

Concertstuk voor orkest 1958

Willy Ostijn 1913-1993

Allegro

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

ff

p

27
Fl. *ff* *Concettissimo* *over* *ekst* *58* *8^{va}*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff* *a 2* *f*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Perc. *ff* *Cym*

Vln. I *ff* *8^{va}*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

13

Fl. *molto rit.* *rit.* 1

Ob. *molto rit.* *rit.* 1

B♭ Cl. *molto rit.* *rit.* 1

Bsn. *molto rit.* *rit.* 1

Hn. *f* *molto rit.* *rit.* 1 *a 2* *f*

C Tpt. *molto rit.* *rit.* 1

Tbn. *molto rit.* *rit.* 1

Timp. *molto rit.* *rit.* 1

Perc. *molto rit.* *rit.* 1

Vln. I *f* *molto rit.* *rit.* 1

Vln. II *f* *molto rit.* *rit.* 1

Vla. *f* *molto rit.* *rit.* 1 *mp*

Vc. *f* *molto rit.* *rit.* 1 *mp*

Cb. *f* *molto rit.* *rit.* 1

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

p

f

a2

6
31

Fl. *a 2*
p

Ob.
p

B♭ Cl.
p

Bsn.
p

Hn.
p

C Tpt.
p

Tbn.
p

Timp.

Perc.

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

This musical score is for a concert piece titled "Concertstuk voor orkest" from 1958. It features a full orchestral ensemble. The score is divided into two systems, with measures 37-40 in the first system and measures 41-44 in the second. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 37-40 are silent. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Oboe (Ob.):** Measures 37-40 play a melodic line starting on a half note, marked *p*. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- B♭ Clarinet (B♭ Cl.):** Measures 37-40 play a melodic line starting on a half note, marked *p*. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Bassoon (Bsn.):** Measures 37-40 play a melodic line starting on a half note, marked *p*. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Horn (Hn.):** Measures 37-40 are silent. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Trumpet (C Tpt.):** Measures 37-40 are silent. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Trombone (Tbn.):** Measures 37-40 are silent. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Timpani (Timp.):** Measures 37-40 are silent. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Percussion (Perc.):** Measures 37-40 are silent. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Violin I (Vln. I):** Measures 37-40 play a melodic line starting on a half note, marked *p*. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Violin II (Vln. II):** Measures 37-40 play a melodic line starting on a half note, marked *p*. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Viola (Vla.):** Measures 37-40 play a rhythmic pattern of eighth notes, marked *p*. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Violoncello (Vc.):** Measures 37-40 play a melodic line starting on a half note, marked *p*. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Double Bass (Cb.):** Measures 37-40 play a rhythmic pattern of eighth notes, marked *p*. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.

8
43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

p

Fl. *p* *f* *ff* *ff*

Ob. *ff* *ff*

B♭ Cl. *mf* *ff*

Bsn. *mp* *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Perc. *ff*

Vln. I *p* *f* *p* *f* *ff*

Vln. II *p* *f* *p* *f* *ff*

Vla. *p* *f* *p* *f* *ff*

Vc. *p* *f* *p* *f* *ff*

Cb. *ff*

This musical score is for a concert piece titled "Concertstuk voor orkest 1998". It covers measures 10 through 58. The score is arranged for a full orchestra with the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score begins at measure 10 with a tempo marking of Allegretto and a key signature of one sharp (F#). The initial dynamics are mf . At measure 55, the tempo changes to Andante and the dynamics increase to f . The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The percussion part includes a snare drum pattern in the first section and a tom-tom pattern in the second section.

61 Fl. *ff*

Ob. *ff*

618 B♭ Cl. *ff*

Bsn. *ff*

61 Hn. *ff*

61 C Tpt. *ff*

61 Tbn. *ff*

Timp. *ff*

Perc. *ff*

61 Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Concertstuk voor orkest 1958

This musical score page features the following instruments and parts:

- Flute (Fl.):** Starts at measure 12, marked *lento*. Enters at measure 67 with *Moderato* and *p*.
- Oboe (Ob.):** Starts at measure 67, marked *lento*. Enters at measure 68 with *Moderato* and *p*.
- Bass Clarinet (B♭ Cl.):** Starts at measure 67, marked *lento*. Enters at measure 68 with *Moderato* and *p*.
- Bassoon (Bsn.):** Starts at measure 67, marked *lento* and *f*. Enters at measure 68 with *Moderato* and *p*.
- Horn (Hn.):** Starts at measure 67, marked *lento*. Enters at measure 68 with *Moderato* and *p*.
- Trumpet (C Tpt.):** Starts at measure 67, marked *lento*. Remains silent.
- Trombone (Tbn.):** Starts at measure 67, marked *lento*. Remains silent.
- Timpani (Timp.):** Starts at measure 67, marked *lento*. Remains silent.
- Percussion (Perc.):** Starts at measure 67, marked *lento*. Remains silent.
- Violin I (Vln. I):** Starts at measure 67, marked *lento* and *p*. Enters at measure 68 with *Moderato*, *mp*, and *p*. Features triplets.
- Violin II (Vln. II):** Starts at measure 67, marked *lento* and *p*. Enters at measure 68 with *Moderato*, *mp*, and *p*. Features triplets.
- Viola (Vla.):** Starts at measure 67, marked *lento* and *p*. Enters at measure 68 with *Moderato*, *mp*, and *p*.
- Violoncello (Vc.):** Starts at measure 67, marked *lento* and *p*. Enters at measure 68 with *Moderato*, *mp*, and *p*. Features triplets.
- Double Bass (Cb.):** Starts at measure 67, marked *lento* and *p*. Enters at measure 68 with *Moderato* and *mp*.

73 (8va) 3

Fl. *p* 3 3 3 3 *f* *p* 3 3 3 3

Ob. *p* 3 3 3 3 *f* *p* 3 3 3 3

B♭ Cl. 738 *f* *p* 3 3

Bsn. *p* 3 3 3 3 *f* *p* 3 3

Hn. 73 *p* 3 3 3 3 *f* *p* 3 3

C Tpt. 73

Tbn. 73

Timp. 73

Perc. 73

Vln. I 73 8 3 3 3 3 *f* *p* 3 3 3 3

Vln. II 73 3 3 3 3 *f* *p* 3 3 3 3

Vla. 73 *p* 3 3 3 3

Vc. 73 8 3 3 3 3 *f* *p* 3 3 3 3

Cb. 73 8 *f* *p* 3 3 3 3

Concertstuk voor orkest 1958

14
79

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B♭ Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *f* *p* *f*

C Tpt.

Tbn. *p* *f*

Timp.

Perc.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This is a page of a musical score for an orchestra, titled 'Concertstuk voor orkest 1958'. The page covers measures 79 to 84. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte) and *p* (piano), and includes triplets and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The page number 14 is in the top left corner, and the measure number 79 is indicated at the start of each staff.

85 3 Fl. *p* *p* **Allegro** 12/8

Ob. *p* *p* **Allegro** 12/8

858 B♭ Cl. *p* *p* **Allegro** 12/8

Bsn. *p* *p* *mf* **Allegro** 12/8

85 3 Hn. *p* *mf* *p* *mf* **Allegro** 12/8

85 C Tpt. **Allegro** 12/8

85 Tbn. **Allegro** 12/8

Timp. **Allegro** 12/8

85 Perc. **Allegro** 12/8

85 Vln. I *p* 3 **Allegro** 12/8

Vln. II *p* 3 **Allegro** 12/8

Vla. *p* **Allegro** 12/8

Vc. *p* 3 *p* **Allegro** 12/8

8 Cb. *p* *p* **Allegro** 12/8

Fl. ⁹¹

Ob.

B^b Cl. ⁹¹⁸

Bsn. *p*

Hn. ⁹¹ *mf*

C Tpt. ⁹¹

Tbn. ⁹¹

Timp.

Perc. ⁹¹

Vln. I ⁹¹ *p*

Vln. II ⁸ *p*

Vla. ⁹¹ *p*

Vc. *p*

Cb. *p*

This page of a musical score contains measures 97 through 100 for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 97-100 are divided into four measures. Dynamics include piano (*p*) and forte (*f*). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The percussion part includes a snare drum pattern. The score concludes with a repeat sign and a final measure.

180

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

187

109 *Conc. stacc. moder. cresc.* *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Perc. *ff*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

Fl. *p*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *p*

Hn. *ff*

C Tpt.

Tbn.

Timp.

Perc.

Vln. I *p*

Vln. II *p*

Vla. *ff*

Vc. *p*

Cb.

Concertstuk voor orkest 1958

121 *molto* *f*

8 *molto* *f*

121 *molto* *f*

molto *f* 2 *p*

121 *molto* *f*

121 *molto* *f*

121 *molto* *f*

molto *f*

121 *molto* *f*

121 *molto* *f*

8 *molto* *f*

121 *molto* *f*

molto *f* *mf*

8 *molto* *f*

Musical score for Concertstuk voor orkest 1958, page 6. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 227-232 with various dynamics like *mf* and *p*.

