

# Blijdschap en vertwijfeling 1953

Willy Ostin 1913-1993

This musical score is for the piece "Blijdschap en vertwijfeling" by Willy Ostin, composed in 1953. The score is written for a full orchestra and is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Allegro". The score consists of 12 staves, each for a different instrument or section:

- Flute:** Starts with a *ff* dynamic, then *f* in the final measure.
- Oboe:** Starts with a *ff* dynamic, then *f* in the final measure.
- Clarinet in Bb:** Starts with a *ff* dynamic, then *f* in the final measure.
- Bassoon:** Starts with a *ff* dynamic, then *f* in the final measure.
- Horn in F:** Starts with a *ff* dynamic, then *f* in the final measure.
- Trumpet in C:** Starts with a *ff* dynamic, then *f* in the final measure.
- Trombone:** Starts with a *ff* dynamic, then *f* in the final measure.
- Timpani:** Starts with a *ff* dynamic, then *f* in the final measure.
- Percussion:** Starts with a *ff* dynamic, then *mp* in the final measure.
- Violin I:** Starts with a *ff* dynamic, then *f* in the final measure.
- Viola:** Starts with a *ff* dynamic, then *f* in the final measure.
- Cello:** Starts with a *ff* dynamic, then *f* in the final measure.
- bas:** Starts with a *ff* dynamic, then *f* in the final measure.

The score features a variety of musical notations, including rests, accents, and dynamic markings. The overall mood is one of joy and melancholy, as suggested by the title "Blijdschap en vertwijfeling".

This musical score page contains measures 6 through 10 of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 6-10, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Measures 6-10, playing a rhythmic pattern of eighth notes.
- B♭ Cl.** (B-flat Clarinet): Measures 6-10, playing a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Measures 6-10, playing a rhythmic pattern of eighth notes.
- Hn.** (Horn): Measures 6-10, playing a rhythmic pattern of eighth notes. A *SOLO* section begins in measure 10.
- C Tpt.** (C Trumpet): Measures 6-10, playing a rhythmic pattern of eighth notes.
- Tbn.** (Trombone): Measures 6-10, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Measures 6-10, playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Measures 6-10, playing a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Measures 6-10, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Measures 6-10, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Measures 6-10, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Measures 6-10, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Musical score for a symphony orchestra, measures 11 to 14. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The music is in 4/4 time and features dynamic markings such as *mf*, *ff*, and *p*. A section marked 'A' begins at measure 11.

16

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vla.

Vc.

Vc.

*f* *p* *f* *p* *arco* *pizz* ARCO

21  
 Fl. *p*  
 21  
 Ob. *p*  
 21  
 B♭ Cl. *f*  
 21  
 Bsn. *f*  
 21  
 Hn. *f*  
 21  
 C Tpt. *p*  
 21  
 Tbn. *p*  
 Timp.  
 Perc. 21  
 Vln. I *f*  
 Vla. *f*  
 Vc. *f*  
 Vc. 21 *f*  
*p*

This musical score page covers measures 26 through 30 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 26 has a dynamic of *f*. From measure 29 onwards, the part is marked *ff* and includes a tremolo effect.
- Oboe (Ob.):** Measure 26 has a dynamic of *f*. From measure 29 onwards, the part is marked *ff*.
- Bass Clarinet (B♭ Cl.):** Measure 26 has a dynamic of *f*. From measure 29 onwards, the part is marked *ff*.
- Bassoon (Bsn.):** Measure 26 has a dynamic of *f*. From measure 29 onwards, the part is marked *ff*.
- Horn (Hn.):** Measure 26 has a dynamic of *f*. From measure 29 onwards, the part is marked *ff*.
- Trumpet (C Tpt.):** Measure 26 has a dynamic of *f*. From measure 29 onwards, the part is marked *ff*.
- Trombone (Tbn.):** Measure 26 has a dynamic of *f*. From measure 29 onwards, the part is marked *ff*.
- Timpani (Timp.):** Measure 26 has a dynamic of *f*. From measure 29 onwards, the part is marked *ff*.
- Percussion (Perc.):** Measure 26 has a dynamic of *f*. From measure 29 onwards, the part is marked *ff*.
- Violin I (Vln. I):** Measure 26 has a dynamic of *f*. From measure 29 onwards, the part is marked *ff* and includes a tremolo effect.
- Viola (Vla.):** Measure 26 has a dynamic of *f*. From measure 29 onwards, the part is marked *ff*.
- Violoncello (Vc.):** Measure 26 has a dynamic of *f*. From measure 29 onwards, the part is marked *ff*.
- Double Bass (Vc.):** Measure 26 has a dynamic of *f*. From measure 29 onwards, the part is marked *ff*.

