

Vlaamse Rapsodie Piano-Orkest 1945

Willy Ostijn 1913-1993

Allegro non troppo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Piano

Violin

Alt

Cello 2

f, *p*, *ff*, *tr*, *3*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B♭ Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. 2 (C Trumpet 2)
- Tbn. (Trombone)
- Timp. (Timpani)
- Pno. (Piano) - This part is the most detailed, featuring numerous triplet markings (indicated by '3' and a bracket), a 'rit.' marking, and a dynamic marking of *ff*.
- Vln. (Violin)
- Vc. 1 (Violin 1)
- Vc. 2 (Violin 2)

The score is in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The tempo is marked *rit.* (ritardando). The piano part includes a section marked *ff* (fortissimo) and a *rit.* marking. The woodwind and string parts are mostly silent, with some rests and a few notes in the later measures.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

C Tpt. 2

Tbn.

Timp.

Pno. *mp*

Vln.

Vc. 1 *mf*

Vc. 2 *mf*

4
16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

21

Fl.

21

Ob.

21

B \flat Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

21

Timp.

21

Pno.

21

Vln.

21

Vc. 1

Vc. 2

f

p

p

3

3

26
Fl.

26
Ob.

26
B \flat Cl.

Bsn.

26
Hn.

26
C Tpt. 2

Tbn.

26
Timp.

26
Pno.

mf

5

mf

26
Vln.

26
Vc. 1

p

Vc. 2

p

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

31

f

5

3

f

3

f

3

3

3

3

36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

mf

3

3

3

3

41
Fl. —
Ob. —
B♭ Cl. —
Bsn. —
Hn. —
C Tpt. 2 —
Tbn. —
Timp. —
Pno. *p* *f*
Vln. *p* *f*
Vc. 1 *p* *f*
Vc. 2 *p* *f*

The image shows a page of a musical score for the Vlaamse Rapsodie Piano-Orkest, measures 46 through 50. The score is arranged in a standard orchestral format with multiple staves:

- Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.):** These parts are currently silent, indicated by a whole rest on each staff.
- Horn (Hn.), Trumpet 2 (C Tpt. 2), Trombone (Tbn.):** These parts are also silent, indicated by whole rests.
- Timpani (Timp.):** This part is silent, indicated by a whole rest.
- Piano (Pno.):** This is the most active part. It features complex rhythmic patterns, primarily triplets. The dynamics start at *p* (piano), then transition to *f* (forte) in the latter half of the page. There are numerous slurs and accents throughout.
- Violin (Vln.), Viola 1 (Vc. 1), Viola 2 (Vc. 2):** The strings provide harmonic support. The Violin and Viola 1 parts have sustained chords with a dynamic shift from *p* to *f*. The Viola 2 part also has sustained chords, starting at *p* and moving to *f*.

The key signature has three flats (B-flat major / D-flat minor), and the time signature is 3/4. The page number '10' is in the top left, and the title 'Vlaamse Rapsodie Piano-Orkest 1945' is in the top center.

Musical score for Vlaamse Rapsodie Piano-Orkest, page 11. The score is for a piano orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The score is in 2/4 time and features a key signature of two flats (B♭, E♭). The piano part is highly detailed, featuring complex rhythmic patterns, triplets, and a dynamic marking of *p* (piano) starting at measure 51. The woodwind and brass parts are mostly blank, indicating they are silent during this section. The string parts (Vln. 1 and Vc. 2) also appear to be silent.

56 *Allegretto*

Fl.

56 *Allegretto*

Ob.

56 *Allegretto*

B♭ Cl.

56 *Allegretto*

Bsn.

56 *Allegretto*

Hn.

56 *Allegretto*

C Tpt. 2

56 *Allegretto*

Tbn.

56 *Allegretto*

Timp.

56 *Allegretto*

Pno.

56 *Allegretto*

Vln.