133

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pizz

Fl. 6 *ff*

Ob. 6 *ff*

B♭ Cl. 138 6 *ff*

Bsn. 6 *f*

Hn. 139 6 *ff*

C Tpt. 139 6 *ff*

Tbn. 139 6 *ff*

Timp. 6 *ff*

Perc. 139 6 *ff*

Vln. I 139 6 *ff*

Vln. II 6 *ff*

Vla. 6 *f* *ff*

Vc. 6 *f* *ff*

Cb. 8 6 *f* *ff*

Fl. 145 *mf*

Ob.

B♭ Cl. 145 *mf*

Bsn. *mf*

Hn. 145

C Tpt. 145

Tbn. 145

Timp.

Perc. 145

Vln. I 145 *f* *p* *p*

Vln. II *f* *p* *p*

Vla. *mf* *p* *p*

Vc. *f* *p* *p*

Cb. *mf*

Fl. *ff* *mp*

Ob. *ff* *mp*

B♭ Cl. *ff* *mp*

Bsn. *ff* *mp*

Hn. *ff* *mf*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Perc. *ff*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

157

Fl.

Ob.

158

B♭ Cl.

Bsn.

Hn.

157

C Tpt.

157

Tbn.

Timp.

157

Perc.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

p

28
163

Fl. #Andante

Ob. #Andante

B♭ Cl. #Andante

Bsn. #Andante

Hn. #Andante

C Tpt. #Andante

Tbn. #Andante

Timp. #Andante

Perc. #Andante

Vln. I #Andante

Vln. II #Andante

Vla. #Andante

Vc. #Andante

Cb. #Andante

p *ff* *p* *ff* *p* *ff* *p* *ff*

169 *gva*

Fl. *p* 3

Ob. *p* 3

B♭ Cl. *p* 168 3

Bsn. *p* 3

Hn. 168

C Tpt. 169

Tbn. 169

Timp. 169

Perc. 169

Vln. I *p* 3 *f* *mf* 3 3 3

Vln. II *p* 3 *f* *mf* 3 3 3

Vla. *p* *mf* 3

Vc. *p* 3 *f* *mf* 3 3 3

Cb. *p* *f* *mf*

Fl. *175* *mf* *f* *p* *f*

Ob. *8* *f* *p* *f*

B♭ Cl. *178* *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *178* *f* *p* *f*

C Tpt. *175*

Tbn. *175*

Timp.

Perc. *175*

Vln. I *175* *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

181 (8va) 3 3 3 3 ff 3

8 ff

188 ff p 8 8

Bsn. ff p

188 3 3 p 3

181

181

181

181

181

181 8va 3 3 3 3 ff 3 p 3

3 3 3 3 ff 3 p 3

3 3 3 3 ff 3 p 3

8 mf 3 3

8 p

187

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

f

p

f

p

3

3

3

3

193

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

p

p

p

199 *Allegro*

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p* *f* *p* *f* *p*

p

f *p* *f* *p* *f* *p* *f* *p*

205

Fl. *8va* *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *mf* *p*

Hn. *f* *p*

C Tpt. *p*

Tbn. *p*

Timp. *p*

Perc. *p*

Vln. I *8va* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

211 (8va) -----

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

B♭ Cl. *f* *f* *ff*

Bsn. *f* *f* *ff*

Hn. *f* *ff* *ff*

C Tpt. *f* *ff* *ff*

Tbn. *f* *ff* *ff*

Timp. *f* *ff*

Perc. 211 -----

Vln. I 211 (8va) ----- *f* *mf* *f* *ff*

Vln. II *f* *mf* *f* *ff*

Vla. *f* *f* *f* *ff*

Vc. *f* *f* *f* *ff*

Cb. *f* *mf* *f* *ff*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

223

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Timp.

Perc.

223

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

229

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

8va

8va

Fl. *p* *fff*

Ob. *p* *fff*

B♭ Cl. *p* *fff*

Bsn. *p* *fff*

Hn. *p* *fff*

C Tpt. *p* *fff*

Tbn. *p* *fff*

Timp. *p* *fff*

Perc. *p* *fff*

Vln. I *p* *fff*

Vln. II *p* *fff*

Vla. *p* *fff*

Vc. *p* *fff*

Cb. *p* *fff*