

Beelden uit het oosten - scènes orientales

Willy Ostijn 1913-1993

Karavaan
allegro moderato

Flute

Karavaan
allegro moderato

Oboe

Karavaan
allegro moderato

Clarinet in B \flat

Karavaan
allegro moderato

Bassoon

Karavaan
allegro moderato

Horn in F

Karavaan
allegro moderato

Violin

Karavaan
allegro moderato

Viola

Karavaan
allegro moderato

Cello

Karavaan
allegro moderato

Contrabass

p

Beelden uit het oosten - scènes orientales

2
8

Fl.

Ob.

3

3

B \flat Cl.

8

Bsn.

Hn.

8

Vln.

mf

Vla.

mf

Vc.

pizz

mf

Cb.

8

mp

mf

mf

mf

Detailed description: This is a page of a musical score for an orchestral piece titled 'Beelden uit het oosten - scènes orientales'. The score is arranged in a standard orchestral layout with nine staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B \flat), and the time signature is 3/4. The score begins with a first ending bracket over the first two measures of each staff, marked with a '2' above and an '8' below. The Oboe part features a triplet of eighth notes in the second measure, marked with a '3' above. The Bass Clarinet part has a triplet of eighth notes in the second measure, marked with a '3' below. The Bassoon part plays a steady eighth-note accompaniment. The Violin part enters in the third measure with a melodic line marked *mf*. The Viola part enters in the third measure with a melodic line marked *mf*. The Violoncello part plays a steady eighth-note accompaniment, marked *mf*, with a 'pizz' (pizzicato) marking in the third measure. The Contrabass part plays a steady eighth-note accompaniment, marked *mp*. The score concludes with a final ending bracket over the last two measures of each staff, marked with an '8' above. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Beelden uit het oosten - scènes orientales

15 3

Fl.

3

Ob.

15

B \flat Cl.

mf

Bsn.

15

Hn.

mf

15

Vln.

mf

3

Vla.

mf

Vc.

15

Cb.

Detailed description: This is a page of a musical score for an orchestral piece titled 'Beelden uit het oosten - scènes orientales'. The score is arranged in a standard orchestral format with nine staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The score begins at measure 15. The Flute part features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the final measure. The Bass Clarinet part has a melodic line with a triplet of eighth notes in the final measure. The Bassoon part plays a rhythmic pattern of eighth notes. The Horn part has a melodic line with a triplet of eighth notes in the final measure. The Violin part features a melodic line with a triplet of eighth notes in the final measure. The Viola part has a melodic line with a triplet of eighth notes in the final measure. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Beelden uit het oosten - scènes orientales

29

Fl. *mf*

Ob. *mf* *p* 3

B \flat Cl. 29

Bsn. *p*

Hn. *p* *f*

Vln. 29 3 pizz *f*

Vla. 29 3 pizz *f*

Vc. *p* *f* pizz

Cb. 29 *p*

5

Detailed description: This is a page of a musical score for an orchestral piece titled 'Beelden uit het oosten - scènes orientales'. The score is for measures 29 through 33. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat) and the time signature is 7/8. The Flute and Oboe parts start with a *mf* dynamic and play a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts also play a similar rhythmic pattern. The Bassoon part has a *p* dynamic. The Horn part has a *p* dynamic. The Violin and Viola parts have a *f* dynamic and play a melodic line with a triplet of eighth notes. The Violoncello part has a *p* dynamic and plays a rhythmic pattern of eighth notes. The Contrabass part has a *p* dynamic and plays a rhythmic pattern of eighth notes. The score includes various musical notations such as dynamics (*mf*, *p*, *f*), articulation (*pizz*), and phrasing marks (brackets, slurs). The page number 29 is at the top left, and the page number 5 is at the top right.

6
36

Beelden uit het noorden - scene orientales

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

43 *mf*

Ob. *p*

43 *p*

Bsn. *p*

Hn.

43 *p* arco

Vln. *p* 3

Vla. *p* arco

Vc. *p* arco

43 *p*

Cb. *p*

50

Fl. *staccato*
mf

Ob. *staccato*
mf

B \flat Cl. *staccato*
mf

Bsn.