56 *Allegretto*

Vc. 1

56 *Allegretto*

Vc. 2

This musical score page covers measures 61 through 65 of the Vlaamse Rapsodie. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets (C Tpt. 2), Trombones (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The key signature is one flat (B-flat), and the time signature is 3/4. Measure 61 is marked with a piano (*p*) dynamic. The Flute part begins with a quarter rest followed by a quarter note in measure 62, then eighth notes in measures 63-65. The Bass Clarinet part features a piano (*p*) dynamic and a melodic line starting in measure 63. The Horn part has a melodic line starting in measure 63, marked with a forte (*f*) dynamic. The Piano part consists of a rhythmic pattern of eighth-note triplets throughout measures 61-65. The string parts (Violins and Violas) are mostly silent, with some triplets in the Violin 1 part in measures 64-65.

The musical score for page 14 of the Vlaamse Rapsodie Piano-Orkest (1945) features the following parts:

- Fl.:** Melodic line with eighth notes, starting at measure 66.
- Ob.:** Resting part.
- B♭ Cl.:** Harmonic accompaniment with chords and eighth notes.
- Bsn.:** Resting part.
- Hn.:** Melodic line with slurs and dynamics *p* and *mf*.
- C Tpt. 2:** Resting part.
- Tbn.:** Resting part.
- Timp.:** Resting part.
- Pno.:** Piano accompaniment with triplet patterns and dynamics *mf*.
- Vln.:** Resting part.
- Vc. 1:** Resting part.
- Vc. 2:** Resting part.

71

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

mf

p

pizz

arco

p

76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

p

p

pizz

p

3

3

3

81

Fl.

81

Ob.

81

B \flat Cl.

Bsn.

81

Hn.

81

C Tpt. 2

Tbn.

81

Timp.

81

Pno.

81

Vln.

81

Vc. 1

81

Vc. 2

arco

3

6 6

86

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

mf

mf

mf

mf

6

6

va

91

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

mf

p

mf

p

mf

mf

p

3

3

6

6

3

3

3

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

96

mf

p

3

6

6

The image shows a page of a musical score for a symphony orchestra. The score is for measures 101 through 105. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked with a '3' over the notes, indicating a triple meter. The dynamic marking *mf* (mezzo-forte) is used throughout. The score features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part has a dense texture with many sixteenth notes in both hands. The woodwind and brass parts have more sparse, rhythmic figures.

Fl. 106 *8va*

Ob. 106 *8va*

B♭ Cl. 106 *8va*

Bsn. 106 *p*

Hn. 106 *f*

C Tpt. 2 106 *f*

Tbn. 106

Timp. 106

Pno. 106 *f* *p* *mf*

Vln. 106 *f* *p* *8va*

Vc. 1 106 *f* *p*

Vc. 2 106 *f* *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. 2

Tbn.

Timp.

Pno. *p*

Vln. *p*

Vc. 1 *p*

Vc. 2 *p*

116

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

p

mf

3 3 3 3 3 6 6

Musical score for Vlaamse Rapsodie Piano-Orkest 1945, page 25. The score is arranged in multiple staves for various instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (Clarinet in B-flat)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- C Tpt. 2** (Trumpet in C)
- Tbn.** (Trombone)
- Timp.** (Tympani)
- Pno.** (Piano)
- Vln.** (Violin)
- Vc. 1** (Violoncello 1)
- Vc. 2** (Violoncello 2)

The score begins at measure 121. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is prominent throughout the piece. The piano part features intricate textures, including sixteenth-note patterns and a section marked *8va* (octave up). The woodwinds and strings contribute to a rich, layered sound.

126

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

(8^{va})

8^{va}

The musical score is a page from a larger work, starting at measure 126. It features a variety of instruments: woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet 2, Trombone), percussion (Timpani), piano (Piano), and strings (Violin, Viola 1, Viola 2). The score is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The piano part is particularly dense, with many sixteenth notes and some triplet markings. The woodwinds and strings play a variety of rhythmic patterns, often in unison or in close harmony. The score is in 3/4 time and has a key signature of one flat (B♭). The page number 26 is in the top left corner, and the title 'Vlaamse Rapsodie Piano-Orkest 1945' is in the top center. The page number 126 is written above the first measure of each staff. There are also some markings like '(8^{va})' and '8^{va}' in the piano part, indicating octave transposition.

