure 34. Includes a *cresc* marking.
- Perc.** Percussion: Starts at measure 31 with *p*, and *f* at measure 34. Includes a *cresc* marking.
- Vln. I** and **Vln. II**: Violins I and II, both starting at measure 31 with *mf*, then *p* at measure 32, and *f* at measure 34. Both include *cresc* markings.
- Vla.** Viola: Starts at measure 31 with *mf*, then *p* at measure 32, and *f* at measure 34. Includes *pizz* and *arco* markings, and a *cresc* marking.
- Vc.** Violoncello: Starts at measure 31 with *mf*, then *p* at measure 32, and *f* at measure 34. Includes *pizz* and *arco* markings, and a *cresc* marking.
- Cb.** Contrabass: Starts at measure 31 with *mf*, then *p* at measure 32, and *f* at measure 34. Includes a *cresc* marking.

This musical score is for the second part of the piece 'Zeebrugge Uitvaart der vissers - La pêche joyeuse'. It is a full orchestral score for a symphony orchestra. The score is written in G major and 2/4 time. It begins at measure 37. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in the right hand, marked *p* and then *f*.
- Fl.**: Flute, playing a similar melodic line to the piccolo, marked *p* and then *f*.
- Ob.**: Oboe, which is silent throughout this section.
- A Cl.**: Alto Clarinet, playing a rhythmic accompaniment of eighth notes, marked *p* and then *f*.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes, marked *p* and then *f*.
- Hn.**: Horn, playing a sustained chord in the left hand, marked *p* and then *f*.
- C Tpt.**: Cornet, playing a rhythmic accompaniment of eighth notes, marked *p* and then *f*.
- Tbn. 1**: Tenor Trumpet, playing a rhythmic accompaniment of eighth notes, marked *p* and then *f*.
- Tbn. 2**: Tenor Trumpet, playing a rhythmic accompaniment of eighth notes, marked *p* and then *f*.
- Tuba**: Tuba, playing a rhythmic accompaniment of eighth notes, marked *p* and then *f*.
- Timp.**: Timpani, which is silent throughout this section.
- Perc.**: Percussion, which is silent throughout this section.
- Vln. I**: Violin I, playing a melodic line with a bowing pattern, marked *p* and then *f*.
- Vln. II**: Violin II, playing a similar melodic line to the Violin I, marked *p* and then *f*.
- Vla.**: Viola, playing a melodic line with a bowing pattern, marked *p* and then *f*.
- Vc.**: Violoncello, playing a melodic line with a bowing pattern, marked *p* and then *f*.
- Cb.**: Contrabass, playing a melodic line with a bowing pattern, marked *p* and then *f*.

This page contains the musical score for the second part of the piece 'Zeebrugge Uitvaart der vissers - La pêche joyeuse'. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- A. Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C. Tpt. (Cornet Trumpet)
- Tbn. 1 (Tenor Trombone)
- Tbn. 2 (Tenor Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in 2/4 time and features a key signature of two sharps (D major). It includes dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). A rehearsal mark '3' is placed above the first measure of each staff. The Piccolo part begins at measure 43. The score is presented on a single page with a white background and black ink.

This musical score is for a symphonic band or orchestra. It features 17 staves, each representing a different instrument. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt.), Trumpet 2 (Tbn. 1), Trumpet 3 (Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 49. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is characterized by a rhythmic, dance-like quality. Dynamics are marked with *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The percussion part includes a snare drum and cymbals. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

This musical score is for a woodwind and string ensemble. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 55 with a *p* dynamic, followed by a *cresc* and *ff* dynamic.
- Fl.** (Flute): Treble clef, starting at measure 55 with a *p* dynamic, followed by a *cresc* dynamic.
- Ob.** (Oboe): Treble clef, starting at measure 55 with a *p* dynamic, followed by a *cresc* and *ff* dynamic.
- A. Cl.** (Alto Clarinet): Treble clef, starting at measure 55 with a *p* dynamic, followed by a *cresc* dynamic.
- Bsn.** (Bassoon): Bass clef, starting at measure 55 with a *p* dynamic, followed by a *cresc* dynamic.
- Hn.** (Horn): Treble clef, starting at measure 55 with a *p* dynamic, followed by a *cresc* and *ff* dynamic.
- C. Tpt.** (Cornet): Treble clef, starting at measure 55 with a *p* dynamic, followed by a *cresc* dynamic.
- Tbn. 1** (Trumpet 1): Bass clef, starting at measure 55 with a *p* dynamic, followed by a *cresc* dynamic.
- Tbn. 2** (Trumpet 2): Bass clef, starting at measure 55 with a *p* dynamic, followed by a *cresc* dynamic.
- Tuba**: Bass clef, starting at measure 55 with a *p* dynamic, followed by a *cresc* dynamic.
- Timp.** (Timpani): Bass clef, starting at measure 55 with a *p* dynamic, followed by a *cresc* dynamic.
- Perc.** (Percussion): Starting at measure 55 with a *p* dynamic, followed by a *cresc* dynamic.
- Vln. I** (Violin I): Treble clef, starting at measure 55 with a *p* dynamic, followed by a *cresc* and *ff* dynamic.
- Vln. II** (Violin II): Treble clef, starting at measure 55 with a *p* dynamic, followed by a *cresc* and *ff* dynamic.
- Vla.** (Viola): Bass clef, starting at measure 55 with a *p* dynamic, followed by a *cresc* and *ff* dynamic.
- Vc.** (Violoncello): Bass clef, starting at measure 55 with a *p* dynamic, followed by a *cresc* and *ff* dynamic.
- Cb.** (Cello): Bass clef, starting at measure 55 with a *p* dynamic, followed by a *cresc* dynamic.

