

# Koninklijke ouverture 1973

Willy Ostijn (1913-1993)

Tempo di marcia moderato

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Trombone

Timpani

Percussion  
sol = cymbal  
grote trom

Violin I

Violin II

Viola

Cello

Contrabass

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in B $\flat$ , Bassoon), brass (Horn in F, Trumpet in C, Trombone), percussion (Timpani, Percussion with cymbal and large drum), and strings (Violin I, Violin II, Viola, Cello, Contrabass). The tempo is marked 'Tempo di marcia moderato'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. There are also triplets and other rhythmic patterns throughout the piece.

This image shows a page of a musical score for a symphony, featuring staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like '>' (accent) and '<' (decrescendo). The Flute part starts with a '7' above the first measure, indicating a fingering. The Percussion part has a '7' above the first measure, likely indicating a malleting technique. The Violin I part has a '(8va)' marking above the first measure, indicating an octave shift. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper half, strings in the lower half, and percussion in the middle.

Musical score for a symphony orchestra, measures 13-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time with a key signature of two flats. Measures 13-17 show a complex rhythmic and melodic passage with various dynamics and articulations.

19 *tr* *tr* *tr* *cresc...* *mf* *f* 3

Ob. *cresc...* 3

B $\flat$  Cl. *cresc...* *mf* *f* 3

Bsn. *cresc...* *f*

Hn. *cresc...* *mf* *f*

C Tpt. *cresc...* *mf* *f*

Tbn. *cresc...* *mf* *f*

Tbn. *cresc...* *mf* *f*

Timp. *cresc...* *f*

Perc. *cresc...*

Vln. I *cresc...* *mf* *f* 3

Vln. II *cresc...* *mf* *f* 3

Vla. *cresc...* *mf* *f* 3

Vc. *cresc...* *mf* *f* 3

Cb. *cresc...* *mf* *f* 3

This image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone) - two staves
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score includes various musical notations, including triplets (marked with a '3'), slurs, and dynamic markings (such as > for accents). The page number '25' is visible at the beginning of each staff. The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle.

This musical score page covers measures 31 through 34 of a symphony. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with triplets and accents, marked *rit.* and *vivace*.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets and accents, marked *rit.* and *vivace*.
- Clarinet (Cl.):** Plays a rhythmic accompaniment with triplets, marked *rit.* and *vivace*.
- Bassoon (Bsn.):** Provides a bass line with triplets, marked *rit.* and *vivace*.
- Horn (Hn.):** Plays a melodic line with triplets, marked *rit.* and *vivace*.
- Trumpet (C Tpt.):** Plays a rhythmic accompaniment with triplets, marked *rit.* and *vivace*.
- Trombone (Tbn.):** Two parts, both with rhythmic accompaniment and triplets, marked *rit.* and *vivace*.
- Timpani (Timp.):** Features a rhythmic pattern with triplets, marked *rit.* and *vivace*.
- Percussion (Perc.):** Provides a steady rhythmic accompaniment, marked *rit.* and *vivace*.
- Violin I (Vln. I):** Features a melodic line with triplets, marked *rit.* and *vivace*.
- Violin II (Vln. II):** Mirrors the Violin I part with triplets, marked *rit.* and *vivace*.
- Viola (Vla.):** Plays a rhythmic accompaniment with triplets, marked *rit.* and *vivace*.
- Violoncello (Vc.):** Provides a bass line with triplets, marked *rit.* and *vivace*.
- Contrabass (Cb.):** Provides a bass line with triplets, marked *rit.* and *vivace*.

37

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43 vivace

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.



