

MEFISTOFELES ouverture

Willy Ostijn 1913-1993

Musical score for the Overture of Mefistofeles by Willy Ostijn. The score is in 3/4 time and marked Moderato. It features a variety of instruments including Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The score includes dynamic markings such as *ff*, *mf*, and *f*, and articulation like accents and slurs. The bassoon, horn, trumpet, trombone, viola, cello, and contrabass parts feature prominent triplet patterns.

MEFISTOFELES ouverture

15

Fl. *f* *rit.* **Allegro** 3 3 3 3 3 3

Ob. *f* *rit.* **Allegro** 3 3 3 3 3 3

B♭ Cl. *f* *rit.* **Allegro** 3 3 3 3 3 3

Bsn. *f* *rit.* **Allegro** 3 3 3 3 3 3

Hn. *f* *rit.* **Allegro**

C Tpt. *f* *rit.* **Allegro**

Tbn. *f* *rit.* **Allegro**

Timp. *f* *rit.* **Allegro**

Vln. I *f* *rit.* **Allegro** 3 3 3 3 3 3

Vln. II *f* *rit.* **Allegro** 3 3 3 3 3 3

Vla. *f* *rit.* **Allegro** 3 3 3 3 3 3

Vc. *f* *rit.* **Allegro** 3 3 3 3 3 3

Cb. *f* *rit.* **Allegro** 3 3 3 3 3 3

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

p *f* *ff*

f

This page of the musical score covers measures 29 through 34. It features a full orchestral ensemble including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 29 is marked with a forte (*ff*) dynamic. The Flute and Oboe play a rapid sixteenth-note scale. The Bassoon and Horns play a rhythmic pattern of eighth notes. The Violin I and II parts play a sixteenth-note scale, with the Violin I part marked *tra* (trill) and *va* (vibrato). The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes.

Measure 30 is marked with a piano (*p*) dynamic. The Flute and Oboe play a rhythmic pattern of eighth notes. The Bassoon and Horns play a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes.

Measure 31 is marked with a piano (*p*) dynamic. The Flute and Oboe play a rhythmic pattern of eighth notes. The Bassoon and Horns play a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes.

Measure 32 is marked with a piano (*p*) dynamic. The Flute and Oboe play a rhythmic pattern of eighth notes. The Bassoon and Horns play a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes.

Measure 33 is marked with a forte (*ff*) dynamic. The Flute and Oboe play a rapid sixteenth-note scale. The Bassoon and Horns play a rhythmic pattern of eighth notes. The Violin I and II parts play a sixteenth-note scale. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes.

Measure 34 is marked with a forte (*ff*) dynamic. The Flute and Oboe play a rapid sixteenth-note scale. The Bassoon and Horns play a rhythmic pattern of eighth notes. The Violin I and II parts play a sixteenth-note scale. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes.

36

Fl. *poco rit...* Tempo 1 *f* 3 3 3

Ob. *poco rit...* Tempo 1 *mf* 3 3

B♭ Cl. *ff* *ppoco rit...* Tempo 1 *mf* 3 3

Bsn. *ff* *poco rit...* Tempo 1 *f* 3 3

Hn. *poco rit...* Tempo 1 *mf*

C Tpt. *poco rit...* Tempo 1 *f*

Tbn. *poco rit...* Tempo 1 *mf*

Timp. *poco rit...* Tempo 1

Vln. I *poco rit...* Tempo 1

Vln. II *poco rit...* Tempo 1

Vla. *poco rit...* Tempo 1 *f* 3

Vc. *poco rit...* Tempo 1 *f* 3

Cb. *poco rit...* Tempo 1

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This page of the musical score covers measures 43 to 52. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 43 with a *p* dynamic and triplets.
- Ob.**: Oboe, starting at measure 43 with a *p* dynamic and triplets.
- B♭ Cl.**: Bass Clarinet, starting at measure 43 with a *p* dynamic and triplets.
- Bsn.**: Bassoon, starting at measure 43 with a *p* dynamic and triplets.
- Hn.**: Horn, starting at measure 43 with a *p* dynamic and triplets.
- C Tpt.**: Trumpet in C, starting at measure 43 with a *p* dynamic and triplets.
- Tbn.**: Trombone, starting at measure 43 with a *p* dynamic and triplets.
- Timp.**: Timpani, starting at measure 43 with a *mf* dynamic and triplets.
- Vln. I**: Violin I, starting at measure 43 with a *f* dynamic and triplets.
- Vln. II**: Violin II, starting at measure 43 with a *p* dynamic and triplets.
- Vla.**: Viola, starting at measure 43 with a *p* dynamic and triplets.
- Vc.**: Violoncello, starting at measure 43 with a *p* dynamic and triplets.
- Cb.**: Contrabasso, starting at measure 43 with a *p* dynamic and triplets.