131

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

p

pizz

arco

p

Musical score for Vlaamse Rapsodie Piano-Orkest, page 28, measures 136-140. The score is arranged for a full orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The score begins at measure 136. The Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet 2, and Trombone parts are mostly silent, indicated by rests. The Timpani part has a few notes. The Piano part features a complex rhythmic pattern with triplets and a *p* dynamic marking. The Violin parts have a melodic line with a *p* dynamic marking. The Violin 1 and Violin 2 parts have a bass line with a *p* dynamic marking. The score is written in a key signature of one flat (B♭) and a 3/4 time signature.

The image displays a page of a musical score for the "Vlaamse Rapsodie" by Leo De Meyer, 1945, for a piano orchestra. The page is numbered 29 in the top right corner. The score is in the key of B-flat major and common time (C). The tempo is marked "tempo 1". The music begins at measure 141. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The Piano part features a prominent trill in the right hand. The woodwinds and strings play rhythmic patterns with various articulations such as accents, slurs, and triplets. Dynamics include fortissimo (f). The score is divided into measures by vertical bar lines.

This page of a musical score for 'Vlaamse Rapsodie Piano-Orkest 1945' features the following instruments and parts:

- Fl. (Flute):** Treble clef, starting at measure 146.
- Ob. (Oboe):** Treble clef, starting at measure 146.
- B♭ Cl. (Bass Clarinet):** Treble clef, starting at measure 146.
- Bsn. (Bassoon):** Bass clef, starting at measure 146, featuring a triplet in measure 154.
- Hn. (Horn):** Treble clef, starting at measure 146.
- C Tpt. 2 (Trumpet 2):** Treble clef, starting at measure 146.
- Tbn. (Trombone):** Bass clef, starting at measure 146, featuring a triplet in measure 154.
- Timp. (Timpani):** Bass clef, starting at measure 146.
- Pno. (Piano):** Two staves, starting at measure 146, with a forte (*f*) dynamic in measure 154.
- Vln. (Violin):** Treble clef, starting at measure 146.
- Vc. 1 (Viola 1):** Bass clef, starting at measure 146, with a forte (*f*) dynamic in measure 154.
- Vc. 2 (Viola 2):** Bass clef, starting at measure 146, with a forte (*f*) dynamic in measure 154 and a triplet in measure 154.

151

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

f

f

f

f

f

8va

156

Fl.

156

Ob.

156

B♭ Cl.

156

Bsn.

156

Hn.

156

C Tpt. 2

156

Tbn.

156

Timp.

156

Pno.

f

p

156

Vln.

p

156

Vc. 1

p

Vc. 2

161

Fl. *mf* *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *f*

C Tpt. 2 *f*

Tbn. *ff*

Timp.

Pno. *mf* *f*

Vln. *mf* *f*

Vc. 1 *mf* *f*

Vc. 2 *mf*

The musical score for page 33 of the Vlaamse Rapsodie Piano-Orkest (1945) features a variety of instruments and dynamic markings. The Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet 2, Trombone, and Violin parts all begin at measure 161 with a mezzo-forte (*mf*) dynamic. The Flute and Horn parts later increase to forte (*f*). The Trombone part reaches fortissimo (*ff*). The Piano part starts at *mf* and increases to *f*. The Viola 1 part also starts at *mf* and increases to *f*. The Viola 2 part starts at *mf*. The score includes various musical notations such as slurs, ties, and triplets.

Fl. 166
 Ob. 166
 B♭ Cl. 166
 Bsn. 166
 Hn. 166
 C Tpt. 2 166
 Tbn. 166
 Timp. 166
 Pno. 166
 Vln. 166 (8va)
 Vc. 1 166
 Vc. 2 166

Musical score for Vlaamse Rapsodie Piano-Orkest, page 34. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet 2, Trombone, Timpani, Piano, Violin, Violin 1, and Violin 2. It features complex rhythmic patterns with many triplets and dynamic markings such as 'f' and 'p'.