49 C

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl. *cresc...*

Ob. *cresc...*

B $\flat$  Cl. *cresc...*

Bsn. *cresc...*

Hn. *cresc...*

C Tpt. *cresc...*

Tbn. *cresc...*

Tbn. *cresc...*

Timp. *cresc...*

Perc. *cresc...*

Vln. I *cresc...*

Vln. II *cresc...*

Vla. *cresc...*

Vc. *cresc...*

Cb. *cresc...*

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf* *f* *p* *f* *mf* *f* *p* *f* *mf* *p* *mp* *p* *mp* *mp* *mp*

This musical score page covers measures 67 through 72 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 67-72 are mostly rests. In measure 71, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- Oboe (Ob.):** Measures 67-70 are rests. In measure 71, it plays a sustained chord: G#4 (quarter), B4 (quarter), D5 (quarter), G#4 (quarter), B4 (quarter), D5 (quarter), G#4 (quarter), B4 (quarter), D5 (quarter).
- Bass Clarinet (B♭ Cl.):** Measures 67-72 feature a melodic line with slurs and accents, including notes like G#4, A4, B4, and C5.
- Bassoon (Bsn.):** Measures 67-72 feature a melodic line with slurs and accents, including notes like G#4, A4, B4, and C5.
- Horn (Hn.):** Rests throughout.
- Trumpet (C Tpt.):** Rests throughout.
- Tuba (Tbn.):** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Percussion (Perc.):** Rests throughout.
- Violin I (Vln. I):** Rests throughout.
- Violin II (Vln. II):** Measures 67-70 play a rhythmic pattern of eighth notes (G#4, A4, B4, C5). In measure 71, it plays a sustained chord: G#4, B4, D5, G#4, B4, D5, G#4, B4, D5.
- Viola (Vla.):** Measures 67-70 are rests. In measure 71, it plays a sustained chord: G#4, B4, D5, G#4, B4, D5, G#4, B4, D5.
- Violoncello (Vc.):** Measures 67-72 play a rhythmic pattern of eighth notes (G#3, A3, B3, C4).
- Double Bass (Cb.):** Measures 67-72 play a rhythmic pattern of eighth notes (G#2, A2, B2, C3).

73

Fl. D Tempo

Ob. D Tempo  
*p*

B♭ Cl. D Tempo

Bsn. D Tempo  
*p*

Hn. D Tempo

C Tpt. D Tempo

Tbn. D Tempo

Tbn. D Tempo

Timp. D Tempo

Perc. D Tempo

Vln. I D Tempo  
*espressivo*

Vln. II D Tempo  
*espressivo*

Vla. D Tempo  
*f* *p* *p*

Vc. D Tempo  
*f* *p* *p*

Cb. D Tempo  
*f* *p* *p*

79

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

3

3

This musical score page covers measures 85 to 90. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 85-86 feature a melodic line with grace notes and slurs. Measures 87-90 continue with similar phrasing.
- Oboe (Ob.):** Remains silent throughout the page.
- Bass Clarinet (B♭ Cl.):** Measures 85-86 have a melodic line with grace notes. Measures 87-90 continue with similar phrasing.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment of eighth notes in pairs.
- Horn (Hn.):** Remains silent throughout the page.
- Trumpet (C Tpt.):** Remains silent throughout the page.
- Tuba (Tbn.):** Remains silent throughout the page.
- Timpani (Timp.):** Remains silent throughout the page.
- Percussion (Perc.):** Remains silent throughout the page.
- Violin I (Vln. I):** Measures 85-86 have a melodic line with grace notes. Measures 87-90 continue with similar phrasing.
- Violin II (Vln. II):** Measures 85-86 have a melodic line with grace notes. Measures 87-90 play a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Measures 85-86 have a melodic line with grace notes. Measures 87-90 continue with similar phrasing.
- Violoncello (Vc.):** Measures 85-86 have a melodic line with grace notes. Measures 87-90 continue with similar phrasing.
- Double Bass (Cb.):** Provides a rhythmic accompaniment of eighth notes in pairs.