The score features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. Dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) being prominent. The key signature is one flat (B-flat major/D minor), and the time signature is 3/8.

This musical score page, numbered 8, covers measures 50 to 53 of the 'Mefistofeles ouverture'. The score is arranged in a grand staff format with the following instruments and parts:

- Flute (Fl.):** Measures 50-53 are mostly rests, with a triplet of eighth notes starting in measure 52.
- Oboe (Ob.):** Similar to the flute, with rests and a triplet in measure 52.
- Bass Clarinet (B♭ Cl.):** Similar to the flute and oboe, with rests and a triplet in measure 52.
- Bassoon (Bsn.):** Features a melodic line starting in measure 50, moving from *mf* to *f* and then *ff* by measure 53.
- Horn (Hn.):** Rests until measure 52, then plays a triplet of eighth notes.
- Trumpet (C Tpt.):** Rests until measure 52, then plays a triplet of eighth notes.
- Trombone (Tbn.):** Rests until measure 52, then plays a triplet of eighth notes.
- Timpani (Timp.):** Rests until measure 52, then plays a triplet of eighth notes.
- Violin I (Vln. I):** Features a melodic line with *Qua-* markings, moving from *f* to *ff* by measure 53.
- Violin II (Vln. II):** Features a melodic line with *Qua-* markings, moving from *f* to *ff* by measure 53.
- Viola (Vla.):** Features a rhythmic triplet accompaniment, moving from *f* to *ff* by measure 53.
- Violoncello (Vc.):** Features a rhythmic triplet accompaniment, moving from *f* to *ff* by measure 53.
- Double Bass (Cb.):** Features a rhythmic triplet accompaniment, moving from *f* to *ff* by measure 53.

The score includes dynamic markings (*mf*, *f*, *ff*), articulation marks (accents), and triplet markings throughout.

MEFISTOFELES ouverture

Musical score for MEFIStoFELES ouverture, page 9. The score is for measures 57 to 60 and features the following instruments:

- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn.
- C Tpt.
- Tbn.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score contains numerous triplet markings (3) and dynamic markings such as *p* and *pp*. Measure 57 is the starting point for the section shown. The notation includes various rhythmic values and articulations across the woodwind, brass, and string sections.

This page of the musical score covers measures 64 through 73. It features the following instruments and parts:

- Flute (Fl.):** Measures 64-67 contain sixteenth-note triplets marked *mp*. Measures 68-73 contain a melodic line starting with a *rit.* and *p* dynamic, then *Moderato*.
- Oboe (Ob.):** Measures 64-67 contain sixteenth-note triplets marked *mp*. Measures 68-73 contain a melodic line starting with a *rit.* and *p* dynamic, then *Moderato*.
- Bass Clarinet (B♭ Cl.):** Measures 64-67 contain sixteenth-note triplets marked *mp*. Measures 68-73 contain a melodic line starting with a *rit.* and *p* dynamic, then *Moderato*.
- Bassoon (Bsn.):** Measures 64-67 contain sixteenth-note triplets marked *mp*. Measures 68-73 contain a melodic line starting with a *rit.* and *p* dynamic, then *Moderato*.
- Horn (Hn.):** Measures 64-67 are silent. Measures 68-73 contain a melodic line starting with a *rit.* and *p* dynamic, then *Moderato*.
- Trumpet (C Tpt.):** Measures 64-67 are silent. Measures 68-73 contain a melodic line starting with a *rit.* and *p* dynamic, then *Moderato*.
- Trombone (Tbn.):** Measures 64-67 are silent. Measures 68-73 contain a melodic line starting with a *rit.* and *p* dynamic, then *Moderato*.
- Timpani (Timp.):** Measures 64-67 are silent. Measures 68-73 contain a melodic line starting with a *rit.* and *p* dynamic, then *Moderato*.
- Violin I (Vln. I):** Measures 64-67 contain sixteenth-note triplets marked *p*. Measures 68-73 contain a melodic line starting with a *rit.* and *p* dynamic, then *Moderato*.
- Violin II (Vln. II):** Measures 64-67 contain sixteenth-note triplets marked *p*. Measures 68-73 contain a melodic line starting with a *rit.* and *p* dynamic, then *Moderato*.
- Viola (Vla.):** Measures 64-67 contain sixteenth-note triplets marked *p*. Measures 68-73 contain a melodic line starting with a *rit.* and *p* dynamic, then *Moderato*.
- Violoncello (Vc.):** Measures 64-67 contain sixteenth-note triplets marked *p*. Measures 68-73 contain a melodic line starting with a *rit.* and *p* dynamic, then *Moderato*.
- Double Bass (Cb.):** Measures 64-67 contain sixteenth-note triplets marked *p*. Measures 68-73 contain a melodic line starting with a *rit.* and *p* dynamic, then *Moderato*.

