

Concert ouverture Willy Ostijn 1913-1993

Allegro non troppo

Flute *sfz* *mf* 3 3 3 3 3 3 3 3 3 3

Oboe *sfz* *mf* 3 3 3 3 3 3 3 3 3 3

Clarinet in A *sfz* *mf* 3 3 3 3 3 3 3 3 3 3

Bassoon *sfz* 7 7

Horn in F *sfz* 7 *f* 3 3 3 3

Trumpet in C *sfz* 7

Trombone 1+2 *sfz* 7 7

Bass Trombone *sfz*

Timpani *sfz*

Timbales *sfz*

Percussion *sfz*

Violin *sfz* *mf* 3 3 3 3 3 3 3 3 3 3

Violin II *sfz* *mf* 3 3 3 3 3 3 3 3 3 3

Viola *sfz*

Cello *sfz*

Contrabass *sfz*

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Fl. *mf* *f* *ff* *mf* *f* 8va

Ob. *mf* *f* *ff* *mf* *f*

A Cl. *mf* *f* *ff* *mf* *f*

Bsn. *f* *ff* *f* 3 3 *f*

Hn. *mf* *f* *ff* *mf* *f*

C Tpt. *f* *ff* *f*

Tbn. *f* *ff* *f*

B. Tbn. *f* *ff* *f*

19

19

19

Vln. *ff* *mf* *f* 3 3 8va

Vln. II *ff* *mf* *f* 3 3

Vla. *ff* *mf* *f* 3 3

Vc. *ff* *mf* *f* 3 3

Cb. *f* *ff* *f*

25 (8va) *ff* *p* *f* *p* *f*

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 *8va* Fl. *f* *p*

31 Ob. *f* *p*

31 A Cl. *f* *p*

31 Bsn. *f* *p*

31 Hn. *f* *p*

31 C Tpt. *f*

31 Tbn. *f*

31 B. Tbn. *f*

31 Timp. *f*

31 Timb.

31 Perc.

31 *8va* Vln. *f* *mf*

31 Vln. II *f* *mf*

31 Vla. *p*

31 Vc. *p*

31 Cb. *p*

43 (8va)-----

Fl. *p* 3

Ob. *p* 3

A Cl. *p* 3

Bsn. 3

Hn. *p* 3

C Tpt. *mf* 3

Tbn. *mf* 3

B. Tbn.

Timp. 3

Timb.

Perc.

Vln. *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f* 3

Cb. *f* 3

61 *rit.* Moderato *p*

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Fl.

8

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

67

Timp.

67

Timb.

67

Perc.

67

Vln.

8

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

p

f

p

73

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

A Cl. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

C Tpt.

Tbn.

73

B. Tbn.

73

Timp.

73

Timb.

73

Perc.

73

Vln. *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

85

Fl. *mp* Allegro

Ob. *p* Allegro

A Cl. Allegro

Bsn. Allegro

Hn. Allegro

C Tpt. Allegro

Tbn. Allegro

B. Tbn. Allegro

Timp. Allegro

Timb. Allegro

Perc. Allegro

Vln. *f* Allegro *p* 3 3 3

Vln. II *f* Allegro *p* 3 3 3

Vla. *f* Allegro *f* 3 3 3 3

Vc. *f* *mf* Allegro *p*

Cb. *f* *mf* Allegro *p*

2 Allegro Energetico

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Timb. *mf*

Perc. *mf*

Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

109 *8va* *ff* *f* *ff*

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

109 *ff* *f* *ff*

109

109

109

109 *8va* *mf* *f* *ff* *mf*

Vln.

Vln. II

Vla.

Vc.

Cb.

127

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

f

mf

3

4

mf

mf

mf

mf

Musical score for a symphony orchestra, measures 139-144. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (Tmb.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Measures 139-144 are shown. The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *ff* (fortissimo) and *f* (forte). A *muta* instruction is present for the Timpani part in measure 141. A box with the number 5 is present in the right margin of each staff.

This musical score page covers measures 145 to 150. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a trill in measure 145.
- Ob.**: Oboe, playing a melodic line.
- A Cl.**: Alto Clarinet, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Hn.**: Horn, playing a melodic line with dynamics *ff*, *f*, and *ff*.
- C Tpt.**: Cornet, playing a melodic line with dynamics *ff*, *f*, and *ff*.
- Tbn.**: Tenor Trombone, playing a melodic line with dynamics *ff*, *ff*, *f*, and *ff*.
- B. Tbn.**: Bass Trombone, playing a melodic line with dynamics *ff*, *ff*, *f*, and *ff*.
- Timp.**: Timpani, playing a rhythmic pattern.
- Timb.**: Tom-toms, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a melodic line with a trill in measure 145.
- Vln. II**: Violin II, playing a melodic line with a trill in measure 145.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

157

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

p

ff

muta

3

6

163 *Allegro Energetico*

Fl. *mp*

Ob. *mp*

A Cl. *mp*

Bsn. *ff* *mf*

Hn. *ff* *mf*

C Tpt.

Tbn.

B. Tbn. *ff*

Timp. *ff*

Timb. *ff*

Perc. *ff*

Vln. *ff* *8va*

Vln. II *ff*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

175 (8va) *ff*

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln. *ff* *f* *ff* *mf*

Vln. II *ff* *f* *ff* *mf*

Vla. *ff* *f* *ff* *mf*

Vc. *ff* *f* *ff* *mf*

Cb. *ff* *f* *ff* *mf*

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187 (8^{va})

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp. *muta mi re*

Timb.