Fl. 171 *f* tempo 1

Ob. 171 *f* tempo 1

B♭ Cl. 171 *f* tempo 1

Bsn. 171 tempo 1

Hn. 171 *f* tempo 1

C Tpt. 2 171 tempo 1

Tbn. 171 *f* tempo 1

Timp. 171 tempo 1

Pno. 171 *p* *f* tempo 1

Vln. 171 *p* *f* tempo 1

Vc. 1 171 *p* *f* tempo 1

Vc. 2 171 *p* *f* tempo 1

Musical score for Vlaamse Rapsodie Piano-Orkest, page 36. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The score is marked with measure numbers starting at 176 and includes dynamic markings such as *f*, *mf*, and *p*.

Detailed description of the score:

- Fl.:** Measures 176-178 have a melodic line with slurs. Measures 179-180 have a melodic line starting at *f*.
- Ob.:** Similar to Flute, with melodic lines and slurs.
- B♭ Cl.:** Similar to Flute/Oboe, with melodic lines and slurs.
- Bsn.:** Mostly rests, with some notes in measures 179-180.
- Hn.:** Measure 176 has a note. Measures 179-180 have a melodic line starting at *f*.
- C Tpt. 2:** Rests throughout.
- Tbn.:** Rests throughout.
- Timp.:** Rests throughout.
- Pno.:** Right hand has intricate arpeggiated patterns with slurs and dynamic markings *f* and *f* ⁵. Left hand has block chords and moving lines.
- Vln.:** Measures 176-178 have a melodic line starting at *mf*. Measures 179-180 have a melodic line starting at *p*. Measure 180 ends at *mf*.
- Vc. 1:** Similar to Violin, starting at *mf*, *p*, and *mf*.
- Vc. 2:** Similar to Violin, starting at *p* (pizz) and *mf* (arco).

181

Fl.

181

Ob.

181

B♭ Cl.

181

Bsn.

181

Hn.

181

C Tpt. 2

181

Tbn.

181

Timp.

181

Pno.

181

Vln.

181

Vc. 1

181

Vc. 2

8va-

p

p

p

p

p

p

p

p

p

p

p

pizz

pizz

pizz

5

5

7

7

7

7

(8^{va})

Fl. 186 *mf* *ff*

Ob. 186

B♭ Cl. 186 *mf* *ff*

Bsn. 186 *mf* *ff*

Hn. 186

C Tpt. 2 186 *mf* *ff*

Tbn. 186 *mf* *ff*

Timp. 186

Pno. 186 *mf* *f* *ff*

Vln. 186 *mf* *f* *ff*

Vc. 1 186 *mf* *f* *ff*

Vc. 2 186 *mf* *f* *ff*

191

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

ff

196

Fl. *lento moderato*

Ob. *lento moderato*

B♭ Cl. *lento moderato*

Bsn. *lento moderato*

Hn. *lento moderato*

C Tpt. 2 *lento moderato*

Tbn. *lento moderato*

Timp. *lento moderato*

Pno. *p* *lento moderato*

Vln. *lento moderato*

Vc. 1 *p* *lento moderato*

Vc. 2 *lento moderato* *p*

201

Fl.

201

Ob.

201

B♭ Cl.

Bsn.

201

Hn.

201

C Tpt. 2

Tbn.

201

Timp.

201

Pno.

pp

pp

delta

201

Vln.

201

Vc. 1

Vc. 2

206

Fl.

206

Ob.

206

B♭ Cl.

Bsn.

206

Hn.

206

C Tpt. 2

Tbn.

206

Timp.

206

Pno.

206

Vln.

206

Vc. 1

Vc. 2

f

v

211

Fl.

211

Ob.

211

B♭ Cl.

Bsn.

211

Hn.

211

C Tpt. 2

Tbn.

211

Timp.

211

Pno.

mf

211

Vln.

211

Vc. 1

Vc. 2

216

Fl.

216

Ob.

216

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

216

Timp.

216

Pno.

p

mf

216

Vln.

p

216

Vc. 1

p

Vc. 2

p

p

221

Fl.

221

Ob.

221

B♭ Cl.

p

Bsn.

p

Hn.

p

C Tpt. 2

Tbn.

221

Timp.

221

Pno.

Sua-7

p

Vln.

221

Vc. 1

221

Vc. 2

p

226

Fl.

226

Ob.

226

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

226

Timp.

226

Pno.

226

Vln.

226

Vc. 1

Vc. 2

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

231

Fl.

231

Ob.

