

Valse for strings

Willy Ostijn 1913-1993

Tempo di Valse moderato

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Valse for strings

2

15

Vln. I

Vln. II

Vla.

Vc.

15

15

15

15

f

sf

3

3

3

22

Vln. I

Vln. II

Vla.

Vc.

22

22

22

22

sf

3

3

3

29

Vln. I

Vln. II

Vla.

Vc.

29

29

29

29

p

sf

3

3

p

Valse for strings

36

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 36 through 42. The Violin I and Violin II parts feature a melodic line with triplet markings (indicated by a '3' below the notes) and are bracketed together. The Viola part provides harmonic support with chords and single notes. The Violoncello part plays a steady bass line with eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4.

43

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 43 through 49. The Violin I and Violin II parts continue their melodic line with triplet markings and are bracketed together. The Viola part continues with harmonic support. The Violoncello part continues with a steady bass line. The key signature has one flat (B-flat), and the time signature is 3/4.

Valse for strings

50

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

Musical score for strings, measures 78-85. The score is arranged in four systems, each containing four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 78-84:

- Vln. I:** Starts with a melodic line marked *mf*. It features a triplet of eighth notes in measures 81 and 82, and another triplet in measure 84.
- Vln. II:** Mirrors the Vln. I line with a similar melodic contour and triplet markings.
- Vla.:** Provides harmonic support with chords and sustained notes, marked *mf*.
- Vc.:** Plays a bass line with sustained notes and some rhythmic patterns, marked *mf*.

Measures 85-91:

- Vln. I:** Continues with a melodic line, featuring a triplet in measure 85 and another in measure 89.
- Vln. II:** Mirrors the Vln. I line, with a triplet in measure 85 and another in measure 89.
- Vla.:** Provides harmonic support with chords and sustained notes, marked *mf*.
- Vc.:** Plays a bass line with sustained notes and some rhythmic patterns, marked *mf*.

Valse for strings

92

Vln. I

Vln. II

Vla.

Vc.

3

crescendo

sostenuto

Detailed description: This system contains measures 92 through 98. The first violin (Vln. I) and second violin (Vln. II) parts feature sixteenth-note triplets in measures 92-95. The viola (Vla.) and violin (Vc.) parts consist of sustained chords. The dynamic markings 'crescendo' and 'sostenuto' are present. A fermata is placed over the final measure (98) of this system.

99

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 99 through 105. The first violin (Vln. I) and second violin (Vln. II) parts play eighth-note chords. The viola (Vla.) and violin (Vc.) parts consist of sustained chords. The dynamic markings 'crescendo' and 'sostenuto' are present.

106

Vln. I

Vln. II

Vla.

Vc.

mf

113

Vln. I

Vln. II

Vla.

Vc.

ff

The image displays a musical score for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is for a piece titled "Valse for strings" and is page 9. The music begins at measure 120. Each instrument part starts with a single note: Violin I and Violin II play a G4 note, Viola plays a C3 note, and Cello plays a G2 note. The notes are held for the duration of the measure, with a fermata symbol above each note. The tempo is marked as 120. The score is written on four staves, each with a treble clef for the violins and a bass clef for the viola and cello. The key signature is one flat (B-flat major or D minor).