91

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*espressivo*

*mf*

*p*

*mf*

*p*

*espressivo*

*mf*

*p*

*espressivo*

*p*



97 *rit.* Tempo *ff* *mp*

97 *rit.* Tempo *ff* *mp*

97 *rit.* Tempo *ff* *mp*

97 *rit.* Tempo *ff* *mf* 3

97 *rit.* Tempo *ff*

97 *rit.* Tempo *ff*

97 *rit.* Tempo *ff*

97 *rit.* Tempo *ff*

97 *rit.* Tempo *ff*

97 *rit.* Tempo *ff*

97 *rit.* Tempo *ff*

97 *rit.* Tempo *ff*

97 *rit.* Tempo *ff* *mf* 3

97 *rit.* Tempo *ff*

Fl. <sup>103</sup> E  
 Ob. <sup>103</sup> E  
 B♭ Cl. <sup>103</sup> E  
 Bsn. <sup>103</sup> E  
 Hn. <sup>103</sup> E  
 C Tpt. <sup>103</sup> E  
 Tbn. <sup>103</sup> E  
 Tbn. <sup>103</sup> E  
 Timp. <sup>103</sup> E  
 Perc. <sup>103</sup> E  
 Vln. I <sup>103</sup> E  
 Vln. II <sup>8</sup> E  
 Vla. <sup>103</sup> E  
 Vc. <sup>103</sup> E  
 Cb. <sup>103</sup> E

Dynamics: *f*, *mf*, *f*  
 Performance markings: accents (>), slurs, triplets (3), and various articulations.

109 cresc...

Fl.

Ob. *p* cresc... 3

B $\flat$  Cl. *mf* *f* cresc...

Bsn. *mf* *f* *p* cresc...

Hn. cresc...

C Tpt. cresc...

Tbn. 109 cresc...

Tbn. 2 cresc...

Timp. 109 cresc...

Perc. 109 cresc...

Vln. I *mf* *f* cresc...

Vln. II *mf* *f* *p* cresc...

Vla. *mf* *f* *p* cresc...

Vc. *mf* *f* *p* cresc...

Cb. *mf* cresc...

Musical score for a symphony orchestra, measures 115-120. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 115-116 contain a melodic line with grace notes and slurs. Measures 117-120 are rests.
- Oboe (Ob.):** Rests throughout.
- Bass Clarinet (B♭ Cl.):** Measures 115-116 contain a melodic line. Measures 117-120 are rests.
- Bassoon (Bsn.):** Measures 115-116 contain a melodic line. Measures 117-120 are rests.
- Horn (Hn.):** Rests throughout.
- Trumpet (C Tpt.):** Rests throughout.
- Trombone (Tbn.):** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Percussion (Perc.):** Rests throughout.
- Violin I (Vln. I):** Measures 115-116 are rests. Measure 117 begins with a melodic line marked *mf*. Measures 118-120 continue with a melodic line featuring slurs and accents.
- Violin II (Vln. II):** Measures 115-116 are rests. Measure 117 begins with a melodic line marked *mf*. Measures 118-120 continue with a melodic line featuring a triplet in measure 119 and slurs/accents.
- Viola (Vla.):** Measures 115-116 contain a rhythmic pattern marked *f*. Measure 117 begins with a rhythmic pattern marked *p*. Measures 118-120 continue with a rhythmic pattern.
- Violoncello (Vc.):** Measures 115-116 contain a rhythmic pattern marked *f*. Measure 117 begins with a melodic line marked *mf*. Measures 118-120 continue with a melodic line.
- Double Bass (Cb.):** Measures 115-116 contain a rhythmic pattern. Measure 117 begins with a melodic line marked *mf*. Measures 118-120 continue with a melodic line.

121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Musical score for measures 127-131, featuring various instruments and dynamic markings.