231

B♭ Cl.

Bsn.

231

Hn.

231

C Tpt. 2

Tbn.

231

Timp.

231

Pno.

231

Vln.

231

Vc. 1

Vc. 2

236 **Allegro**
Fl. *p*

236 **Allegro**
Ob. *p*

236 **Allegro**
B♭ Cl. *p*

236 **Allegro**
Bsn. *p* 3 3 3

236 **Allegro**
Hn.

236 **Allegro**
C Tpt. 2 *p*

236 **Allegro**
Tbn. *p*

236 **Allegro**
Timp.

236 **Allegro**
Pno. *p* *f* *f*

236 **Allegro**
Vln. *p* *p* 3 3 3 *f*

236 **Allegro**
Vc. 1 *p* *p* 3 3 3 *f*

236 **Allegro**
Vc. 2 *p* *p* 3 3 3 *f*

241

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p* 3 3 3

Hn.

C Tpt. 2 *p*

Tbn. *p*

Timp.

Pno. *f* *sf*

Vln. *p* 3 3 3

Vc. 1 *p* 3 3 3

Vc. 2 *p* 3 3 3

246 Fl. *f* 8va

246 Ob. *f*

246 B♭ Cl. 3 *f*

246 Bsn. *f*

246 Hn. *f*

246 C Tpt. 2 *f*

246 Tbn. *f*

246 Timp.

246 Pno. *mf* *mf* 3

246 Vln. *p* 8va 3

246 Vc. 1 *p* 3 *f*

246 Vc. 2 *f*

251 *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

f *mf*

3

3

3

Vln.

f

Vc. 1

f

Vc. 2

f

256

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f* 3 3 3 3

Hn. *f*

C Tpt. 2 *f*

Tbn. *f* 3 3 3 3

Timp. *f*

Pno. *f* *sva* *sva*

Vln. *f*

Vc. 1 *f*

Vc. 2 *f* 3 3 3 3

8^{va}-----

Fl. 261

Ob. 261

B♭ Cl. 261

Bsn. 261

Hn. 261

C Tpt. 2 261

Tbn. 261

Timp. 261

Pno. 261

Vln. 261

Vc. 1 261

Vc. 2 261

Musical score for Vlaamse Rapsodie Piano-Orkest, page 54. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. 2 (Trumpet 2)
- Tbn. (Tuba)
- Timp. (Timpani)
- Pno. (Piano) - includes *f* dynamics and *Qua* markings
- Vln. (Violin)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)

The score features complex rhythmic patterns, including numerous triplets and sixteenth-note runs. The piano part is marked with a forte (*f*) dynamic and includes *Qua* markings. The woodwind and string parts also feature intricate textures and articulation.

This page of the musical score for 'Vlaamse Rapsodie' by Paul Hindemith, Op. 22, measures 271 to 280. The score is for a piano and orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets in measures 271-272 and a more rhythmic pattern in measures 273-274.
- Oboe (Ob.):** Mirrors the flute's melodic line in measures 271-272.
- Bass Clarinet (B♭ Cl.):** Provides harmonic support with chords and moving lines.
- Bassoon (Bsn.):** Similar to the bass clarinet, providing harmonic support.
- Horn (Hn.):** Plays sustained chords and moving lines.
- Trumpet 2 (C Tpt. 2):** Features a melodic line with triplets in measures 271-272.
- Trombone (Tbn.):** Provides harmonic support.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with triplets in measures 271-272.
- Piano (Pno.):** The central instrument, featuring complex textures with triplets and sixteenth-note patterns in both hands. A dynamic marking of *ff* appears in measure 274.
- Violin (Vln.):** Features a melodic line with triplets in measures 271-272 and a dynamic marking of *ff* in measure 274.
- Violin 1 (Vc. 1):** Mirrors the violin part in measures 271-272.
- Violin 2 (Vc. 2):** Provides harmonic support.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*ff*). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

276

Fl.

276

Ob.

276

B \flat Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

276

Timp.

276

Pno.

3

3

3

3

276

Vln.