Musical score for Mefistofeles ouverture, page 11, measures 71-78. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score begins at measure 71. The Flute part features a melodic line with slurs and accents. The Oboe, Bass Clarinet, Bassoon, Horn, and Tuba parts provide harmonic support with sustained notes and chords. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern. The Contrabasso part plays a low, sustained note. The dynamic marking *p* (piano) is indicated throughout the score. A *rit.* (ritardando) marking is present above the Violin I part in measure 78.

78

Fl. *f* *p* *f* *ff*

Ob. *f* *p* *f* *ff*

B \flat Cl. *f* *p* *f* *ff*

Bsn. *f* *p* *f* *ff*

Hn. *f* *p* *f* *ff*

C Tpt. *f* *f* *ff*

Tbn. *f* *p* *f* *ff*

Timp. *ff*

(8^{va})

Vln. I *f* *p* *f* *ff*

Vln. II *f* *p* *f* *ff*

Vla. *f* *p* *f* *ff*

Vc. *f* *p* *f* *ff*

Cb. *f* *p* *f* *ff*

92

Fl. *p*

Ob. *p*

B \flat Cl.

Bsn. *p*

Hn. *p*

C Tpt.

Tbn.

92

Timp.

92

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

99

Fl. *p* *f* Allegro

Ob. *f* Allegro

B♭ Cl. *p* *f* Allegro

Bsn. *f* Allegro

Hn. *mf* *p* *f* Allegro

C Tpt. *ff* Allegro

Tbn. *f* Allegro

Timp. *f* Allegro

Vln. I *p* *f* Allegro

Vln. II *p* *f* Allegro

Vla. *mp* *f* Allegro

Vc. *mf* *f* Allegro

Cb. *mf* *f* Allegro

This page of the musical score for the Overture of Mefistofeles, measures 106 to 111, features a complex orchestration. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 106-107 are silent. From measure 108, it plays a melodic line with triplets, starting at *p* and reaching *ff* by measure 111.
- Oboe (Ob.):** Measures 106-107 are silent. From measure 108, it plays a rhythmic accompaniment of eighth-note triplets, starting at *p* and reaching *ff* by measure 111.
- Bass Clarinet (B. Cl.):** Measures 106-107 are silent. From measure 108, it plays a rhythmic accompaniment of eighth-note triplets, starting at *p* and reaching *ff* by measure 111.
- Bassoon (Bsn.):** Measures 106-107 are silent. From measure 108, it plays a melodic line with triplets, starting at *p* and reaching *ff* by measure 111.
- Horn (Hn.):** Measures 106-107 are silent. From measure 108, it plays a rhythmic accompaniment of eighth-note triplets, starting at *p* and reaching *ff* by measure 111.
- Trumpet (C Tpt.):** Measures 106-107 are silent. From measure 108, it plays a rhythmic accompaniment of eighth-note triplets, starting at *p* and reaching *ff* by measure 111.
- Trombone (Tbn.):** Measures 106-107 are silent. From measure 108, it plays a rhythmic accompaniment of eighth-note triplets, starting at *p* and reaching *ff* by measure 111.
- Timpani (Timp.):** Measures 106-107 are silent. From measure 108, it plays a rhythmic accompaniment of eighth-note triplets, starting at *p* and reaching *ff* by measure 111.
- Violin I (Vln. I):** Measures 106-107 are silent. From measure 108, it plays a rhythmic accompaniment of eighth-note triplets, starting at *p* and reaching *ff* by measure 111.
- Violin II (Vln. II):** Measures 106-107 are silent. From measure 108, it plays a rhythmic accompaniment of eighth-note triplets, starting at *p* and reaching *ff* by measure 111.
- Viola (Vla.):** Measures 106-107 are silent. From measure 108, it plays a rhythmic accompaniment of eighth-note triplets, starting at *p* and reaching *ff* by measure 111.
- Violoncello (Vc.):** Measures 106-107 are silent. From measure 108, it plays a melodic line with triplets, starting at *p* and reaching *ff* by measure 111.
- Double Bass (Cb.):** Measures 106-107 are silent. From measure 108, it plays a rhythmic accompaniment of eighth-note triplets, starting at *p* and reaching *ff* by measure 111.