**Flute (Fl.):** Measures 127-131. Dynamic markings: *ff*, *f*. Includes triplet markings (3).

**Oboe (Ob.):** Measures 127-131. Dynamic markings: *ff*, *f*. Includes triplet markings (3).

**Bass Clarinet (B♭ Cl.):** Measures 127-131. Dynamic markings: *ff*, *f*. Includes triplet markings (3).

**Bassoon (Bsn.):** Measures 127-131. Dynamic markings: *ff*, *f*. Includes triplet markings (3).

**Horn (Hn.):** Measures 127-131. Dynamic markings: *ff*, *f*. Includes triplet markings (3).

**Trumpet (C Tpt.):** Measures 127-131. Dynamic markings: *ff*, *f*. Includes triplet markings (3).

**Trombone (Tbn.):** Measures 127-131. Dynamic markings: *ff*, *f*. Includes triplet markings (3).

**Timpani (Timp.):** Measures 127-131. Dynamic markings: *ff*, *f*.

**Percussion (Perc.):** Measures 127-131. Dynamic markings: *f*.

**Violin I (Vln. I):** Measures 127-131. Dynamic markings: *ff*, *f*. Includes a *8va* marking above measure 127.

**Violin II (Vln. II):** Measures 127-131. Dynamic markings: *ff*, *f*.

**Viola (Vla.):** Measures 127-131. Dynamic markings: *ff*, *f*.

**Violoncello (Vc.):** Measures 127-131. Dynamic markings: *ff*, *f*. Includes triplet markings (3).

**Contrabass (Cb.):** Measures 127-131. Dynamic markings: *ff*, *f*.

133 Tempo

Fl. *p*

Ob. *p*

B♭ Cl. Tempo

Bsn. *mf*

Hn. 133 Tempo

C Tpt. Tempo

Tbn. 133 Tempo

Tbn. Tempo

Timp. 133 Tempo

Perc. 133 Tempo

Vln. I 133 Tempo

Vln. II Tempo

Vla. Tempo

Vc. Tempo

Cb. Tempo

139

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

*f*

*mf*



145

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

C Tpt. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Timp. *f*

Perc. *f*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *f*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

151 

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This musical score page covers measures 157 to 161. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 157 with a melodic line.
- Ob.**: Oboe, starting in measure 157 with a melodic line.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic accompaniment throughout.
- Bsn.**: Bassoon, playing a rhythmic accompaniment throughout.
- Hn.**: Horn, starting in measure 160 with a melodic line.
- C Tpt.**: Trumpet in C, starting in measure 160 with a melodic line.
- Tbn.**: Trombone, starting in measure 160 with a melodic line.
- Tbn.**: Trombone, starting in measure 160 with a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a rhythmic accompaniment.
- Vln. II**: Violin II, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

The score includes various dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as accents and hairpins. The key signature is one flat (B♭ major or F minor).

This page of a musical score covers measures 163 to 168. The tempo is marked "Tempo di marcia moderato". The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet in B♭ (Tbn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Woodwinds:** Flute, Oboe, Bass Clarinet, and Bassoon all play a melodic line with triplets and accents. Horns play a rhythmic accompaniment with triplets.
- Brass:** Trumpets and Trombones play a rhythmic accompaniment with triplets. The Trombone part includes a section marked "8va" (octave).
- Percussion:** Timpani and Percussion play a rhythmic accompaniment with triplets.
- Strings:** Violins I and II play a rhythmic accompaniment with triplets. Viola, Cello, and Contrabass play a rhythmic accompaniment with triplets.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is "Tempo di marcia moderato".

