

# Trio voor Violol , Altviool en piano

Willy Ostyn (1913-1993)

Deel 1 Fata Morgana

Violin

Viola

Piano

Allegro

misty

*p*

Vln.

Vla.

Pno.

Vln.

Vla.

Pno.

Vln. *ff*

Vla. *ff*

Pno. *ff*

Measures 19-24. Violin and Viola parts are marked *ff*. Piano part features a complex rhythmic pattern with slurs and accents.

Vln. *p*

Vla. *p*

Pno. *p*

Measures 25-30. Violin and Viola parts are marked *p*. Piano part features triplet patterns and slurs.

Vln.

Vla.

Pno.

Measures 31-36 of a musical score. The score is for Violin (Vln.), Viola (Vla.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 31-36 feature a complex texture. The Violin and Viola parts consist of sustained notes with some melodic movement. The Piano part is highly active, featuring numerous triplets in both the right and left hands, creating a rhythmic drive. The piano part begins with a triplet in the right hand and continues with alternating triplets in both hands.

Vln.

Vla.

Pno.

Measures 37-42 of a musical score. The score is for Violin (Vln.), Viola (Vla.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 37-42 continue the complex texture. The Violin and Viola parts have more melodic activity. The Piano part continues with triplets, now including some sixteenth-note patterns within the triplet groups. The piano part begins with a triplet in the right hand and continues with alternating triplets in both hands.

Vln.

Vla.

Pno.

Measures 43-48 of a musical score. The score is for Violin (Vln.), Viola (Vla.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 43-48 show a change in dynamics, with a *p* (piano) marking. The Violin and Viola parts have more melodic activity. The Piano part continues with triplets, now including some sixteenth-note patterns within the triplet groups. The piano part begins with a triplet in the right hand and continues with alternating triplets in both hands.

Vln. *p*

Vla. *p*

Pno. *f* *p*

Vln. *p*

Vla. *p*

Pno. *p* *f* *p*

Vln. *p*

Vla. *f*

Pno. *f* *p* *f*

Vln. *espressivo* *p* *f*

Vla. *espressivo* *p* *f*

Pno. *espressivo* *p*

73

Vln. *p*

Vla. *p*

Pno. *p*

79

Vln. tempo 1

Vla. *p* *f*

Pno. *p* tempo 1

85

Vln.

Pno. *p3*

91  
Vln. *p*  
Vla. *p*  
Pno. *3 f* *3* *3* *3* *3* *3* *p* *3* *3*

97  
Vln. *f*  
Vla. *mf*  
Pno. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *espressivo*

103  
Vln. *mf*  
Vla. *mf*  
Pno. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *f* *p* *3* *3*

109  
Vln. *f*  
Vla. *f*  
Pno. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *mf* *f*

115

Vln. *p* *f* tempo 1 *p*

Vla. *p* tempo 1 *p*

Pno. *p* tempo 1 tempo 1

121

Vln.

Vla.

Pno. *p*

127

Vln.

Vla.

Pno. *p*

133

Vln.

Vla.

Pno. *mf*

139

Pno.

Vln.

Vla.

145

Pno.

Vln.

Vla.

151

Pno.

Vln.

Vla.

157

Pno.



159

Vln.

Vla.

Pno.

163

Vln.

Vla.

Pno.

167

Vln.

Vla.

Pno.

171

Vla.

Pno.

175

Vln.

Vla.

Pno.

179

Vln.

Vla.

Pno.

183

Vln.

Vla.

Pno.

187

Vln.

Vla.

Pno.

191 *espressivo*  
Vln. *f* *p*  
Vla. *f* *p*  
Pno. *espressivo*  
*f* *p*  
3

195  
Vln. *f* *p*  
Vla. *f* *p*  
Pno. *f* *p*  
3

199  
Vln. *f*  
Vla. *f*  
Pno. *f*  
3

203 *tempo 1*  
Vln. *p*  
Vla. *p*  
Pno. *tempo*  
3

207

Vln.

Vla.

Pno.

211

Vln.

Vla.

Pno.

*accel.*

*p*

*accel.*

*p*

*accel.*

215

Vln.

Vla.

Pno.

*f*

219

Vln.

Vla.

Pno.

