

Concertstuk voor Piano en Orkest 1960

Willy Ostijn (1913-1993)

Musical score for Concertstuk voor Piano en Orkest by Willy Ostijn (1913-1993), 1960. The score is for a full orchestra and piano, marked Moderato. The instruments listed are Flute, Oboe I, Clarinet in A, Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The piano part begins with a dynamic marking of *p* (piano) and features a melodic line with slurs and accents. The string parts play a rhythmic accompaniment of quarter notes.

This musical score page contains measures 6 through 10 of a piece. The instrumentation includes:

- Flute (Fl.)
- Oboe 1 (Ob. I)
- Alto Clarinet (A Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet in C (C Tpt.)
- Tuba (Tbn.)
- Timpani (Timp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in the key of D major (indicated by two sharps) and 6/8 time. Measures 6-10 show the woodwinds and brass instruments mostly resting, while the strings and piano provide the harmonic and rhythmic foundation. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The string parts are primarily composed of quarter and eighth notes, with some rests.

Fl.

Ob. I

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

p

f

mp

mp

f

mp

mp

f

mp

16

Fl.

Ob. I

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

p

6 6 6 6

3 3

26 A

Fl. *ff*

Ob. 1 *ff*

A Cl. *ff*

Bsn. *p* *ff*

Hn. *p* *ff*

C Tpt. *ff*

Tbn. *ff*

26 A

Timp. *ff*

26 *Don brio* *f* *ff* *ff* *ff*

Pno. *f* *ff* *ff* *ff*

26 A

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

31

Fl.

Ob. I

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

31

tempo 1

mp

f

mf

8va

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

This page of a musical score covers measures 36 to 40. The score is for a full orchestra and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 36-39 are rests. Measure 40 begins with a *ff* dynamic, followed by a *mp* dynamic.
- Oboe 1 (Ob. 1):** Similar to the flute, with rests in measures 36-39 and *ff* then *mp* in measure 40.
- Clarinet in C (A Cl.):** Measures 36-39 are rests. Measure 40 begins with *ff*.
- Bassoon (Bsn.):** Measures 36-39 are rests. Measure 40 begins with *ff*, then *p*.
- Horn (Hn.):** Measures 36-39 are rests. Measure 40 begins with *ff*, then *mp*.
- Trumpet in C (C Tpt.):** Measures 36-39 are rests. Measure 40 begins with *ff*.
- Trombone (Tbn.):** Measures 36-39 are rests. Measure 40 begins with *ff*.
- Timpani (Timp.):** Measures 36-39 are rests. Measure 40 begins with a rhythmic pattern.
- Piano (Pno.):** Measures 36-39 feature a complex, fast-moving texture with *f* dynamics. Measure 40 begins with *mf* and includes the instruction "con brio".
- Violin I (Vln. I):** Measures 36-39 are rests. Measure 40 begins with *ff*, then *mp*.
- Violin II (Vln. II):** Measures 36-39 play a rhythmic accompaniment. Measure 40 begins with *ff*, then *mp*.
- Viola (Vla.):** Measures 36-39 play a melodic line. Measure 40 begins with *ff*, then *mp*.
- Violoncello (Vc.):** Measures 36-39 play a melodic line. Measure 40 begins with *ff*, then *mp*.
- Contrabass (Cb.):** Measures 36-39 play a melodic line. Measure 40 begins with *ff*, then *mp*.

Rehearsal marks labeled "B" are placed above measures 40 and 41. The score concludes with *ff* and *mp* dynamics at the bottom.

41

Fl.

Ob. I

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *p* *ff* *p* *ff* *mp* *mp* *f* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

8^{va} *8^{va}*

46

Fl.

Ob. I

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *mf* *mp* *f* *mp*

mf *p* *mf* *p* *mf* *p*

mf *p*

51

Fl. *mf*

Ob. I *mf*

A Cl. *mf*

Bsn. *mf* *mp*

Hn. *mf*

C Tpt.

Tbn.

Timp. 51

Pno. *p* *p* *rit.* *rit.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

56

Fl.

Ob. 1

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

56

Timp.

56

Pno.

tranquillo

mp

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

61

Fl.

Ob. I

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

61

Timp.

61

Pno.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Fl. *mp*

Ob. 1 *mp*

A Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Timp.

Pno. *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p*

p

76 *piu vivo* *f* *rit.*

Fl.

Ob. I

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

76 *piu vivo* *f* *rit.*

Timp.

76 *piu vivo* *f* *rit.*

Pno.

76 *piu vivo* *f* *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

This musical score page covers measures 86 to 90 of a symphony. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 86-90 show a complex orchestral texture. The Flute and Violin I parts feature melodic lines with grace notes. The Oboe 1, Clarinet in A, Bassoon, and Trombone parts provide harmonic support with sustained notes and chords. The Piano part is highly active, playing a rapid sixteenth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. The Violin II part has a melodic line with slurs, while the Viola, Violoncello, and Contrabass parts play sustained notes. The Horn and Trumpet parts are mostly silent in this section.

