

# 2 vlaamse dansen (1951)

Willy Ostijn 1913-1993

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in A
- Bassoon
- Horn in F
- Trumpet in C
- Trombone
- Timpani
- Percussion
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in the key of D major (two sharps) and 6/8 time. The tempo is marked *allegretto*. The string section begins with a *p* (piano) dynamic. The woodwinds and brass are mostly silent in this section, indicated by rests.

2 vlaamse dansen (1951)

2  
8

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is '2 vlaamse dansen (1951)'. The score is written for 11 instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and 2/8 time. The first measure of the score is marked with a '2' above and an '8' below. The Oboe part has a dynamic marking of *mp* (mezzo-piano) starting in the fifth measure. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The woodwinds (Fl., Ob., A Cl., Bsn., Hn., C Tpt., Tbn.) are mostly silent in this section, with the Oboe playing a melodic line in the latter part of the page.

15

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

2 violine dansen (1951)

4  
22

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony. The title is '2 violine dansen (1951)'. The page is numbered '4' in the top left corner, with a rehearsal mark '22' above the first staff. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), and Timpani (Timp.). The percussion section (Perc.) is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Alto Clarinet parts are marked with a mezzo-forte (*mf*) dynamic. The Violin I part is marked with a piano (*p*) dynamic. The score features various musical notations such as slurs, accents, and dynamic markings. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*





8  
50

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

2 vlaamse dansen. (1951)

*p* *f* *f* *f* *f* *f*

A musical score for a symphony orchestra, titled "2 vlaamse dansen. (1951)". The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures, with a rehearsal mark at measure 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings of piano (p) and forte (f), and includes various musical notations such as slurs, accents, and hairpins. A "8va" marking is present above the Flute and Violin I staves. The title "2 vlaamse dansen. (1951)" is written above the woodwind staves.





This musical score is for the piece "2 vlaamse dansen (1951)". It is a full orchestral score for measures 64 through 70. The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Alto Clarinet (A Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet in C (C Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Percussion (Perc.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The woodwind and string parts feature dynamic markings of *f* (forte) and *p* (piano). The woodwinds (Fl., Ob., A Cl., Bsn., Hn.) play melodic lines with various articulations and slurs. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support and rhythmic patterns. The percussion part is currently silent. The score is marked with measure numbers 64, 65, 66, 67, 68, 69, and 70.

71

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. 71

Hn. 71

C Tpt. 71

Tbn. 71

Timp. 71

Perc. 71

Vln. I 71 *p*

Vln. II 71 *p*

Vla. 71 *p*

Vc. 71 *p*

Cb. 71 *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for measures 71 through 77. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Alto Clarinet parts begin with a forte (*f*) dynamic. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts begin with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "2 vlaamse dansen (1951)" by a composer, likely Maurice Strakosky. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Features melodic lines with *p* dynamics and slurs.
- Ob. (Oboe): Remains silent in this section.
- A Cl. (Alto Clarinet): Plays a rhythmic accompaniment with *p* dynamics.
- Bsn. (Bassoon): Provides a steady bass line with *p* dynamics.
- Hn. (Horn): Plays a rhythmic accompaniment with *p* dynamics.
- C Tpt. (Cornet Trumpet): Remains silent.
- Tbn. (Trombone): Remains silent.
- Timp. (Timpani): Remains silent.
- Perc. (Percussion): Remains silent.
- Vln. I (Violin I): Plays a complex, fast-moving melodic line with *p* dynamics.
- Vln. II (Violin II): Plays a complex, fast-moving melodic line with *p* dynamics.
- Vla. (Viola): Provides a rhythmic accompaniment with *p* dynamics.
- Vc. (Violoncello): Provides a steady bass line with *p* dynamics.
- Cb. (Contrabass): Provides a steady bass line with *p* dynamics.

The score is in the key of D major (two sharps) and begins at measure 78. The dynamic marking *p* (piano) is used throughout the section.

85

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for the piece '2 vlaamse dansen' by Henk van der Vliet, composed in 1951. The page is numbered 13. The music is in the key of D major (two sharps) and 4/4 time. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 85. The Flute part has a melodic line with a grace note. The Clarinet and Horn parts have rhythmic accompaniment. The Horn part has a dynamic marking of *mf*. The Violin I and II parts have a dynamic marking of *p*. The Viola and Violoncello parts have a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The score is written in a standard musical notation with staves and clefs.

This musical score is for the piece "2 vlaamse dansen (1951)". It is a full orchestral score starting at measure 92. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). Percussion (Perc.) is also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a melodic line starting at measure 92, with a dynamic marking of *p* (piano). The strings play a rhythmic accompaniment. The woodwinds have various articulations and dynamics, including *p* and *pp*. The brass instruments are mostly silent in this section. The percussion is also silent.

