

Interludium Fluit+fluit choir 1953

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Musical score for the first system of 'Interludium Fluit+fluit choir 1953'. The score is in 6/8 time and G major. It features six staves: Flute, Piccolo, Flute 1, Flute 2, Flute 3, and Bass Flute. The tempo is marked 'Moderato' and 'poco lento'. The Flute part begins with a *mf* dynamic. The Flute 1, 2, and 3 parts begin with a *p* dynamic. The Bass Flute part begins with a *p* dynamic. The Piccolo part is silent.

Musical score for the second system of 'Interludium Fluit+fluit choir 1953'. The score continues from the first system. It features six staves: Fl. (Flute), Picc. (Piccolo), Fl. 1, Fl. 2, Fl. 3, and B. Fl. (Bass Flute). The Fl. part continues with a *mf* dynamic. The Picc. part is silent. The Fl. 1, 2, and 3 parts continue with a *p* dynamic. The B. Fl. part continues with a *p* dynamic.

81

Fl.

Picc.

Fl. 1

Fl. 2

Fl. 3

B. Fl.

86

Fl.

Picc.

Fl. 1

Fl. 2

Fl. 3

B. Fl.

This musical score page contains two systems of woodwind parts. The first system covers measures 81 to 21, and the second system covers measures 26 to 26. The instruments are Flute (Fl.), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Bass Flute (B. Fl.).

System 1 (Measures 81-21):

- Fl.:** Measure 81 is a whole rest. Measures 82-83 feature a rapid sixteenth-note scale starting on G4, marked *f*.
- Picc.:** Measures 21-22 feature a rapid sixteenth-note scale starting on G4, marked *mf*. Measure 23 is a whole rest. Measures 24-25 feature a rapid sixteenth-note scale starting on G4, marked *f*.
- Fl. 1:** Measures 21-22 feature a rhythmic pattern of eighth notes, marked *f*.
- Fl. 2:** Measures 21-22 feature a rhythmic pattern of eighth notes, marked *f*.
- Fl. 3:** Measures 21-22 feature a rhythmic pattern of eighth notes, marked *f*.
- B. Fl.:** Measures 21-22 feature a rhythmic pattern of eighth notes, marked *f*.

System 2 (Measures 26-26):

- Fl.:** Measures 26-27 feature a rapid sixteenth-note scale starting on G4, marked *p*. Measure 28 features a rapid sixteenth-note scale starting on G4, marked *mf*. Measure 29 features a rapid sixteenth-note scale starting on G4, marked *f*. Measure 30 features a rapid sixteenth-note scale starting on G4, marked *f*.
- Picc.:** Measures 26-27 feature a rapid sixteenth-note scale starting on G4, marked *p*. Measure 28 features a rapid sixteenth-note scale starting on G4, marked *mf*. Measure 29 features a rapid sixteenth-note scale starting on G4, marked *f*. Measure 30 is a whole rest.
- Fl. 1:** Measures 26-27 feature a rhythmic pattern of eighth notes, marked *p*. Measure 28 features a rhythmic pattern of eighth notes, marked *mf*. Measure 29 features a rhythmic pattern of eighth notes, marked *f*. Measure 30 features a rhythmic pattern of eighth notes, marked *f*.
- Fl. 2:** Measures 26-27 feature a rhythmic pattern of eighth notes, marked *p*. Measure 28 features a rhythmic pattern of eighth notes, marked *mf*. Measure 29 features a rhythmic pattern of eighth notes, marked *f*. Measure 30 features a rhythmic pattern of eighth notes, marked *f*.
- Fl. 3:** Measures 26-27 feature a rhythmic pattern of eighth notes, marked *p*. Measure 28 features a rhythmic pattern of eighth notes, marked *mf*. Measure 29 features a rhythmic pattern of eighth notes, marked *f*. Measure 30 features a rhythmic pattern of eighth notes, marked *f*.
- B. Fl.:** Measures 26-27 feature a rhythmic pattern of eighth notes, marked *p*. Measure 28 features a rhythmic pattern of eighth notes, marked *mf*. Measure 29 features a rhythmic pattern of eighth notes, marked *f*. Measure 30 features a rhythmic pattern of eighth notes, marked *f*.

31 *f* *f* *mf*

Fl.
Picc.
Fl. 1
Fl. 2
Fl. 3
B. Fl.

36 *p* *p* *p* *p* *p* *p*

Fl.
Picc.
Fl. 1
Fl. 2
Fl. 3
B. Fl.

This musical score page contains two systems of woodwind parts. The first system covers measures 41 to 50, and the second system covers measures 46 to 50. The instruments are Flute (Fl.), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Bass Flute (B. Fl.).

System 1 (Measures 41-50):

- Fl.:** Starts at measure 41 with a melodic line. Dynamics are *mp* and *p*.
- Picc.:** Remains silent throughout this system.
- Fl. 1:** Starts at measure 41 with a melodic line. Dynamics are *mp* and *p*.
- Fl. 2:** Starts at measure 41 with a melodic line. Dynamics are *mp* and *p*.
- Fl. 3:** Starts at measure 41 with a melodic line. Dynamics are *mp* and *p*.
- B. Fl.:** Starts at measure 41 with a melodic line. Dynamics are *mp* and *p*.

System 2 (Measures 46-50):

- Fl.:** Starts at measure 46 with a melodic line. Dynamics are *mp* and *mp*.
- Picc.:** Starts at measure 46 with a melodic line. Dynamics are *mp* and *mp*.
- Fl. 1:** Starts at measure 46 with a melodic line. Dynamics are *mp* and *mp*.
- Fl. 2:** Starts at measure 46 with a melodic line. Dynamics are *mp* and *mp*.
- Fl. 3:** Starts at measure 46 with a melodic line. Dynamics are *mp* and *mp*.
- B. Fl.:** Starts at measure 46 with a melodic line. Dynamics are *mp* and *mp*.

This musical score is for a woodwind section, featuring six parts: Flute (Fl.), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Bass Flute (B. Fl.). The music is written in G major (one sharp) and 4/4 time. The score begins at measure 51. The Flute part starts with a melodic line, marked *p* (piano), and includes a long slur over the first few measures. The Piccolo part is mostly silent, with some notes in the later measures, also marked *p*. Flute 1, Flute 2, Flute 3, and Bass Flute all play rhythmic patterns, often in unison or parallel motion, marked *p*. The Bass Flute part features a steady eighth-note accompaniment. The score concludes with a double bar line.