31

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vla.

Vc.

Vc.

*f*

*p*

MUTA B $\flat$ -A

*p*

*p*

*p*

This page of a musical score covers measures 36 to 40. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting with a *f* dynamic. A long slur covers measures 37-39.
- Ob.** (Oboe): Treble clef, starting with a *f* dynamic. A long slur covers measures 37-39.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starting with a *f* dynamic. A long slur covers measures 37-39.
- Bsn.** (Bassoon): Bass clef, starting with a *f* dynamic. A long slur covers measures 37-39.
- Hn.** (Horn): Treble clef, starting with a *f* dynamic. A long slur covers measures 37-39.
- C Tpt.** (C Trumpet): Treble clef, starting with a *f* dynamic. A long slur covers measures 37-39.
- Tbn.** (Trombone): Bass clef, starting with a *f* dynamic. A long slur covers measures 37-39.
- Timp.** (Timpani): Bass clef, starting with a *f* dynamic. A long slur covers measures 37-39.
- Perc.** (Percussion): Percussion clef, starting with a *f* dynamic. A long slur covers measures 37-39.
- Vln. I** (Violin I): Treble clef, starting with a *f* dynamic. A long slur covers measures 37-39.
- Vla.** (Viola): Bass clef, starting with a *f* dynamic. A long slur covers measures 37-39.
- Vc.** (Violoncello): Bass clef, starting with a *f* dynamic. A long slur covers measures 37-39.
- Vc.** (Violoncello): Bass clef, starting with a *f* dynamic. A long slur covers measures 37-39.

Measures 36, 40, and the beginning of measure 41 are marked with *f* dynamics. Measure 41 also features a *mf* dynamic. A *8va* marking is present above the Flute staff in measure 41. The score includes various musical notations such as slurs, accents, and dynamic markings.





Musical score for orchestra, measures 41 to 48. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.).

Measure 41 is marked with *ff* and a box labeled 'B'. Measure 42 is marked with *p*. Measure 43 is marked with *ff*. Measure 44 is marked with *mf* and *f*. Measure 45 is marked with *ff* and a box labeled 'B'. Measure 46 is marked with *mf* and *f*. Measure 47 is marked with *ff* and a box labeled 'B'. Measure 48 is marked with *p* and 'PIZZ'.

Dynamic markings include *ff*, *p*, *mf*, *f*, and *PIZZ*. Boxed letters 'B' are placed above the first note of measures 41, 45, and 47.

46  
Fl.

46  
Ob.

46  
B $\flat$  Cl.

46  
Bsn.

46  
Hn.

46  
C Tpt.

46  
Tbn.

46  
Timp.

46  
Perc.

46  
Vln. I

46  
Vla.

46  
Vc.

46  
Vc.

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

arco pizz ARCO *f*

51 *rit.* Moderato

Fl.

51 *rit.* Moderato *castabile*  
*p*

Ob.

51 *rit.* Moderato

B♭ Cl.

51 *rit.* Moderato  
*p*

Bsn.

51 *rit.* Moderato  
*p*

Hn.

51 *rit.* Moderato  
*p*

C Tpt.

51 *rit.* Moderato

Tbn.

51 *rit.* Moderato  
*p*

Timp.

51 *rit.* Moderato

Perc.

51 *rit.* Moderato  
*p*

Vln. I

51 *rit.* Moderato  
*p* *mf*

Vla.

51 *rit.* Moderato  
*p*

Vc.

51 *rit.* Moderato  
*p* *mf*

Vc.

51 *rit.* Moderato  
*p*

56

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vla.

Vc.

Vc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vla.

Vc.

Vc.

*p*

*p*

*p*

*p*

66 *rit.*

Fl.

Ob. *rit.*  
*f* *p*

B♭ Cl.

Bsn. *mf* *f* *p*  
*rit.*

Hn. *mf* *f* *p*  
*rit.*

C Tpt.