This musical score is for the piece "2 vlaamse dansen (1951)". It is a full orchestral score for a woodwind and string ensemble. The score is written in the key of D major (two sharps) and is in 3/4 time. The piece begins at measure 99. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The percussion section (Perc.) is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), articulation marks like accents and slurs, and phrasing slurs. The woodwinds and strings play active parts throughout the piece, while the brass and percussion are mostly silent in this section.

106

Fl. **Allegro** *sfz*

Ob. **Allegro** *sfz*

A Cl. **Allegro** *sfz*

Bsn. **Allegro** *sfz* *mf*

Hn. **Allegro** *sfz*

C Tpt. **Allegro** *sfz*

Tbn. **Allegro** *sfz*

Timp. **Allegro** *sfz*

Perc. **Allegro** *sfz*

Vln. I **Allegro** *sfz* *p*

Vln. II **Allegro** *sfz* *p*

Vla. **Allegro** *sfz* *mf*

Vc. **Allegro** *sfz* *mf*

Cb. **Allegro** *sfz*



113

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*f*

*f*

*f*

*f*

*f*

*f*

This musical score is for the piece "2 vlaamse dansen (1951)" and is page 18. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Starts at measure 120. Dynamics include *p* and *sfz*. Includes triplets.
- Ob. (Oboe):** Treble clef, key signature of two sharps. Starts at measure 120. Dynamics include *p* and *sfz*. Includes triplets.
- A Cl. (Alto Clarinet):** Treble clef, key signature of two sharps. Starts at measure 120. Dynamics include *p* and *sfz*. Includes triplets.
- Bsn. (Bassoon):** Bass clef, key signature of two sharps. Starts at measure 120. Dynamics include *p* and *sfz*. Includes triplets.
- Hn. (Horn):** Treble clef, key signature of two sharps. Starts at measure 120. Dynamics include *p* and *sfz*. Includes triplets and a 7-measure rest.
- C Tpt. (Cornet/Trumpet):** Treble clef, key signature of two sharps. Starts at measure 120. Dynamics include *p* and *sfz*. Includes triplets.
- Tbn. (Trombone):** Bass clef, key signature of two sharps. Starts at measure 120. Dynamics include *p* and *sfz*. Includes triplets.
- Timp. (Timpani):** Bass clef, key signature of two sharps. Starts at measure 120. Dynamics include *sfz*. Includes a 7-measure rest.
- Perc. (Percussion):** Starts at measure 120. Dynamics include *sfz*. Includes a cym (cymbal) part.
- Vln. I (Violin I):** Treble clef, key signature of two sharps. Starts at measure 120. Dynamics include *sfz*. Includes triplets.
- Vln. II (Violin II):** Treble clef, key signature of two sharps. Starts at measure 120. Dynamics include *sfz*. Includes triplets.
- Vla. (Viola):** Bass clef, key signature of two sharps. Starts at measure 120. Dynamics include *sfz* and *p*. Includes triplets.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. Starts at measure 120. Dynamics include *sfz*.
- Cb. (Contrabass):** Bass clef, key signature of two sharps. Starts at measure 120. Dynamics include *sfz*.

127

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*p*

*p*

134

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*mp*

*p*

141

Fl. *Allegro* *ff*

Ob. *Allegro* *ff*

A Cl. *Allegro* *ff*

Bsn. *Allegro* *ff* *mf*

Hn. *Allegro* *ff*

C Tpt. *Allegro* *ff*

Tbn. *Allegro* *ff*

Timp. *Allegro* *ff*

Perc. *Allegro* *ff*

Vln. I *Allegro* *ff*

Vln. II *Allegro* *ff* *p*

Vla. *Allegro* *ff* *p* *f*

Vc. *Allegro* *ff* *mf*

Cb. *Allegro* *ff*

148

Fl. *p* *ff* *p*

Ob. *p* *ff* *p*

A Cl. *p* *ff* *p*

Bsn. *ff* *p*

Hn. *p* *ff* *p*

C Tpt. *ff* *p*

Tbn. *ff* *p*

Timp. *ff*

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



162

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*p*

*f*

*p*

Arco

Pizz



169

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

This musical score is for the piece "2 vlaamse dansen (1951)". It is a full orchestral score for a 12-instrument ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 176. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic markings are *ff* (fortissimo) for most instruments, with a *p* (piano) marking for the Contrabass in the final measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with *ff* markings, and a *p* marking appears at the end of the page.