This page contains the musical score for the second part of the piece 'Zeebrugge Uitvaart der vissers - La pêche joyeuse'. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- A Cl.
- Bsn.
- Hn.
- C Tpt.
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 2/4 time and features a variety of dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). It includes numerous slurs, accents, and dynamic markings. A rehearsal mark '4' is placed above the first measure of the second system for several instruments. The page number '11' is located in the top right corner.

This musical score is for the second part of the piece 'Zeebrugge Uitvaart der vissers - La pêche joyeuse'. It is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Starts at measure 67 with a *ff* dynamic, playing a rhythmic pattern of eighth notes. It becomes silent from measure 73 to 76, then resumes at measure 77 with a *f* dynamic.
- Fl.** (Flute): Starts at measure 67 with a *ff* dynamic, playing a rhythmic pattern of eighth notes. It becomes silent from measure 73 to 76, then resumes at measure 77 with a *f* dynamic.
- Ob.** (Oboe): Starts at measure 67 with a *ff* dynamic, playing a rhythmic pattern of eighth notes. It becomes silent from measure 73 to 76, then resumes at measure 77 with a *f* dynamic.
- A Cl.** (Alto Clarinet): Starts at measure 67 with a *ff* dynamic, playing a rhythmic pattern of eighth notes. It becomes silent from measure 73 to 76, then resumes at measure 77 with a *f* dynamic.
- Bsn.** (Bassoon): Remains silent until measure 73, then plays a rhythmic pattern of eighth notes from measure 74 to 76 with a *f* dynamic.
- Hn.** (Horn): Starts at measure 67 with a *ff* dynamic, playing a melodic line. It becomes silent from measure 73 to 76.
- C Tpt.** (Cornet): Remains silent throughout the entire score.
- Tbn. 1 & 2** (Trumpets): Remain silent throughout the entire score.
- Tuba**: Remains silent until measure 73, then plays a rhythmic pattern of eighth notes from measure 74 to 76 with a *mf* dynamic.
- Timp.** (Timpani): Remains silent until measure 73, then plays a rhythmic pattern of eighth notes from measure 74 to 76 with a *mf* dynamic.
- Perc.** (Percussion): Remains silent throughout the entire score.
- Vln. I & II** (Violins): Remain silent until measure 73, then play a melodic line from measure 74 to 76 with a *f* dynamic.
- Vla.** (Viola): Remains silent until measure 73, then plays a rhythmic pattern of eighth notes from measure 74 to 76 with a *f* dynamic.
- Vc.** (Violoncello): Starts at measure 67 with a *ff* dynamic, playing a rhythmic pattern of eighth notes. It becomes silent from measure 73 to 76, then resumes at measure 77 with a *f* dynamic.
- Cb.** (Cello): Remains silent throughout the entire score.

This page of a musical score, numbered 13, contains staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 73. The music features a variety of dynamics, including fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f), with crescendos and decrescendos. Performance markings such as 'rit.' (ritardando) and 'Tempo' are used throughout. A box containing the number '5' is placed above the staff at the end of the first system. The score concludes with a final fortissimo (ff) dynamic.

This page of a musical score contains measures 79 through 84. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt.), Trumpet 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), with crescendos and decrescendos indicated by hairpins. There are also accents and slurs. The woodwind and string parts are more active, while the brass parts provide a steady accompaniment. The percussion part includes a snare drum and cymbals. The score is arranged in a standard orchestral layout with woodwinds in the upper staves and strings in the lower staves.

Muta Piccolo

85

Picc. *f*

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

85

85

85

85

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* PIZZ Arco

Cb. *f* Pizz Arco

The musical score is for a symphonic band or orchestra. It features woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Percussion), and strings (Violins, Viola, Violoncello, Contrabass). The score is in 2/4 time with a key signature of one sharp (F#). The piece is marked 'Muta Piccolo' and begins at measure 85. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The dynamic marking is 'f' (forte) throughout. The string parts include 'PIZZ' (pizzicato) and 'Arco' (arco) markings.

This musical score is for the second part of the piece 'La pêche joyeuse'. It features a full orchestral ensemble. The score is written in 2/4 time with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Trumpet, Trombone, Tuba) provides a steady accompaniment. The percussion section (Timpani, Percussion) adds rhythmic texture. The score includes various musical notations such as slurs, accents, and dynamic markings.