276

Vc. 1

Vc. 2

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting at measure 281 with a forte (*f*) dynamic. It features a melodic line with a long note at the end of the section.
- Oboe (Ob.):** Part 1, mirroring the flute's melodic line.
- Bass Clarinet (B♭ Cl.):** Part 1, mirroring the flute's melodic line.
- Bassoon (Bsn.):** Part 1, mirroring the flute's melodic line.
- Horn (Hn.):** Part 1, mostly silent, with a few notes at the end of the section.
- Trumpet 2 (C Tpt. 2):** Part 1, mirroring the flute's melodic line.
- Trombone (Tbn.):** Part 1, mirroring the flute's melodic line.
- Timpani (Timp.):** Part 1, mostly silent.
- Piano (Pno.):** Two staves. The right hand features a complex rhythmic pattern with triplets and a fermata. The left hand provides harmonic support. Dynamics range from *f* to *p*.
- Violin (Vln.):** Part 1, mirroring the flute's melodic line.
- Violoncello 1 (Vc. 1):** Part 1, mirroring the flute's melodic line.
- Violoncello 2 (Vc. 2):** Part 1, mirroring the flute's melodic line.

Tempo and dynamic markings are indicated throughout the score. The tempo changes from *molto dimin* (decelerando) to *molto moderato*. Dynamic markings include *f* (forte) and *p* (piano).

286

Fl.

286

Ob.

286

B♭ Cl.

Bsn.

286

Hn.

286

C Tpt. 2

Tbn.

286

Timp.

286

Pno.

286

Vln.

286

Vc. 1

Vc. 2

The musical score for page 58 of the Vlaamse Rapsodie Piano-Orkest (1945) is presented. The score is for a full orchestra, with the piano part being the only one containing musical notation. The piano part features a complex rhythmic pattern, including triplets and sixteenth-note runs. The other instruments (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet 2, Trombone, Timpani, Violin, Viola 1, and Viola 2) are shown with empty staves, indicating they are silent for this section. The score is in 3/4 time and the key signature has two flats (B♭ and E♭). The page number 58 is in the top left, and the title 'Vlaamse Rapsodie Piano-Orkest 1945' is in the top center. The number 286 is written above the first staff of each instrument part.

291

Fl.

291

Ob.

291

B \flat Cl.

Bsn.

291

Hn.

291

C Tpt. 2

Tbn.

291

Timp.

291

Pno.

291

Vln.

291

Vc. 1

Vc. 2

296
Fl.

296
Ob.

296
B \flat Cl.

Bsn.

296
Hn.

296
C Tpt. 2

Tbn.

296
Timp.

296
Pno.

296
Vln.

296
Vc. 1

Vc. 2

p

p

p

3 3 3 3 6 6 6 6 6 6 3

3 3 3 3 6 6 6 6 6 6 3

3^o tempo 1

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

p

sf

f

p

p

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

306

f

sf

p

p

p

p

p

p

p

p

p

p

311

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

3

3

6

6

6

6

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. 2 *mf*

Tbn. *mf*

Timp.

Pno. *mf*

Vln. *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Fl. 321 *Allegro*

Ob. 321 *Allegro*

B♭ Cl. 321 *Allegro*

Bsn. 321 *Allegro*

Hn. 321 *Allegro*

C Tpt. 2 321 *Allegro*

Tbn. 321 *Allegro*

Timp. 321 *Allegro*

Pno. 321 *f* *Allegro*

Vln. 321 *f* *Allegro*

Vc. 1 321 *f* *Allegro*

Vc. 2 321 *f* *Allegro*

326

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

mf

p

p

p

p

p

331

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. 2

Tbn.

Timp.

331

Pno. *mf* *diva*

Vln. *p*

Vc. 1 *p*

Vc. 2 *p*

336
Fl.

336
Ob.

336
B \flat Cl.

Bsn.

336
Hn.

336
C Tpt. 2

Tbn.