This page of a musical score, numbered 28, is titled "2 vlaamse dansen (1951)". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 190, treble clef, key signature of two sharps (D major).
- Ob. (Oboe):** Part 190, treble clef, key signature of two sharps.
- A Cl. (Alto Clarinet):** Part 190, bass clef, key signature of two sharps.
- Bsn. (Bassoon):** Part 190, bass clef, key signature of two sharps.
- Hn. (Horn):** Part 190, treble clef, key signature of two sharps.
- C Tpt. (Cornet Trumpet):** Part 190, treble clef, key signature of two sharps.
- Tbn. (Trombone):** Part 190, bass clef, key signature of two sharps.
- Timp. (Timpani):** Part 190, bass clef, key signature of two sharps.
- Perc. (Percussion):** Part 190, drum notation, key signature of two sharps.
- Vln. I (Violin I):** Part 190, treble clef, key signature of two sharps.
- Vln. II (Violin II):** Part 190, treble clef, key signature of two sharps.
- Vla. (Viola):** Part 190, alto clef, key signature of two sharps.
- Vc. (Violoncello):** Part 190, bass clef, key signature of two sharps.
- Cb. (Contrabass):** Part 190, bass clef, key signature of two sharps.

The score includes dynamic markings such as *ff* (fortissimo) and performance instructions like *Pizz.* (Pizzicato) for the strings. The music is written in a 2/4 time signature.

197

Fl. *p* *f* 3 3 3

Ob. *p* *f* 3 3 3

A Cl. *p* *f* 3 3 3

Bsn. *p* *f* 3 3 3

Hn. *p* *f*

C Tpt. *p* *f*

Tbn. *p* *f*

Timp. *f*

Perc. *f*

Vln. I *f* 3 3 3

Vln. II *f* 3 3 3

Vla. *f* 3 3 3

Vc. *f*

Cb. *f*

204

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

A Cl. *f* *ff*

Bsn. *p* *f* *ff*

Hn. *p* *f* *ff*

C Tpt. *p* *f* *ff*

Tbn. *p* *f* *ff*

Timp. *ff*

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

2 vlaamse dansen (1951)

This page of a musical score, numbered 31, is titled "2 vlaamse dansen (1951)". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 211, treble clef, key signature of two sharps (D major).
- Ob. (Oboe):** Part 211, treble clef, key signature of two sharps.
- A Cl. (Alto Clarinet):** Part 211, bass clef, key signature of two sharps.
- Bsn. (Bassoon):** Part 211, bass clef, key signature of two sharps.
- Hn. (Horn):** Part 211, treble clef, key signature of two sharps.
- C Tpt. (Cornet Trumpet):** Part 211, treble clef, key signature of two sharps.
- Tbn. (Trombone):** Part 211, bass clef, key signature of two sharps.
- Timp. (Timpani):** Part 211, bass clef, key signature of two sharps.
- Perc. (Percussion):** Part 211, unpitched percussion.
- Vln. I (Violin I):** Part 211, treble clef, key signature of two sharps.
- Vln. II (Violin II):** Part 211, treble clef, key signature of two sharps.
- Vla. (Viola):** Part 211, alto clef, key signature of two sharps.
- Vc. (Violoncello):** Part 211, bass clef, key signature of two sharps.
- Cb. (Contrabass):** Part 211, bass clef, key signature of two sharps.

The score consists of 12 measures. The first measure is marked with a rehearsal mark "211". The music is written in a rhythmic style characteristic of mid-20th-century dance music, with frequent eighth and sixteenth notes. The key signature is D major, and the time signature is 4/4. The page number "31" is located in the top right corner.





225

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff<sup>3</sup>

f

3

3<sup>3</sup>

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score covers measures 232 to 235. Measure 232 features a complex rhythmic pattern with a triplet of eighth notes in the Flute and Oboe parts, and a triplet of quarter notes in the Bassoon and Horn parts. Measure 233 continues the triplet patterns, with the Flute and Oboe playing a triplet of eighth notes and the Bassoon and Horn playing a triplet of quarter notes. Measure 234 shows the Flute and Oboe playing a triplet of eighth notes, while the Bassoon and Horn play a triplet of quarter notes. Measure 235 concludes the section with a triplet of eighth notes in the Flute and Oboe, and a triplet of quarter notes in the Bassoon and Horn. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 3/4.

239

Fl.

239

Ob.

239

A Cl.

239

Bsn.

239

Hn.

239

C Tpt.

239

Tbn.

239

Timp.

239

Perc.

239

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This image shows a page of a musical score for '2 vlaamse dansen (1951)'. The page is numbered 35. It features 14 staves for various instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a treble clef (except for Bsn., Tbn., Timp., Perc., Vla., Vc., and Cb. which use bass clefs) and a key signature of two sharps (F# and C#). A measure number '239' is written above the first staff. Each staff contains a single measure with a fermata symbol over it, indicating a sustained note or rest.