

7

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

pv

gva

1

1

1

1

1

1

1

1

1

1

1

25

Fl. *mp* solo

Ob.

E. Hn. *muta*

B♭ Cl. *mf* solo

Bsn. *mp*

Hn. 2

Vln. I *f* *ova*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

43

Fl.

mf

p solo *mf*

Ob.

f *mf*

E. Hn.

43

B♭ Cl.

p solo *mf*

Bsn.

f *mf*

Hn.

43

Vln.

f *p* *mf* 8va-

Vln. II

f *p* *mf*

Vla.

f *p* *mf*

Vc.

f *p* *mf*

D.B.

f *mf*

49 *rit.*

Fl.

Ob. *solo* *f* *rit.* *mf* *rit.* *f*

E. Hn.

B♭ Cl. *f* *rit.* *mf* *rit.* *f*

Bsn. *f* *mf* *rit.* *f*

Hn. *f* *mf* *rit.* *f*

Vln. *f* *rit.* *f*

Vln. II *f* *rit.* *f*

Vla. *f* *mf* *rit.* *f*

Vc. *f* *mf* *rit.* *f*

D.B. *f* *mf* *rit.* *f*

This musical score page covers measures 55 through 60 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Features a solo in measure 55, marked *p*. It plays a melodic line with eighth-note patterns, reaching a fortissimo (*f*) dynamic in measure 56 before tapering to piano (*p*) and pianissimo (*pp*) in measures 57 and 58.
- Oboe (Ob.):** Also features a solo in measure 55, marked *p*. It plays a similar melodic line to the flute, with a fortissimo (*f*) dynamic in measure 56, then softening to *p* and *pp* in the final two measures.
- English Horn (E. Hn.):** Remains silent throughout the passage.
- Bass Clarinet (B♭ Cl.):** Plays a rhythmic accompaniment of eighth notes, starting at *p*, reaching *f* in measure 56, and ending at *p* and *pp*.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes, starting at *mf*, reaching *f* in measure 56, and ending at *p* and *pp*.
- Horn (Hn.):** Provides harmonic support with chords and short melodic fragments, marked *p* and *f*, ending at *p* and *pp*.
- Violin I (Vln.):** Plays a melodic line with eighth notes, marked *f*, tapering to *p* and *pp*.
- Violin II (Vln. II):** Plays a melodic line with eighth notes, marked *f*, tapering to *p* and *pp*.
- Viola (Vla.):** Plays a melodic line with eighth notes, marked *f*, tapering to *p* and *pp*.
- Violoncello (Vc.):** Plays a melodic line with eighth notes, marked *f*, tapering to *p* and *pp*.
- Double Bass (D.B.):** Provides a rhythmic accompaniment of eighth notes, marked *f*, tapering to *p* and *pp*.

The score includes various dynamic markings (*p*, *f*, *pp*, *mf*) and performance instructions such as *solo*, *rit.*, and hairpins. The key signature has one sharp (F#) and the time signature is 4/4.