336
Timp.

336
Pno.

336
Vln.

336
Vc. 1

Vc. 2

mf

f

f

f

f

f

f

8va

8va

8va

f

f

f

f

f

f

f

The image displays a page of a musical score for the Vlaamse Rapsodie Piano-Orkest, page 69. The score is for measures 341-344. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Tympani (Timp.), Piano (Pno.), Violin (Vln.), Viola 1 (Vc. 1), and Viola 2 (Vc. 2). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music is marked piano (p). The score includes various musical notations such as slurs, ties, and phrasing marks. The piano part (Pno.) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The strings (Vln., Vc. 1, Vc. 2) play a rhythmic accompaniment with slurs. The woodwinds (Fl., Ob., B \flat Cl., Bsn.) have melodic lines with slurs and ties. The brass (C Tpt. 2, Tbn.) plays sustained chords. The percussion (Timp.) is silent in this passage.

346

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

p

p

351

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

p

p

p

p

p

p

p

p

p

356 tempo 1

Fl.

356 tempo 1

Ob.

356 tempo 1

B♭ Cl.

356 tempo 1

Bsn.

356 tempo 1

Hn.

356 tempo 1

C Tpt. 2

356 tempo 1

Tbn.

356 tempo 1

Timp.

356 tempo 1

Pno.

p

356 tempo 1

Vln.

356 tempo 1

Vc. 1

356 tempo 1

Vc. 2

361

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

p

p

p *4p*

366

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

p

p

p

371

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

p

376

Fl.

376

Ob.

376

B♭ Cl.

Bsn.

376

Hn.

376

C Tpt. 2

Tbn.

376

Timp.

376

Pno.

376

Vln.

376

Vc. 1

Vc. 2

381

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. 2 *f*

Tbn. *f*

Timp.

Pno. *f*

Vln. *f*

Vc. 1 *f*

Vc. 2 *f*

386

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

p

p

p

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (B♭ Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet 2 (C Tpt. 2)
- Trombone (Tbn.)
- Timpani (Timp.)
- Piano (Pno.)
- Violin (Vln.)
- Viola 1 (Vc. 1)
- Viola 2 (Vc. 2)

The score is in the key of A major (indicated by three sharps) and 2/4 time. The piano part features a complex rhythmic pattern with triplets. Dynamic markings include *f* (forte) and *p* (piano). The section is marked with a *rit.* (ritardando) at the end. The number 391 is printed at the beginning of each staff.

Musical score for Vlaamse Rapsodie Piano-Orkest, page 80. The score is for measures 396-400. The instruments and parts are:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. 2 (C Trumpet 2)
- Tbn. (Tuba)
- Timp. (Timpani)
- Pno. (Piano)
- Vln. (Violin)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)

The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Piano part includes complex rhythmic patterns, including triplets and a *trza* (triplets) marking. The Violin and Violoncello parts also feature complex rhythmic patterns and dynamics. The woodwind and brass parts are mostly silent or play sustained chords.

401

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn.

C Tpt. 2

Tbn.

Timp.

Pno. *f* *p*

Vln. *f* 8va

Vc. 1 *f*

Vc. 2 *f*

406

Fl.

406

Ob.

406

B♭ Cl.

Bsn.

406

Hn.

406

C Tpt. 2

Tbn.

406

Timp.

406

Pno.

p

406

Vln.

406

Vc. 1

Vc. 2

411

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

p

p

p

p

mf

p

pizz

p

p

p

pizz

p

p

pizz

p

416

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

p

mf

p

p

p

p

426

Fl. *8va*----- *p* piu mosso

Ob. *p* piu mosso

B♭ Cl. *p* piu mosso

Bsn.

Hn. *f* piu mosso

C Tpt. 2 *f* piu mosso

Tbn.

Timp. *f* piu mosso

Pno. *8va*----- *mp* piu mosso *sf*

Vln. *8va*----- piu mosso

Vc. 1 piu mosso

Vc. 2 piu mosso

Musical score for Vlaamse Rapsodie Piano-Orkest, page 87, measures 431-435. The score is for a piano orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score begins at measure 431. The Flute, Oboe, and Bass Clarinet parts feature a melodic line with a fermata over the final note of measure 431. The Bassoon, Horn, and Trombone parts play a rhythmic accompaniment of eighth notes, starting in measure 432. The Piano part features a complex, fast-moving texture with sixteenth-note runs in the right hand and a more active bass line. The Violoncello 1 and Violoncello 2 parts are mostly silent, indicated by rests. Dynamics include piano (*p*) and piano fortissimo (*pp*).