Hn. *staccato*
mf

Vln. *f*
mf
pizz

Vla. *f*
mf
pizz

Vc. *mf*
mf
pizz

Cb. *arco*
mf
pizz

Musical score for orchestra, measures 64-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 64-70 are shown. The key signature has two flats (B♭, E♭). The time signature is 4/4. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute part starts with a *p* dynamic and features a melodic line with accents. The Oboe, Bass Clarinet, and Bassoon parts enter in measure 64 with a *mp* dynamic. The Horn part enters in measure 64 with a *p* dynamic and a *mf* dynamic in measure 68. The Violin part enters in measure 64 with a *p* dynamic and a *mf* dynamic in measure 68. The Viola part enters in measure 64 with a *p* dynamic and a *mp* dynamic in measure 68. The Violoncello part enters in measure 64 with a *p* dynamic and a *mp* dynamic in measure 68. The Contrabass part enters in measure 64 with a *p* dynamic and a *mp* dynamic in measure 68. A triplet of eighth notes is marked with a '3' in measure 69.

71

Fl. *mf* *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

Hn. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz

Detailed description: This page of a musical score, numbered 71, features ten staves for various instruments. The Flute (Fl.) part begins with a melodic line marked *mf* and *p*, including accents. The Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.) parts provide harmonic support with sustained notes and chords, marked *p*. The Violin (Vln.) and Viola (Vla.) parts play rhythmic patterns with slurs and accents, also marked *p*. The Violoncello (Vc.) part has a long, sustained note marked *p*. The Contrabass (Cb.) part plays a steady eighth-note accompaniment, marked *p*, with a *pizz* instruction. The score is in a key with two flats and a common time signature.

This musical score is for the piece "Beelden uit het oosten - scènes orientales" and is page 14. It features a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 92. The Flute and Oboe parts have a melodic line with a triplet of eighth notes in measure 95. The Bass Clarinet part has a melodic line with a triplet of eighth notes in measure 95. The Bassoon part has a rhythmic accompaniment of eighth notes. The Horn part has a melodic line with a triplet of eighth notes in measure 95. The Violin part has a melodic line with a triplet of eighth notes in measure 95. The Viola part has a melodic line with a triplet of eighth notes in measure 95. The Violoncello part has a rhythmic accompaniment of eighth notes. The Contrabass part has a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also hairpins indicating crescendos and decrescendos. The key signature is one flat (B♭) and the time signature is 4/4.

This musical score page, numbered 15, is titled "Beelden uit het oosten - scènes orientales". It features nine staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 99. The Flute and Oboe parts include melodic lines with triplets and a dynamic marking of *p*. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn part has a few chords marked *p*. The Violin and Viola staves are currently blank. The Violoncello and Contrabass parts play a consistent eighth-note accompaniment.

III Arabische dans
Moderato

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The next staff is for Horn (Hn.). The string section consists of Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is titled 'Arabische dans' and is in the tempo of 'Moderato'. It begins with a 'III' marking, indicating a third ending or a specific section. The woodwinds and strings play melodic lines with various ornaments and phrasing. The string section features a complex rhythmic pattern with triplets and sextuplets. The bass line is particularly active, providing a strong rhythmic foundation. The overall mood is one of elegant and sophisticated Eastern dance music.

This musical score is for the piece "Beelden uit het oosten - scènes orientales" and is page 18. It features a full orchestral ensemble with the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 116. The Flute part has a final melodic flourish marked with a forte (f) dynamic. The Bass Clarinet, Violin, and Viola parts feature intricate melodic lines with triplets and sextuplets. The Violoncello part provides a rhythmic accompaniment with a series of eighth-note patterns. The Contrabass part plays a steady eighth-note accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page contains measures 121 through 125 for an orchestral piece. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 121-125, featuring a melodic line with accents and slurs.
- Ob. (Oboe):** Measures 121-125, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl. (Bass Clarinet):** Measures 121-125, playing a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon):** Measures 121-125, playing a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Measures 121-125, with a whole rest throughout the section.
- Vln. (Violin):** Measures 121-125, playing a melodic line with accents and slurs.
- Vla. (Viola):** Measures 121-125, playing a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Measures 121-125, playing a rhythmic accompaniment of eighth notes.
- Cb. (Contrabass):** Measures 121-125, playing a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as accents (>), slurs, and dynamic markings like *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 20, is titled "Beelden uit het oosten - scènes orientales". It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 126. The Flute part starts with a melodic line marked with accents and a trill. The Oboe and Bassoon parts provide harmonic support with rhythmic patterns. The Bass Clarinet and Violoncello parts feature complex rhythmic figures with triplets. The Violin and Viola parts play a melodic line with accents and triplets. The Horn part is mostly silent. The Contrabass part provides a steady bass line with triplets. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page contains 12 measures of music, with various musical notations including accents, slurs, and triplets.

131

Fl.

6

6

8va

mp

Ob.

138

B♭ Cl.

6

6

mp

Bsn.

131

Hn.

131

Vln.

6

6

pizz

p

Vla.