The score includes dynamic markings (*p*, *f*, *ff*) and articulation marks such as accents and slurs. The key signature is one sharp (F#) and the time signature is 3/8.

Musical score for Mefistofeles ouverture, page 17, measures 113-118. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute): Measures 113-118, starting with a rest and then playing a triplet of eighth notes. Dynamics: *ff*.
- Ob. (Oboe): Measures 113-118, playing a triplet of eighth notes. Dynamics: *ff*.
- B♭ Cl. (Bass Clarinet): Measures 113-118, playing a triplet of eighth notes. Dynamics: *ff*.
- Bsn. (Bassoon): Measures 113-118, playing a triplet of eighth notes. Dynamics: *ff*.
- Hn. (Horn): Measures 113-118, playing a triplet of eighth notes. Dynamics: *ff*.
- C Tpt. (Trumpet): Measures 113-118, playing a triplet of eighth notes. Dynamics: *ff*.
- Tbn. (Tuba): Measures 113-118, playing a triplet of eighth notes. Dynamics: *ff*.
- Timp. (Timpani): Measures 113-118, playing a triplet of eighth notes. Dynamics: *f*.
- Vln. I (Violin I): Measures 113-118, playing a triplet of eighth notes. Dynamics: *mf* to *ff*. Includes *8va* markings.
- Vln. II (Violin II): Measures 113-118, playing a triplet of eighth notes. Dynamics: *mf* to *ff*. Includes *8va* markings.
- Vla. (Viola): Measures 113-118, playing a triplet of eighth notes. Dynamics: *mf* to *ff*.
- Vc. (Violoncello): Measures 113-118, playing a triplet of eighth notes. Dynamics: *mf* to *ff*.
- Cb. (Cello): Measures 113-118, playing a triplet of eighth notes. Dynamics: *mf* to *ff*.

The score features a consistent rhythmic pattern of triplets of eighth notes across most instruments, with dynamic markings ranging from *mf* to *ff*. The key signature is one sharp (F#).

This page of the musical score covers measures 120 through 124. It features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds play a rhythmic pattern of eighth-note triplets, with dynamics ranging from *mp* to *p*. The strings play a more complex rhythmic pattern, with dynamics ranging from *mf* to *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This page of the musical score covers measures 127 to 131. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The woodwinds and strings play intricate, overlapping patterns, while the brass instruments provide a strong rhythmic foundation. The timpani part features a steady, pulsating rhythm. The overall texture is highly complex and energetic.

Musical score for Mefistofeles ouverture, page 20, measures 134-140. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 134. The Flute part starts with a melodic line, while the Oboe, Bass Clarinet, and Bassoon play a rhythmic pattern of eighth notes. The Horns, Trumpets, and Trombones play a sustained chord. The Violins and Viola play a rhythmic pattern of eighth notes, and the Violoncello and Contrabass play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. There are also triplets and slurs over the woodwind parts.

This page of the musical score covers measures 141 to 148. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 141 begins with a dynamic of *ff* (fortissimo) and a tempo marking of *8*. A first ending bracket spans measures 141-143, with a '3' indicating a triplet. The Flute and Violin I parts feature rapid sixteenth-note passages. The Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Viola parts provide harmonic support with chords and rhythmic patterns. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The Timpani part has a rest in measure 141.