436

Fl.

436

Ob.

436

B♭ Cl.

Bsn.

436

Hn.

436

C Tpt. 2

Tbn.

436

Timp.

436

Pno.

sva

sva

436

Vln.

p

436

Vc. 1

p

Vc. 2

p

441

Fl.

441

Ob.

441

B♭ Cl.

Bsn.

441

Hn.

441

C Tpt. 2

Tbn.

441

Timp.

441

Pno.

8^{va} - - - - -

8^{va} - - - - -

8^{va} - - - - -

441

Vln.

441

Vc. 1

Vc. 2

446

Fl.

446

Ob.

446

B \flat Cl.

Bsn.

446

Hn.

446

C Tpt. 2

Tbn.

446

Timp.

446

Pno.

8va-

8va-

8va-

8va-

f

446

Vln.

446

Vc. 1

Vc. 2

f

f

p

p

451

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

p

p

p

8va

8va

p

sf

Musical score for Vlaamse Rapsodie Piano-Orkest, measures 456-460. The score is arranged for a full orchestra and piano. The instruments shown are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2).

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked with a common time signature (C). The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *sf* (sforzando).

Measures 456-460 show a complex texture with multiple melodic lines. The Piano part features a prominent, rapid sixteenth-note figure in the right hand, while the left hand provides harmonic support. The string parts (Vln. 1 and Vc. 2) play a similar sixteenth-note figure in the right hand, while the left hands play a steady bass line. The woodwinds and brass parts provide harmonic support and melodic counterpoints.

Key features of the score include:

- Measures 456-460:** The score begins with a key signature change to three flats and a common time signature. The piano part enters with a rapid sixteenth-note figure in the right hand, while the left hand plays a steady bass line. The string parts (Vln. 1 and Vc. 2) play a similar sixteenth-note figure in the right hand, while the left hands play a steady bass line. The woodwinds and brass parts provide harmonic support and melodic counterpoints.
- Measures 457-460:** The piano part continues with the sixteenth-note figure, while the left hand plays a steady bass line. The string parts (Vln. 1 and Vc. 2) play a similar sixteenth-note figure in the right hand, while the left hands play a steady bass line. The woodwinds and brass parts provide harmonic support and melodic counterpoints.

The score concludes with a *mf* dynamic marking and a fermata over the final measure (460).

Musical score for Vlaamse Rapsodie Piano-Orkest, page 93. The score includes staves for Fl., Ob., B♭ Cl., Bsn., Hn., C Tpt. 2, Tbn., Timp., Pno., Vln., Vc. 1, and Vc. 2. The music is in a key signature of two flats and a 3/4 time signature. Dynamics range from *f* (forte) to *ff* (fortissimo). The piano part features complex rhythmic patterns, including triplets and a section marked "Sua" (Sua=). The woodwind and brass parts provide harmonic support with sustained notes and dynamic markings. The strings play sustained chords, with the violins and violas also marked with *f* and *ff*.

This musical score is for page 94 of the Vlaamse Rapsodie for Piano and Orchestra by Paul Hindemith. It features the following instruments and parts:

- Fl.:** Flute
- Ob.:** Oboe
- B♭ Cl.:** B♭ Clarinet
- Bsn.:** Bassoon
- Hn.:** Horn
- C Tpt. 2:** Trumpet 2
- Tbn.:** Trombone
- Timp.:** Timpani
- Pno.:** Piano, featuring intricate triplet patterns and an octave passage.
- Vln.:** Violin
- Vc. 1:** Violin 1
- Vc. 2:** Violin 2

The score begins at measure 466. A *ff* (fortissimo) dynamic is indicated at the end of the section for the woodwinds, brass, timpani, and strings.

Musical score for Vlaamse Rapsodie Piano-Orkest, page 95, measures 471-500. The score is for a piano orchestra and includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horn, Cor Anglais (C Tpt. 2), Trombone (Tbn.), Tympani (Timp.), Piano (Pno.), Violin (Vln.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is B-flat major (two flats). The tempo is marked 'Andante'.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piano and Cor Anglais parts. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The piece concludes with a final *ff* dynamic in the Violoncello 2 part.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2