

Cum Laetitia Fluit-Choir 1952

Willy Ostyn (1913-1993)

Moderato

Piccolo

Flute

Flute

Bass Flute

ff

mp

ff

mp

ff

mp

Fl.

Fl.

B. Fl.

f

mp

mp

mp

f

mp

Picc.

Fl.

Fl.

B. Fl.

mf

mf

mf

mf

p

mp

mp

mf

p

16 Picc. *mp*

16 Fl. *mp* *8va* *mf* *p*

16 Fl. *mp* *p*

16 B. Fl. *mp* *p*

21 Fl. *p*

21 Fl. *mf*

21 B. Fl.

26 Picc. *f*

26 Fl. *f*

26 Fl.

26 B. Fl.

31
Fl. *mp* *8va*

31
Fl. *p*

31
B. Fl. *mp*

36
Fl. *8va*

36
Fl.

36
B. Fl.

41
Picc.

41
Fl. *fp* *mp*

41
Fl. *mp* *fp*

41
B. Fl. *fp* *mp*

Musical score for Flute (Fl.) and Bass Flute (B. Fl.) parts, measures 46-61. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *Moderato*. The score includes dynamic markings (*mp*, *p*, *accel.*, *rit.*) and articulation marks (accents, slurs). The Flute part (top staff) features intricate sixteenth-note passages and slurs. The Bass Flute part (bottom staff) features a steady eighth-note accompaniment. The Piccolo part (middle staff) is marked with a rest throughout the section.

Measures 46-50: Fl. and B. Fl. parts. Fl. part includes *accel.* and *mp*. B. Fl. part includes *accel.* and *mp*.

Measures 51-55: Fl. and B. Fl. parts. Fl. part includes *mp*, *rit.*, and *p*. B. Fl. part includes *mp*, *rit.*, and *p*. The tempo is marked *Moderato*.

Measures 56-60: Fl. and B. Fl. parts. Fl. part includes *p*. B. Fl. part includes *p*.

Measures 61: Fl. and B. Fl. parts. Fl. part includes *p*. B. Fl. part includes *p*.

66
Picc. *accel.*

66
Fl. *accel.*

66
Fl. *accel.*

66
B. Fl. *accel.*

71
Picc.

71
Fl. *8va*

71
Fl. *p*




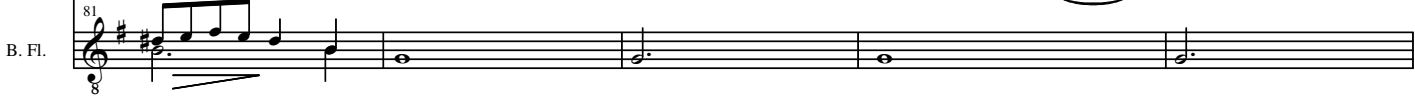
71
B. Fl. *p*



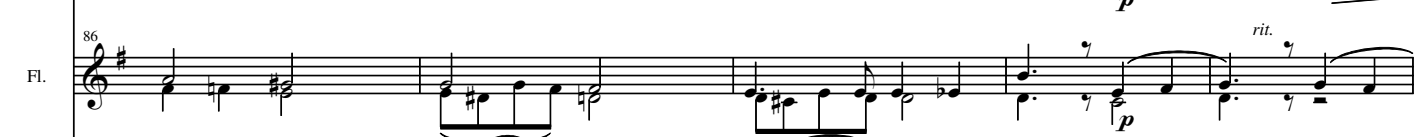

76
Picc.





76
Fl. *accel.*

76
Fl. *accel.*

76
B. Fl. *accel.*

81
Picc. 
Fl. 
Fl. 
B. Fl. 

86 *rit.*
Picc. 
Fl. 
Fl. 
B. Fl. 

91 *Tempo 1 Moderato*
Picc. 
Fl. 
Fl. 
B. Fl. 

96
Picc. 
Fl. 
Fl. 
B. Fl. 

101
Picc. 
Fl. 
Fl. 
B. Fl. 
mp *fp* *mp*

106
Picc. 
Fl. 
Fl. 
B. Fl. 
mp

111 *8va-----*
Picc. 
Fl. 
Fl. 
B. Fl. 
f *p* *f* *ff* *f* *f* *ff* *f*

116
Picc. 
Fl. 
Fl. 
B. Fl. 
p *accel.* *f* *f* *f*

121

Picc. *ff* *ff*

Fl. *ff* *ff*

Fl. *ff* *ff*

B. Fl. *ff* *ff*

126

Picc. *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p*

B. Fl. *ff* *p* *ff* *p*