This page of a musical score covers measures 169 to 172. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with triplets and dynamic markings of *f* and *mf*.
- Oboe (Ob.):** Mirrors the flute's melodic line with dynamic markings of *f* and *mf*.
- B♭ Clarinet (B♭ Cl.):** Plays a similar melodic line with dynamic markings of *f* and *mf*.
- Bassoon (Bsn.):** Provides a supporting bass line with dynamic markings of *ff* and *mf*.
- Horn (Hn.):** Features a rhythmic pattern of eighth notes with dynamic markings of *f* and *ff*.
- Cornet (C Tpt.):** Features a rhythmic pattern of eighth notes with dynamic markings of *f* and *ff*.
- Trombone (Tbn.):** Features a rhythmic pattern of eighth notes with dynamic markings of *f* and *ff*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with dynamic markings of *ff* and *mf*.
- Percussion (Perc.):** Provides a rhythmic pattern of eighth notes with dynamic markings of *f* and *ff*.
- Violin I (Vln. I):** Features melodic lines with dynamic markings of *f* and *ff*.
- Violin II (Vln. II):** Features melodic lines with dynamic markings of *f* and *ff*.
- Viola (Vla.):** Features melodic lines with dynamic markings of *f* and *ff*.
- Violoncello (Vc.):** Features melodic lines with dynamic markings of *f* and *ff*.
- Contrabass (Cb.):** Provides a supporting bass line with dynamic markings of *f* and *ff*.

Musical score for a symphony orchestra, measures 175-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into measures 175, 176, 177, 178, 179, and 180.

181

Fl. *mp* *cresc...* *ff* *3*

Ob. *cresc...* *ff* *3* *8va*

B♭ Cl. *mp* *cresc...* *ff* *3*

Bsn. *mf* *cresc...* *ff*

Hn. *mf* *cresc...* *f* *ff* *3* *3*

C Tpt. *cresc...* *f* *ff* *f* *3* *3*

Tbn. *mf* *cresc...* *f* *ff* *f* *3* *3* *3* *3*

Tbn. *mf* *cresc...* *f* *ff* *f* *3* *3* *3* *3*

Timp. *cresc...* *ff* *f*

Perc. *cresc...* *ff*

Vln. I *cresc...* *f* *ff* *3* *8va*

Vln. II *cresc...* *f* *ff* *3*

Vla. *cresc...* *f* *ff* *3*

Vc. *cresc...* *f* *ff* *3*

Cb. *cresc...* *ff* *f*

187 *8va* *vivace*  
Fl.

*8va* *vivace*  
Ob.

*vivace*  
B♭ Cl.

*vivace*  
Bsn.

*vivace*  
Hn.

*vivace*  
C Tpt.

*vivace*  
Tbn.

*vivace*  
Tbn.

*vivace*  
Timp.

*vivace*  
Perc.

*8va* *vivace*  
Vln. I

*vivace*  
Vln. II

*vivace*  
Vla.

*vivace*  
Vc.

*vivace*  
Cb.



193 *8<sup>va</sup>*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*muta re/do*

*ff*

*ff*

This musical score page covers measures 199 to 202. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 199 begins with a *ff* dynamic. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The brass (Hn., C Tpt., Tbn., Tbn.) enters with a *mf* dynamic. The Timp. and Perc. parts provide a steady accompaniment.

Measure 200 continues the pattern. The woodwinds and strings maintain their *ff* dynamic, while the brass remains at *mf*.

Measure 201 features a dynamic shift for the woodwinds and strings to *ff*. The brass parts are marked with a *J* (staccato) and a *ff* dynamic. The Timp. and Perc. parts continue their accompaniment.

Measure 202 concludes the page with a *ff* dynamic for the woodwinds and strings. The brass parts are marked with a *J* and a *ff* dynamic. The Timp. and Perc. parts continue their accompaniment.

Rehearsal marks are indicated by a dashed line labeled "8va" above the Flute and Violin I staves. The page includes various musical notations such as dynamics (*ff*, *mf*), articulation (*J*), and phrasing slurs.

This musical score page covers measures 205 to 210. It is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 205 with a *8<sup>va</sup>* marking above the Flute and Oboe staves. The music features a complex rhythmic pattern with many triplets and sixteenth-note runs. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support. The percussion part includes a steady rhythmic accompaniment. The score concludes at measure 210 with a final chord and a *8<sup>va</sup>* marking above the Flute and Oboe staves.