Measure 142 continues the *ff* dynamic. The Flute and Violin I parts continue their rapid passages. The Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Viola parts maintain their harmonic support. The Violoncello and Contrabass parts continue their accompaniment.

Measure 143 is the end of the first ending. The Flute and Violin I parts continue their rapid passages. The Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Viola parts maintain their harmonic support. The Violoncello and Contrabass parts continue their accompaniment.

Measure 144 begins with a dynamic of *ff*. The Flute and Violin I parts continue their rapid passages. The Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Viola parts maintain their harmonic support. The Violoncello and Contrabass parts continue their accompaniment.

Measure 145 continues the *ff* dynamic. The Flute and Violin I parts continue their rapid passages. The Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Viola parts maintain their harmonic support. The Violoncello and Contrabass parts continue their accompaniment.

Measure 146 continues the *ff* dynamic. The Flute and Violin I parts continue their rapid passages. The Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Viola parts maintain their harmonic support. The Violoncello and Contrabass parts continue their accompaniment.

Measure 147 continues the *ff* dynamic. The Flute and Violin I parts continue their rapid passages. The Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Viola parts maintain their harmonic support. The Violoncello and Contrabass parts continue their accompaniment.

Measure 148 concludes the page with a dynamic of *p* (piano). The Flute and Violin I parts play a final flourish. The Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Viola parts play a final chord. The Violoncello and Contrabass parts play a final chord. The Timpani part has a rest.

This page of the musical score covers measures 148 to 154. The instruments and their parts are as follows:

- Fl.**: Flute, measures 148-154, mostly rests.
- Ob.**: Oboe, measures 148-154, playing a melodic line with *p* dynamics.
- B♭ Cl.**: Bass Clarinet, measures 148-154, playing a rhythmic accompaniment with *p* dynamics.
- Bsn.**: Bassoon, measures 148-154, playing a rhythmic accompaniment with *p* dynamics.
- Hn.**: Horn, measures 148-154, rests.
- C Tpt.**: Trumpet, measures 148-154, rests.
- Tbn.**: Trombone, measures 148-154, rests.
- Timp.**: Timpani, measures 148-154, rests.
- Vln. I**: Violin I, measures 148-154, playing a melodic line with *p* dynamics and a *(8va)* marking.
- Vln. II**: Violin II, measures 148-154, playing a melodic line with *p* dynamics.
- Vla.**: Viola, measures 148-154, playing a rhythmic accompaniment with *p* dynamics.
- Vc.**: Violoncello, measures 148-154, playing a rhythmic accompaniment with *p* dynamics.
- Cb.**: Contrabass, measures 148-154, playing a rhythmic accompaniment with *p* dynamics.

155 *accel.*

Fl.

Ob. *mf* 3 *accel.* 3

B♭ Cl. *p* *accel.*

Bsn. *mp* *mp*

Hn. *accel.*

C Tpt. *accel.*

Tbn. *accel.*

Timp. *accel.*

Vln. I *mf* *p* *accel.*

Vln. II *mf* *p* *accel.*

Vla. *mf* *p* *accel.*

Vc. *mf* *p* *accel.*

Cb. *mf* *p* *accel.*

Detailed description: This page of a musical score for the 'Mefistofeles ouverture' contains measures 155 through 160. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Cornet in C (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), along with accents and articulation marks. A prominent feature is the 'accel.' (accelerando) marking, which appears in the upper right of several staves, indicating a change in tempo. The woodwinds and strings play complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The brass instruments have more sustained parts with some rhythmic motifs. The overall texture is dense and dynamic, characteristic of a dramatic overture.

This page of the musical score covers measures 162 to 175. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 12/8 time with a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments provide a strong harmonic and rhythmic foundation. The score includes various performance markings such as *ff*, *mf*, *mp*, and *8va* (octave up).

Musical score for Mefistofeles ouverture, page 25, measures 169-174. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/8 time and features a complex rhythmic pattern with frequent accents and dynamic markings such as *p*, *ff*, and *ff*. A first ending bracket is present above the Violin I staff, labeled with a circled '8'.