6

pizz

p

Vc.

pizz

p

131

Cb.

pizz

p

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 3/4 time signature. The Flute part starts at measure 131 with a sixteenth-note pattern, marked with a '6' and 'mp'. The Bass Clarinet part starts at measure 138 with a similar sixteenth-note pattern, also marked with a '6' and 'mp'. The Violin and Viola parts have a sixteenth-note pattern in the first two measures, marked with a '6' and 'p'. The Violoncello and Contrabass parts have a similar pattern, marked with a 'pizz' and 'p'. The Horn part is silent. The Oboe part is silent. The Bassoon part is silent. The score is written in a clear, professional style with standard musical notation.

Musical score for the piece "Beelden uit het oosten - scènes orientales", page 22. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 136. The Flute part features a melodic line with a triplet of eighth notes and a dynamic marking of *mp*. The Oboe part has a melodic line starting in measure 137. The Bass Clarinet part has a melodic line with a triplet of eighth notes. The Bassoon part is silent. The Horn part is silent. The Violin, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes.

This musical score page, numbered 24, is titled "Beelden uit het oosten - scènes orientales". It features a full orchestral arrangement for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 146. The Flute and Oboe parts are marked with a piano (*p*) dynamic and include complex rhythmic patterns with sixteenth notes and slurs. The Clarinet and Bassoon parts feature a melodic line with a long note value and a slur, marked with a piano (*p*) dynamic. The Horn part is marked with a piano (*p*) dynamic and includes an *accel.* marking. The Violin and Viola parts mirror the rhythmic complexity of the Flute and Oboe. The Violoncello part features a melodic line with a slur, marked with a piano (*p*) dynamic and an *accel.* marking. The Contrabass part provides a rhythmic accompaniment with a piano (*p*) dynamic and an *accel.* marking. The score includes various performance instructions such as *accel.* and *p*, and contains numerical figures (6, 6, 3) likely indicating fingerings or specific rhythmic values. The page is sourced from free-scores.com.

151

Fl.

6 6 3

6 6 3

Ob.

B♭ Cl.

8

Bsn.

Hn.

Vln.

6 6 3

6 6 3

Vla.

Vc.

Cb.

151

Musical score for a symphony orchestra, measures 156-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 156: Flute (Fl.) and Bass Clarinet (B♭ Cl.) play a melodic line with dynamics *mf* and *f*. Flute has fingerings 6, 3, 6, 3, 3. Bass Clarinet has fingerings 3, 6, 3, 6. Bassoon (Bsn.) and Horn (Hn.) play sustained notes. Violin (Vln.) and Viola (Vla.) play sustained notes. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment with dynamics *p* and *f*.

Measure 157: Flute (Fl.) and Bass Clarinet (B♭ Cl.) continue their melodic line. Flute has fingerings 3, 3. Bass Clarinet has fingerings 3, 6. Bassoon (Bsn.) and Horn (Hn.) play sustained notes. Violin (Vln.) and Viola (Vla.) play sustained notes. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment with dynamics *p* and *f*.

Measure 158: Flute (Fl.) and Bass Clarinet (B♭ Cl.) continue their melodic line. Flute has fingerings 3, 3. Bass Clarinet has fingerings 3, 6. Bassoon (Bsn.) and Horn (Hn.) play sustained notes. Violin (Vln.) and Viola (Vla.) play sustained notes. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment with dynamics *p* and *f*.

Measure 159: Flute (Fl.) and Bass Clarinet (B♭ Cl.) continue their melodic line. Flute has fingerings 3, 3. Bass Clarinet has fingerings 3, 6. Bassoon (Bsn.) and Horn (Hn.) play sustained notes. Violin (Vln.) and Viola (Vla.) play sustained notes. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment with dynamics *p* and *f*.

Measure 160: Flute (Fl.) and Bass Clarinet (B♭ Cl.) continue their melodic line. Flute has fingerings 3, 3. Bass Clarinet has fingerings 3, 6. Bassoon (Bsn.) and Horn (Hn.) play sustained notes. Violin (Vln.) and Viola (Vla.) play sustained notes. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment with dynamics *p* and *f*.

166 poco lento *p*

Ob. poco lento

B♭ Cl. 166 6 6 poco lento

Bsn. 6 poco lento

Hn. 166 poco lento

Vln. 166 6 6 poco lento

Vla. 6 poco lento

Vc. poco lento *p*

Cb. 166 poco lento

171

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

p

mf

p

p

p

176

Fl.

Ob.

p

176

B \flat Cl.

Bsn.

176

Hn.

176

Vln.

Vla.

Vc.

p

176

Cb.

p