This musical score page covers measures 96 to 100. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged as follows:

- Flute (Fl.):** Measures 96-99 are rests. Measure 100 has a melodic line starting with a forte (*f*) dynamic and a **D** chord box.
- Oboe 1 (Ob. 1):** Measures 96-99 are rests. Measure 100 has a melodic line starting with a forte (*f*) dynamic and a **D** chord box.
- Clarinet in A (A Cl.):** Measures 96-99 are rests. Measure 100 has a melodic line starting with a forte (*f*) dynamic and a **D** chord box.
- Bassoon (Bsn.):** Measures 96-99 have a rhythmic pattern. Measure 100 has a melodic line starting with a forte (*f*) dynamic and a **D** chord box.
- Horn (Hn.):** Measures 96-99 are rests. Measure 100 has a melodic line starting with a forte (*f*) dynamic and a **D** chord box.
- Trumpet in C (C Tpt.):** Measures 96-99 are rests. Measure 100 has a melodic line starting with a forte (*f*) dynamic and a **D** chord box.
- Trombone (Tbn.):** Measures 96-99 are rests. Measure 100 has a melodic line starting with a forte (*f*) dynamic and a **D** chord box.
- Timpani (Timp.):** Measures 96-99 are rests. Measure 100 has a rhythmic pattern starting with a forte (*f*) dynamic and a **D** chord box.
- Piano (Pno.):** Measures 96-99 feature complex textures with *8va* markings and tremolos. Measure 100 has a melodic line starting with a forte (*f*) dynamic and a **D** chord box.
- Violin I (Vln. I):** Measures 96-99 have a rhythmic pattern. Measure 100 has a melodic line starting with a forte (*f*) dynamic and a **D** chord box.
- Violin II (Vln. II):** Measures 96-99 have a rhythmic pattern. Measure 100 has a melodic line starting with a forte (*f*) dynamic and a **D** chord box.
- Viola (Vla.):** Measures 96-99 have a rhythmic pattern. Measure 100 has a melodic line starting with a forte (*f*) dynamic and a **D** chord box.
- Violoncello (Vc.):** Measures 96-99 have a rhythmic pattern. Measure 100 has a melodic line starting with a forte (*f*) dynamic and a **D** chord box.
- Double Bass (Cb.):** Measures 96-99 have a rhythmic pattern. Measure 100 has a melodic line starting with a forte (*f*) dynamic and a **D** chord box.

121 *con fuoco*
f

Fl.

121 *con fuoco*
f

Ob. I

121 *con fuoco*

A Cl.

121 *con fuoco*

Bsn.

121 *con fuoco*
f

Hn.

121 *con fuoco*
f

C Tpt.

121 *con fuoco*
f

Tbn.

121 *con fuoco*
f

Timp.

121 *con fuoco*
f

Pno.

121 *con fuoco*
ff

124 *ff*

Vln. I

121 *con fuoco*
f

Vln. II

121 *con fuoco*
f

Vla.

121 *con fuoco*
f

Vc.

121 *con fuoco*
f

Cb.

121 *con fuoco*
f

131

Fl.

Ob. I

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

loco

8va

156

Fl.

Ob. I

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, measures 156 through 160. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwind and brass parts are mostly silent, indicated by rests. The timpani part has a few notes. The piano part is the most active, featuring a complex rhythmic pattern with many triplets. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play sustained notes with some movement in the upper parts.

161

Fl.

Ob. I

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

8va

3

This musical score page covers measures 176 to 180. The instruments are arranged in the following order from top to bottom: Flute I (Fl.), Oboe I (Ob. I), Clarinet in A (A. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 176-179 feature a complex texture with multiple triplets and sixteenth-note patterns. The piano part is particularly dense, with *ff* dynamics and numerous triplets. The woodwinds and strings provide harmonic support, with many parts playing sustained chords or rhythmic patterns. Measure 180 concludes the section with a final chordal structure.

Key musical elements include:

- Flute I:** Starts with a triplet of eighth notes, followed by a melodic line with more triplets.
- Piano:** Features a dense texture of triplets and sixteenth-note runs, with dynamics ranging from *f* to *ff*.
- Woodwinds:** Horns and trumpets play sustained chords, while clarinets and bassoons have more active parts.
- Strings:** Violins and violas play rhythmic patterns, while cellos and contrabasses play sustained chords.

This musical score page covers measures 186 to 190. The instruments and their parts are as follows:

- Fl.**: Flute, measures 186-187 with a *f* dynamic.
- Ob. I**: Oboe I, measures 186-187 with a *f* dynamic.
- A. Cl.**: Alto Clarinet, measures 186-187.
- Bsn.**: Bassoon, measures 186-187 with a *f* dynamic.
- Hn.**: Horn, measures 186-187 with a *f* dynamic.
- C Tpt.**: Cornet Trumpet, measures 186-187 with a *f* dynamic.
- Tbn.**: Trombone, measures 186-187 with a *f* dynamic.
- Timp.**: Timpani, measures 186-187.
- Pno.**: Piano, measures 186-190. Measure 186 includes a *grz* (grace notes) marking. Measures 187-190 feature a *ff* (fortissimo) dynamic.
- Vln. I**: Violin I, measures 186-187 with a *f* dynamic.
- Vln. II**: Violin II, measures 186-187 with a *f* dynamic.
- Vla.**: Viola, measures 186-187 with a *f* dynamic.
- Vc.**: Violoncello, measures 186-187 with a *f* dynamic.
- Cb.**: Contrabass, measures 186-187 with a *f* dynamic.