Tbn. *rit.*

Timp. *rit.*

Perc. *rit.*

Vln. I *mf* *mp*  
*rit.*

Vla. *mf* *p*  
*rit.*

Vc. *mf* *mp*  
*rit.*

Vc. *mf* *p*  
*rit.*

71  
Fl.

71  
Ob.

71  
B♭ Cl.

71  
Bsn.

71  
Hn.

71  
C Tpt.

71  
Tbn.

71  
Timp.

71  
Perc.

71  
Vln. I

71  
Vla.

71  
Vc.

71  
Vc.

Detailed description of the musical score: The score is for measures 71-75 of a piece in B-flat major. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Viola, Violoncello) have active parts. The Oboe plays a melodic line with slurs and accents. The Bassoon has a lower melodic line with a crescendo and piano dynamic. The Horns play chords and moving lines. The Violin I part has a melodic line with slurs. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The brass section (Trumpet, Trombone, Tuba) and percussion (Timpani, Percussion) are mostly silent, indicated by rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

76 **C** Allegro *ff* >

76 **C** Allegro *ff* >

76 **C** Allegro *ff* *p*

76 **C** Allegro *ff* *p*

76 **C** Allegro *ff* >

76 **C** Allegro *ff* >

76 **C** Allegro *ff* >

76 **C** Allegro *ff* > *p* MUTA F-F

76 **C** Allegro *ff* > *p*

76 **C** Allegro *ff* > *p*

76 **C** Allegro *ff* > *p* PIZZ





Musical score for orchestra and strings, measures 86-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.).

Measure 86: Flute (Fl.) and Violin I (Vln. I) enter with a melodic line marked *mf*. Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Violoncello (Vc.) play a rhythmic accompaniment marked *f*. Bassoon (Bsn.) and Double Bass (Vc.) play a bass line marked *f*. Percussion (Perc.) and Timpani (Timp.) are silent.

Measures 87-90: The Flute (Fl.) and Violin I (Vln. I) continue their melodic line, with dynamics fluctuating between *mf* and *f*. The Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Violoncello (Vc.) maintain their rhythmic accompaniment. The Bassoon (Bsn.) and Double Bass (Vc.) continue their bass line. Percussion (Perc.) and Timpani (Timp.) remain silent.



This musical score page covers measures 96 to 100 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with trills and slurs, starting on a high note and moving downwards.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes with a melodic contour.
- Bass Clarinet (B♭ Cl.):** Mirrors the Oboe's part with a similar rhythmic and melodic structure.
- Bassoon (Bsn.):** Provides a steady eighth-note accompaniment.
- Horn (Hn.):** Plays a consistent eighth-note accompaniment.
- Trumpet (C Tpt.):** Mirrors the Oboe and Bass Clarinet parts.
- Trombone (Tbn.):** Provides a steady eighth-note accompaniment.
- Timpani (Timp.):** Features a series of rhythmic accents.
- Percussion (Perc.):** Plays a steady eighth-note accompaniment.
- Violin I (Vln. I):** Features a melodic line with trills and slurs, similar to the Flute.
- Viola (Vla.):** Plays a melodic line with a similar contour to the Violin I.
- Violoncello (Vc.):** Provides a steady eighth-note accompaniment.
- Double Bass (Vc.):** Provides a steady eighth-note accompaniment.

101

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vla.

Vc.

Vc.

MUTA D-Eb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz*

*p*

Musical score for orchestra and strings, measures 106-109. The score is in 4/4 time and features a dynamic shift from *p* (piano) to *f* (forte) at measure 107. The instruments and their parts are:

- Fl.** (Flute): Starts with a rest, then plays a melodic line with a crescendo from *p* to *f* and a fermata at the end.
- Ob.** (Oboe): Plays a rhythmic pattern of eighth notes, starting *p* and becoming *f*.
- B♭ Cl.** (Bass Clarinet): Plays a rhythmic pattern of eighth notes, starting *p* and becoming *f*.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes, starting *p* and becoming *f*.
- Hn.** (Horn): Plays a rhythmic pattern of eighth notes, starting *p* and becoming *f*.
- C Tpt.** (Cornet): Plays a rhythmic pattern of eighth notes, starting *p* and becoming *f*.
- Tbn.** (Trombone): Plays a rhythmic pattern of eighth notes, starting *p* and becoming *f*.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes, starting *p* and becoming *f*.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes, starting *p* and becoming *f*.
- Vln. I** (Violin I): Plays a melodic line with a crescendo from *p* to *f* and a fermata at the end.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes, starting *p* and becoming *f*.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes, starting *p* and becoming *f*.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes, starting *p* and becoming *f*.