Perc.

Vln. *V*

Vln. II *V*

Vla.

Vc.

Cb.

mp

mp

p

f

p

f

p

f

p

f

199

Fl. *mf* *3* *rit.* *3* *3* *alla marcia*

Ob. *mf* *3* *f* *rit.* *3* *3* *alla marcia*

A Cl. *f* *rit.* *3* *3* *alla marcia*

Bsn. *f* *rit.* *3* *3* *alla marcia*

Hn. *f* *rit.* *3* *3* *alla marcia*

C Tpt. *f* *f* *rit.* *3* *3* *alla marcia*

Tbn. *f* *f* *rit.* *3* *3* *alla marcia*

B. Tbn. *f* *rit.* *3* *3* *alla marcia*

Timp. *f* *rit.* *3* *3* *alla marcia*

Timb. *rit.* *alla marcia*

Perc. *rit.* *alla marcia*

Vln. *f* *rit.* *alla marcia*

Vln. II *f* *rit.* *3* *3* *alla marcia*

Vla. *f* *rit.* *3* *3* *alla marcia*

Vc. *f* *rit.* *3* *3* *alla marcia*

Cb. *f* *rit.* *3* *3* *alla marcia*

This musical score page covers measures 205 to 210. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, 8/8 time signature, *ff* dynamics. Features melodic lines with slurs and accents.
- Ob.** (Oboe): Treble clef, *ff* dynamics. Features melodic lines with slurs and accents.
- A Cl.** (Alto Clarinet): Treble clef, *ff* dynamics. Features melodic lines with slurs and accents.
- Bsn.** (Bassoon): Bass clef, *ff* dynamics. Features melodic lines with slurs and accents.
- Hn.** (Horn): Treble clef, *ff* dynamics. Features rhythmic patterns with triplets (marked '3').
- C Tpt.** (Cornet Trumpet): Treble clef, *ff* dynamics. Features rhythmic patterns with triplets (marked '3').
- Tbn.** (Trumpet): Bass clef, *ff* dynamics. Features rhythmic patterns with triplets (marked '3').
- B. Tbn.** (Baritone Trumpet): Bass clef, *ff* dynamics. Features rhythmic patterns with triplets (marked '3').
- Timp.** (Timpani): Bass clef, *ff* dynamics. Features rhythmic patterns with triplets (marked '3').
- Timb.** (Tomb Tom): Percussion, *ff* dynamics. Features a simple rhythmic pattern.
- Perc.** (Percussion): Percussion, *ff* dynamics. Features rhythmic patterns with triplets (marked '3').
- Vln.** (Violin): Treble clef, *ff* dynamics. Features melodic lines with slurs and accents.
- Vln. II** (Violin II): Treble clef, *ff* dynamics. Features melodic lines with slurs and accents.
- Vla.** (Viola): Bass clef, *ff* dynamics. Features melodic lines with slurs and accents.
- Vc.** (Violoncello): Bass clef, *ff* dynamics. Features melodic lines with slurs and accents.
- Cb.** (Double Bass): Bass clef, *ff* dynamics. Features a simple rhythmic pattern.

Musical score for a symphony orchestra, measures 217-220. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo).

This image shows a page of a musical score for a symphony orchestra, covering measures 223 to 230. The score is arranged in a system of staves, with each staff labeled with an instrument. The instruments included are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Tom-tom (Timb.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many passages are marked with triplets (indicated by a '3' above the notes). The woodwinds (Fl., Ob., A Cl., Bsn.) play melodic lines with some grace notes. The brass section (Hn., C Tpt., Tbn., B. Tbn.) provides harmonic support with rhythmic patterns. The percussion section (Timp., Perc.) adds texture with rhythmic accompaniment. The strings (Vln., Vla., Vc., Cb.) play a steady, rhythmic accompaniment.

Measure numbers 223, 224, 225, 226, 227, 228, 229, and 230 are clearly visible at the beginning of their respective staves. A dashed line at the top of the page indicates a section marked '(8)'. Small boxes containing the number '8' are placed at the end of each staff, likely indicating a page or section number.

229

Fl. *p* *f* *fff* *con brio*

Ob. *p* *f* *fff* *con brio*

A Cl. *p* *f* *fff* *con brio*

Bsn. *p* *f* *fff* *con brio*

Hn. *p* *f* *fff* *con brio*

C Tpt. *p* *f* *fff* *con brio*

Tbn. *p* *f* *fff* *con brio*

B. Tbn. *p* *f* *fff* *con brio*

Timp. *p* *f* *fff* *con brio*

Timb. *p* *f* *fff* *con brio*

Perc. *p* *f* *fff* *con brio*

Vln. *p* *f* *fff* *con brio*

Vln. II *p* *f* *fff* *con brio*

Vla. *p* *f* *fff* *con brio*

Vc. *p* *f* *fff* *con brio*

Cb. *p* *f* *fff* *con brio*

235

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Timb. *mf*

Perc. *mf*

Vln. *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf*

247

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Timb. *ff*

Perc. *ff*

Vln. *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*