

# Dromerij voor orkest

Willy Ostijn 1913-1993

$\bullet = 65$

The score is arranged for the following instruments:

- Piccolo
- Flute
- Oboe
- Clarinet in B $\flat$
- Bassoon
- Horn in F
- Trumpet in C
- Trombone 1
- Trombone 2
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in 4/4 time with a tempo marking of  $\bullet = 65$ . The key signature is one flat (B $\flat$ ). The music features a variety of dynamics, including *p* (piano), *f* (forte), and *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The timpani plays a steady, rhythmic pulse.

Dromerij voor orkest

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The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Piccolo (no notes)
- Fl.**: Flute (Dynamics: *p*, *f*, *mf*)
- Ob.**: Oboe (Dynamics: *p*, *f*, *mf*)
- B. Cl.**: Bass Clarinet (Dynamics: *p*, *f*, *mf*)
- Bsn.**: Bassoon (Dynamics: *p*, *f*, *mf*)
- Hn.**: Horn (Dynamics: *p*, *f*, *mf*)
- C Tpt.**: Trumpet in C (Dynamics: *p*, *f*, *mf*)
- Tbn. 1**: Trombone 1 (Dynamics: *p*, *f*, *mf*)
- Tbn. 2**: Trombone 2 (Dynamics: *p*, *f*, *mf*)
- Timp.**: Timpani (Dynamics: *p*, *f*, *mf*)
- Vln. I**: Violin I (Dynamics: *p*, *f*, *mf*)
- Vln. II**: Violin II (Dynamics: *p*, *f*, *mf*)
- Vla.**: Viola (Dynamics: *p*, *f*, *mf*)
- Vc.**: Violoncello (Dynamics: *p*, *f*, *mf*)
- Cb.**: Contrabasso (Dynamics: *p*, *f*, *mf*)

13

Picc. [A]

Fl. [A]

Ob. *p* [A]

B♭ Cl. *p* [A]

Bsn. *p* [A]

Hn. [A] *mp*

C Tpt. [A] *mp*

Tbn. 1 [A] *mp*

Tbn. 2 [A] *mp*

Timp. 13 [A] muta E/D

Vln. I *mp* [A] *mp*

Vln. II *mp* [A] *mp*

Vla. *mp* [A] *mp*

Vc. *mp* [A] *mp*

Cb. *mp* [A] *mp*

19

Picc.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*sf*

*sf*



B

Picc.

Fl. *mf* 8<sup>va</sup>

Ob. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Picc.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*











This page of the musical score for 'Dromerij voor orkest' contains 12 staves of music, numbered 67 to 78. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting with a melodic line in measures 67-78.
- Fl.** (Flute): Treble clef, mirroring the Piccolo's line.
- Ob.** (Oboe): Treble clef, playing a sustained harmonic accompaniment.
- B. Cl.** (Bass Clarinet): Treble clef, playing a sustained harmonic accompaniment.
- Bsn.** (Bassoon): Bass clef, playing a sustained harmonic accompaniment.
- Hn.** (Horn): Treble clef, playing a sustained harmonic accompaniment.
- C Tpt.** (Cornet): Treble clef, playing a sustained harmonic accompaniment.
- Tbn. 1** (Trombone 1): Bass clef, playing a sustained harmonic accompaniment.
- Tbn. 2** (Trombone 2): Bass clef, playing a sustained harmonic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Vln. I** (Violin I): Treble clef, playing a melodic line with accents.
- Vln. II** (Violin II): Treble clef, playing a melodic line with accents.
- Vla.** (Viola): Bass clef, playing a sustained harmonic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a sustained harmonic accompaniment.
- Cb.** (Contrabasso): Bass clef, playing a sustained harmonic accompaniment.

Dynamic markings include *f* (forte) for the Horn, Trumpet, Trombone, and Cello parts, and *mp* (mezzo-piano) for the Piccolo, Flute, Oboe, Clarinet, Bassoon, Viola, and Contrabasso parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for 'Dromerij voor orkest', page 13, measures 73-78. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 73-78 are marked with a dynamic of **D** (Dolce). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. The Piccolo, Flute, and Violin I parts have specific melodic lines starting in measure 75. The Trombone 1 and 2 parts have a consistent rhythmic pattern. The Violoncello and Contrabass parts have a steady bass line. The Viola part has a melodic line with slurs. The Horn, Trumpet, and Oboe parts have a consistent rhythmic pattern. The Bass Clarinet and Bassoon parts have a consistent rhythmic pattern. The Timpani part has a consistent rhythmic pattern. The Violin II part has a consistent rhythmic pattern. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a steady bass line.