111

Fl. *ff* *mf*

Ob. *ff*

B♭ Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff* *mf*

C Tpt. *ff*

Tbn. *ff*

Timp. MUTA A-B♭ Eb-C

Perc. 111

Vln. I *ff* *mf*

Vla. *ff*

Vc. *ff*

Vc. 111 *ff*

Musical score for orchestra, measures 116-120. The score is marked *Moderato*. The instruments and their parts are as follows:

- Fl.:** Measures 116-117 have notes; measures 118-120 are rests.
- Ob.:** Measures 116-117 are rests; measures 118-120 play a melodic line starting on G4, marked *p*.
- B♭ Cl.:** Measures 116-117 are rests; measures 118-120 play a melodic line starting on G3, marked *p*.
- Bsn.:** Measures 116-117 are rests; measures 118-120 play a melodic line starting on G2, marked *p*.
- Hn.:** Measures 116-117 are rests; measures 118-120 play a melodic line starting on G4, marked *p*.
- C Tpt.:** Measures 116-120 are rests.
- Tbn.:** Measures 116-120 are rests.
- Timp.:** Measures 116-120 are rests.
- Perc.:** Measures 116-120 are rests.
- Vln. I:** Measures 116-117 play a melodic line; measures 118-120 play a melodic line starting on G4, marked *p*.
- Vla.:** Measures 116-117 play a melodic line starting on G3, marked *f*; measures 118-120 play a melodic line starting on G4, marked *p*.
- Vc.:** Measures 116-117 play a melodic line starting on G2, marked *f*; measures 118-120 play a melodic line starting on G4, marked *p*.
- Vc.:** Measures 116-117 play a melodic line starting on G2, marked *f*; measures 118-120 play a melodic line starting on G4, marked *p*.



This image shows a page of a musical score for a symphony orchestra, covering measures 121 to 125. The score is written for the following instruments:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Plays a melodic line with slurs and ties.
- B♭ Cl. (B-flat Clarinet): Plays a melodic line with slurs and ties.
- Bsn. (Bassoon): Plays a simple harmonic accompaniment of whole notes.
- Hn. (Horn): Plays a melodic line with slurs and ties.
- C Tpt. (Cornet): Rests in all measures.
- Tbn. (Tuba): Rests in all measures.
- Timp. (Timpani): Rests in all measures.
- Perc. (Percussion): Rests in all measures.
- Vln. I (Violin I): Plays a complex melodic line with many slurs and ties.
- Vla. (Viola): Plays a melodic line with slurs and ties.
- Vc. (Violoncello): Plays a melodic line with slurs and ties.
- Vc. (Double Bass): Plays a simple harmonic accompaniment of whole notes.

The score is in a key signature of two sharps (D major or F# minor) and a common time signature (C). The measures are numbered 121, 122, 123, 124, and 125 at the beginning of each staff.

126  
 Fl.

126  
 Ob.

126  
 B♭ Cl.

126  
 Bsn.

126  
 Hn.

126  
 C Tpt.

126  
 Tbn.

Timp.

126  
 Perc.

126  
 Vln. I

Vln. II

Vc.

126  
 Vc.

Musical score for a symphony orchestra, measures 126-130. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, Violin I, Viola, Violin Cello, and Violoncello. The key signature is D major and the time signature is 6/8. Dynamics include piano (p) and fortissimo (ff).

131

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vla.

Vc.

Vc.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

136

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vla.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 136 to 140. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet in C (C Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The Flute part is mostly silent with rests. The Oboe and Horn parts play a melodic line with eighth and quarter notes, often beamed together. The Bass Clarinet and Bassoon parts play a similar melodic line, with the Bassoon often playing octaves below. The Trumpet and Trombone parts are mostly silent with rests. The Timpani and Percussion parts are also silent. The Violin I, Viola, and Violoncello parts play a melodic line with eighth and quarter notes, often beamed together. The Double Bass part plays a simple bass line with quarter notes.

141 E Allegro

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vla.

Vc.

Vc.

*p*

*p*

*p*

*p*

*p*

*pizz*

*p*

This musical score page covers measures 146 to 150. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 146-150. Starts with a rest, then plays a melodic line with eighth-note patterns and some slurs.
- Oboe (Ob.):** Measures 146-150. Remains silent throughout.
- B♭ Clarinet (B♭ Cl.):** Measures 146-150. Plays a steady eighth-note accompaniment.
- Bassoon (Bsn.):** Measures 146-150. Features a melodic line with slurs and accents.
- Horn (Hn.):** Measures 146-150. Plays a rhythmic eighth-note accompaniment.
- Trumpet (C Tpt.):** Measures 146-150. Remains silent throughout.
- Tuba (Tbn.):** Measures 146-150. Remains silent throughout.
- Timpani (Timp.):** Measures 146-150. Remains silent throughout.
- Percussion (Perc.):** Measures 146-150. Remains silent throughout.
- Violin I (Vln. I):** Measures 146-150. Mirrors the flute's melodic line.
- Viola (Vla.):** Measures 146-150. Plays a rhythmic eighth-note accompaniment.
- Violoncello (Vc.):** Measures 146-150. Features a melodic line with slurs and accents.
- Double Bass (Vc.):** Measures 146-150. Plays a simple bass line with quarter notes.