This page of the musical score covers measures 176 to 180. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 176 with a dynamic of *f*.
- Ob.**: Oboe, starting at measure 176 with a dynamic of *f*.
- B♭ Cl.**: Bass Clarinet, starting at measure 176 with a dynamic of *f*.
- Bsn.**: Bassoon, starting at measure 176 with a dynamic of *f*.
- Hn.**: Horn, starting at measure 176 with a dynamic of *ff*.
- C Tpt.**: Trumpet in C, starting at measure 176 with a dynamic of *f*.
- Tbn.**: Trombone, starting at measure 176 with a dynamic of *f*.
- Timp.**: Timpani, starting at measure 176 with a dynamic of *f*.
- Vln. I**: Violin I, starting at measure 176 with a dynamic of *ff*.
- Vln. II**: Violin II, starting at measure 176 with a dynamic of *ff*.
- Vla.**: Viola, starting at measure 176 with a dynamic of *ff*.
- Vc.**: Violoncello, starting at measure 176 with a dynamic of *ff*.
- Cb.**: Contrabasso, starting at measure 176 with a dynamic of *ff*.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (accents), and performance instructions like *8va* (octave up) for the Violin I part. A rehearsal mark '5' is placed in a box at the beginning of measure 177 for several instruments.

Musical score for Mefistofeles ouverture, page 27, measures 183-192. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B^b Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

Measure 183 is marked with a first ending bracket (8va) and a first ending repeat sign. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* < *f* (mezzo-forte to forte). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

190

Fl. *Moderato*
p

Ob. *Moderato*
p

B^b Cl. *Moderato*
p

Bsn. *Moderato*
p

Hn. *Moderato*
p

C Tpt. *Moderato*

Tbn. *Moderato*

190

Timp. *Moderato*

190

Vln. I *Moderato*
p

Vln. II *Moderato*
p

Vla. *Moderato*
p

Vc. *Moderato*
p

Cb. *Moderato*
p

p *p* *f* *ff* *p*

p *p* *f* *ff* *p*

p *p* *f* *ff* *p*

Musical score for Mefistofeles ouverture, page 29, measures 197-202. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 197. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Bass Clarinet and Bassoon parts provide harmonic support with sustained notes and some movement. The Horn part has a melodic line with slurs. The Trumpet and Trombone parts are mostly silent. The Timpani part is silent. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a similar rhythmic pattern. The Contrabass part has a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for Mefistofeles ouverture, page 30, measures 204-208. The score is arranged in a system with multiple staves for different instruments. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system includes Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The number 204 is written above the first measure of each system. The Flute part has a 'p' dynamic marking in measure 204. The Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Violin I parts also have 'p' dynamic markings in measure 204. The Viola, Violoncello, and Contrabass parts have 'p' dynamic markings in measure 208. The score features various musical notations including eighth notes, sixteenth notes, and slurs.

211

Fl. *poco maestoso*
ff

Ob. *poco maestoso*
ff

B^b Cl. *poco maestoso*
ff

Bsn. *poco maestoso*
ff

Hn. *poco maestoso*
ff

C Tpt. *poco maestoso*
ff

Tbn. *poco maestoso*
ff

Timp. *poco maestoso*
f

Vln. I *poco maestoso*
ff

Vln. II *poco maestoso*
ff

Vla. *poco maestoso*
ff

Vc. *poco maestoso*
ff

Cb. *poco maestoso*
ff

Detailed description: This page of a musical score for the 'Mefistofeles ouverture' contains measures 211 through 214. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in C, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'poco maestoso'. The dynamic level is consistently 'ff' (fortissimo) for most instruments. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani part is relatively simple, consisting of a few rhythmic accents. The score is printed in black ink on a white background.

Musical score for Mefistofeles ouverture, page 32, measures 218-222. The score is arranged in a system of 14 staves, grouped into three sections. The first section (measures 218-220) includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second section (measures 218-220) includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The third section (measures 218-220) includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features various musical notations, including eighth notes, quarter notes, and rests. Triplet markings (indicated by a '3' above the notes) are present in measures 221 and 222 for several instruments, including the Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part is mostly rests in measures 218-220, with a single note in measure 218. The Timpani part has a rhythmic pattern of eighth notes in measures 218-220. The Violin I and II parts have a similar rhythmic pattern of eighth notes in measures 218-220. The Viola, Violoncello, and Contrabass parts have a similar rhythmic pattern of eighth notes in measures 218-220.