This page of the musical score, titled 'Dromerij voor orkest', covers measures 79 to 82. The score is arranged for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), Trumpet 1 (Tbn. 1), and Trumpet 2 (Tbn. 2). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 79 with a key signature of one sharp (F#) and a time signature of 6/8. The Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon parts feature melodic lines with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The Horn, Cor Anglais, and both Trumpet parts are mostly silent, indicated by rests. The Timpani part plays a steady rhythmic pattern. The Violin I and II parts have melodic lines, with Violin II marked *mp*. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns, also marked *mp*. Measure 82 features a change in dynamics for the Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon parts, which are marked *mp*. The Violin I and II parts also have a dynamic change to *mp* in measure 82. The Viola, Violoncello, and Contrabass parts continue with their *mp* dynamics. The score concludes at measure 82.

85

Picc. *f* maestoso

Fl. *f* maestoso

Ob. *f* maestoso

Bs. Cl. *f* maestoso

Bsn. *f* maestoso

Hn. *f* maestoso

C Tpt. *f* maestoso

Tbn. 1 *f* maestoso

Tbn. 2 *f* maestoso

Timp. *f* maestoso

Vln. I *f* maestoso

Vln. II *f* maestoso

Vla. *f* maestoso

Vc. *f* maestoso

Cb. *f* maestoso

The musical score for page 16 of 'Dromerij voor orkest' features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 91 with a dynamic marking of *f*.
- Fl.**: Flute, starting at measure 91 with a dynamic marking of *f*.
- Ob.**: Oboe, starting at measure 91 with a dynamic marking of *f*.
- B. Cl.**: Bassoon, starting at measure 91 with a dynamic marking of *f*.
- Bsn.**: Bassoon, starting at measure 91 with a dynamic marking of *f*.
- Hn.**: Horn, starting at measure 91 with a dynamic marking of *f*.
- C Tpt.**: Trumpet, starting at measure 91 with a dynamic marking of *f*.
- Tbn. 1**: Trombone 1, starting at measure 91 with a dynamic marking of *f*.
- Tbn. 2**: Trombone 2, starting at measure 91 with a dynamic marking of *f*.
- Timp.**: Timpani, starting at measure 91.
- Vln. I**: Violin I, starting at measure 91 with a dynamic marking of *f*.
- Vln. II**: Violin II, starting at measure 91 with a dynamic marking of *f*.
- Vla.**: Viola, starting at measure 91 with a dynamic marking of *f*.
- Vc.**: Violoncello, starting at measure 91 with a dynamic marking of *f*.
- Cb.**: Contrabass, starting at measure 91 with a dynamic marking of *f*.

The score includes various musical notations such as dynamic markings (*f*), articulation marks (accents), and rhythmic patterns including triplets and sixteenth notes. A key signature change to one sharp (F#) is indicated at the beginning of the page.



This page of the musical score for 'Dromerij voor orkest' (page 17) features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 8va, starting at measure 97.
- Fl.** (Flute): Treble clef, 8va, starting at measure 97.
- Ob.** (Oboe): Treble clef, starting at measure 97.
- B. Cl.** (Bassoon): Treble clef, 8va, starting at measure 97.
- Bsn.** (Bassoon): Bass clef, starting at measure 97.
- Hn.** (Horn): Treble clef, starting at measure 97.
- C Tpt.** (Trumpet): Treble clef, starting at measure 97.
- Tbn. 1** (Trombone 1): Bass clef, starting at measure 97.
- Tbn. 2** (Trombone 2): Bass clef, starting at measure 97.
- Timp.** (Timpani): Bass clef, starting at measure 97.
- Vln. I** (Violin I): Treble clef, 8va, starting at measure 97.
- Vln. II** (Violin II): Treble clef, 8va, starting at measure 97.
- Vla.** (Viola): Alto clef, starting at measure 97.
- Vc.** (Violoncello): Bass clef, starting at measure 97.
- Cb.** (Contrabass): Bass clef, starting at measure 97.

Key performance markings include *rit.* (ritardando) and *p* (piano) throughout the score. The score is divided into measures, with some measures containing triplets (marked with '3').

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Picc. *ff*

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*