*ff*

Vln. 223 Moderato  
Vla. 223 Moderato  
Pno. 223 Moderato  
p 3

Vln. 227 f p  
Vla. 227 f p  
Pno. 227 f p  
3 3 3 3 3 3

Vln. 231  
Vla. 231  
Pno. 231

Vln. 235 p  
Vla. 235 p  
Pno. 235 p

239 deel 2 Twilight Moderato assai  
Vln. *p*  
Vla. *p*  
Pno. *p*

243  
Vln.  
Vla. *3*  
Pno. *3*

247  
Vln. *f*  
Vla. *p*  
Pno. *p*

251  
Vln. *p*  
Vla. *mp*  
Pno. *p*

255  
Vln.   
Vla.   
Pno. *mf*

259  
Vln. *mf* *mf*  
Vla. *mf* *mf*  
Pno. *mf* *mf* 3

263  
Vln. *p*  
Vla. *p* 3 3  
Pno. *p*

267  
Vln. *p* 3 3 *p*  
Vla. *p* 3  
Pno. *p* 3

Vln. 271 *mf* *p*

Vla. 271 *mf*

Pno. 271 *mf* *f* *mf*

Vln. 275 *p*

Vla. 275 *p* *mf*

Pno. 275 *p*

Vln. 279 *p*

Vla. 279 *p*

Pno. 279 *p*

Vln. 283 *f* *p*

Vla. 283 *f* *p*

Pno. 283 *f* *p*



Vln. 287 *p*

Vla. 287 *p*

Pno. 287 *p*

291 deel 3 Capriccio Allegretto *p*

Pno. *p*

Vla. 295 *p*

Pno. 295 *p*

Vln. 299 *p*

Vla. 299 *f*

Pno. 299 *f* *p*

Vln. *f*

Vla. *f* *mf*

Pno. *f* *mf*

Vln. *f*

Pno. *p* *f*

Vln. *p*

Vla. *p*

Pno. *p*

Vln. *f* *p*

Vla. *f*

Pno. *f* *p*

Vln. *f* *p*

Vla. *mf* *mf*

Pno. *f* *p*

Vln. *f* *p*

Vla. *f*

Pno. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Pno. *f* *p*

Vla. *f* *mf* *mf*

Pno. *f* *p* *mf*

Vln. 335 *mf*

Vla. 335

Pno. 335 *p*

Vln. 339 *meno mosso*

Vla. 339 *p* *meno mosso*

Pno. 339 *meno mosso* *p*

Vln. 343 *accel.*

Vla. 343 *accel.*

Pno. 343 *accel.* *Recel.*

347 tempo 1

Vln. *p*

Vla. *p* tempo 1

Pno. *p* tempo 1

351

Vln. *f*

Vla. *p*

Pno. *p*

355

Vln. *p* *f* *p*

Vla. *p* *f*

Pno. *p* *f*

359

Vln.

Vla.

Pno.

mf

f

mf

Detailed description: This system covers measures 359 to 362. The Violin I part (Vln.) has a melodic line with some grace notes. The Violin II part (Vla.) plays a rhythmic accompaniment. The Piano part (Pno.) features a complex texture with sixteenth-note patterns in both hands. Dynamics include mezzo-forte (mf) and forte (f).

363

Vln.

Vla.

Pno.

mf

f

mf

mf

Detailed description: This system covers measures 363 to 366. The Violin I part (Vln.) has a melodic line with some grace notes. The Violin II part (Vla.) plays a rhythmic accompaniment. The Piano part (Pno.) features a complex texture with sixteenth-note patterns in both hands. Dynamics include mezzo-forte (mf) and forte (f).

367

Vln.

Vla.

Pno.

p

p

f

p

Detailed description: This system covers measures 367 to 370. The Violin I part (Vln.) has a melodic line with some grace notes. The Violin II part (Vla.) plays a rhythmic accompaniment. The Piano part (Pno.) features a complex texture with sixteenth-note patterns in both hands. Dynamics include piano (p) and forte (f).

Vln. 371 *f*

Vla. 371 *f*

Pno. 371 *p*

Vln. 375 *f*

Vla. 375 *f*

Pno. 375 *p*

Vln. 379 *f*

Vla. 379 *f*

Pno. 379 *ff*

383

Vln. *p* *f*

Vla. *p* *mf* *mf*

Pno. *p* *mf*

387

Vln. *mf* *ff* *brillante*

Vla. *mf* *ff* *brillante*

Pno. *mf* *ff* *brillante*

391

Vln.

Vla.

Pno.