

# Parade voor Fanfare

Willy Ostijn 1913-1993

The musical score is arranged for a fanfare ensemble. It consists of the following parts:

- Soprano Sax.**: Resting throughout the piece.
- Alto Sax.**: Resting throughout the piece.
- Tenor Sax.**: Resting throughout the piece.
- Trumpet in B $\flat$  SOLO**: Features a melodic line starting with a forte (*f*) dynamic, characterized by eighth-note patterns and slurs.
- Horn in F**: Provides harmonic support with a melody starting piano (*p*), featuring dotted rhythms and rests.
- Bugel Bb**: Plays a rhythmic accompaniment, alternating between piano (*p*) and forte (*f*) dynamics.
- Baritone**: Plays a rhythmic accompaniment, alternating between piano (*p*) and forte (*f*) dynamics.
- Euphonium Bb**: Plays a rhythmic accompaniment, starting piano (*p*).
- Trombone**: Plays a rhythmic accompaniment, starting piano (*p*) and featuring a forte (*f*) section.
- Bass Bb**: Provides a steady bass line, starting piano (*p*).
- Timpani**: Provides a rhythmic accompaniment, starting piano (*p*).

The score is written in 2/4 time and includes various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando).

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Musical score for 'Parade voor Fanfare', page 2. The score is written for a fanfare ensemble and includes the following instruments and parts:

- S. Sax.** (Soprano Saxophone): Treble clef, key signature of one sharp (F#). Starts at measure 15 with a *mf* dynamic. Features a melodic line with eighth-note patterns and slurs.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of one sharp (F#). Starts at measure 15 with a *p* dynamic. Features a melodic line with half-note and quarter-note patterns.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp (F#). Starts at measure 15 with a *p* dynamic. Features a melodic line with half-note and quarter-note patterns.
- B♭ Tpt.** (Bass Trumpet): Bass clef, key signature of one sharp (F#). Starts at measure 15 with a *p* dynamic. Features a melodic line with half-note and quarter-note patterns.
- Hn.** (Horn): Treble clef, key signature of one sharp (F#). Starts at measure 15 with a *p* dynamic. Features a melodic line with half-note and quarter-note patterns.
- B♭ Tpt.** (Bass Trumpet): Bass clef, key signature of one sharp (F#). Starts at measure 15 with a *p* dynamic. Features a melodic line with eighth-note patterns.
- Bar.** (Baritone): Bass clef, key signature of one sharp (F#). Starts at measure 15 with a *p* dynamic. Features a melodic line with eighth-note patterns.
- Euph.** (Euphonium): Bass clef, key signature of one sharp (F#). Starts at measure 15 with a *mf* dynamic. Features a melodic line with half-note and quarter-note patterns.
- Tbn.** (Trombone): Bass clef, key signature of one sharp (F#). Starts at measure 15 with a *mf* dynamic. Features a melodic line with half-note and quarter-note patterns.
- Tuba**: Bass clef, key signature of one sharp (F#). Starts at measure 15 with a *p* dynamic. Features a melodic line with half-note and quarter-note patterns.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Starts at measure 15 with a *p* dynamic. Features a melodic line with eighth-note patterns.

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S. Sax. *p*

A. Sax. *mp*

T. Sax. *p* *mp*

B♭ Tpt. *f*

Hn. *p* *f* *p*

B♭ Tpt. *p* *f* *p*

Bar. *p* *f* *p*

Euph. *p*

Tbn. *p*

Tuba *p* *p*

Timp. *p*

Detailed description: This page of a musical score for a fanfare titled 'Parade voor Fanfare' contains ten staves of music. The instruments are: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Baritone (Bar.), Euphonium (Euph.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The score begins at measure 29. The S. Sax. part features a melodic line with a dynamic marking of *p*. The A. Sax. part has a long note followed by a melodic phrase, with dynamics *mp*. The T. Sax. part has a melodic line with dynamics *p* and *mp*. The B♭ Tpt. part has a rhythmic pattern with a dynamic marking of *f*. The Hn. part has a rhythmic pattern with dynamics *p*, *f*, and *p*. The B♭ Tpt. part has a rhythmic pattern with dynamics *p*, *f*, and *p*. The Bar. part has a rhythmic pattern with dynamics *p*, *f*, and *p*. The Euph. part has a rhythmic pattern with a dynamic marking of *p*. The Tbn. part has a rhythmic pattern with a dynamic marking of *p*. The Tuba part has a rhythmic pattern with dynamic markings of *p* and *p*. The Timp. part has a rhythmic pattern with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a fanfare titled "Parade voor Fanfare". It is arranged for a large ensemble of instruments. The score is divided into measures, with a measure number of 43 indicated at the beginning of each staff. The instruments and their parts are as follows:

- S. Sax.**: Silent throughout this section.
- A. Sax.**: Plays a melodic line starting at measure 43, featuring eighth and sixteenth notes.
- T. Sax.**: Plays a rhythmic accompaniment of eighth notes.
- B♭ Tpt.**: Silent throughout this section.
- Hn.**: Plays a rhythmic accompaniment of eighth notes, marked *p*.
- B♭ Tpt.**: Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Bar.**: Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Euph.**: Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Tbn.**: Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Tuba**: Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Timp.**: Silent throughout this section.

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S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. *f*

Hn. *f*

B♭ Tpt. *mf* *f*

Bar. *f*

Euph. *f*

Tbn. *mf* *f*

Tuba

Timp. *mf*

Musical score for Parade voor Fanfare, page 6. The score includes parts for S. Sax., A. Sax., T. Sax., B♭ Tpt., Hn., B♭ Tpt., Bar., Euph., Tbn., Tuba, and Timp. The music is in 2/4 time and features various rhythmic patterns and dynamics. The score is marked with *mp* (mezzo-piano) in several places. The key signature is one flat (B♭).

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S. Sax. 85

A. Sax. 85 *f* *p*

T. Sax. 85 *f* *p*

B♭ Tpt. 85

Hn. 85 *p*

B♭ Tpt. 85 *f* *p*

Bar. 85 *f* *p*

Euph. 85 *f* *p*

Tbn. 85 *f* *p*

Tuba 85 *p*

Timp. 85 *f* *p*

Musical score for Parade voor Fanfare, page 8. The score includes parts for S. Sax., A. Sax., T. Sax., B♭ Tpt., Hn., B♭ Tpt., Bar., Euph., Tbn., Tuba, and Timp. The music is in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *f* (forte) and *p* (piano) and includes repeat signs.



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S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B♭ Tpt. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Bar. *ff*

Euph. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*