151

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Perc.

Vln. I

Vla.

Vc.

Vc.

*p*

*p*

*p*

arco

*p*

The musical score consists of 15 staves. The top five staves are woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), and Horn (Hn.). The next three staves are brass: Trumpet (C Tpt.), Trombone (Tbn.), and Timpani (Tim.). The percussion part (Perc.) is on the 10th staff. The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The score begins at measure 151. The Flute and Oboe have melodic lines with slurs. The B-flat Clarinet and Bassoon play rhythmic patterns. The Bassoon and Violoncello parts feature a dynamic marking of *p* (piano). The Viola and Violoncello parts have a dense texture of chords. The Double Bass part starts with a dynamic marking of *p* and includes an *arco* instruction. The score concludes at measure 155.

Musical score for orchestra, measures 156-160. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.).

Measure 156: Flute, Oboe, and C Trumpet are silent. B♭ Clarinet plays a rhythmic pattern of eighth notes, starting with a *p* dynamic. Bassoon and Horn play a melodic line with a *p* dynamic. Trombone and Percussion are silent. Violin I and Violoncello play a melodic line with a *p* dynamic. Double Bass plays a rhythmic pattern of eighth notes with a *pizz* (pizzicato) marking.

Measure 157: Flute, Oboe, and C Trumpet remain silent. B♭ Clarinet continues its rhythmic pattern. Bassoon and Horn continue their melodic line. Trombone and Percussion remain silent. Violin I and Violoncello continue their melodic line. Double Bass continues its rhythmic pattern.

Measure 158: Flute, Oboe, and C Trumpet remain silent. B♭ Clarinet continues its rhythmic pattern. Bassoon and Horn continue their melodic line. Trombone and Percussion remain silent. Violin I and Violoncello continue their melodic line. Double Bass continues its rhythmic pattern.

Measure 159: Flute, Oboe, and C Trumpet remain silent. B♭ Clarinet continues its rhythmic pattern. Bassoon and Horn continue their melodic line. Trombone and Percussion remain silent. Violin I and Violoncello continue their melodic line. Double Bass continues its rhythmic pattern.

Measure 160: Flute, Oboe, and C Trumpet enter with a melodic line marked *f* and a fortissimo (F) dynamic marking. B♭ Clarinet continues its rhythmic pattern. Bassoon and Horn continue their melodic line. Trombone and Percussion enter with a melodic line marked *f* and a fortissimo (F) dynamic marking. Violin I and Violoncello continue their melodic line. Double Bass continues its rhythmic pattern, marked *f* and *arco* (arco).



This musical score page contains measures 161 through 164 for an orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 161-163 feature a rhythmic pattern of eighth notes. Measure 164 has a melodic line starting with a dynamic marking of *p*.
- Ob.** (Oboe): Measures 161-163 feature a rhythmic pattern of eighth notes. Measure 164 has a melodic line starting with a dynamic marking of *p*.
- B♭ Cl.** (B-flat Clarinet): Measures 161-163 feature a rhythmic pattern of eighth notes. Measure 164 has a melodic line starting with a dynamic marking of *p*.
- Bsn.** (Bassoon): Measures 161-163 feature a rhythmic pattern of eighth notes. Measure 164 has a melodic line starting with a dynamic marking of *p*.
- Hn.** (Horn): Measures 161-163 feature a rhythmic pattern of eighth notes. Measure 164 has a melodic line starting with a dynamic marking of *p*.
- C Tpt.** (C Trumpet): Measures 161-163 feature a rhythmic pattern of eighth notes. Measure 164 has a melodic line starting with a dynamic marking of *p*.
- Tbn.** (Trombone): Measures 161-163 feature a rhythmic pattern of eighth notes. Measure 164 has a melodic line starting with a dynamic marking of *p*.
- Timp.** (Timpani): Measures 161-163 are mostly rests. Measure 164 has a rhythmic pattern starting with a dynamic marking of *p*.
- Perc.** (Percussion): Measures 161-163 feature a rhythmic pattern of eighth notes. Measure 164 has a melodic line starting with a dynamic marking of *p*.
- Vln. I** (Violin I): Measures 161-163 feature a rhythmic pattern of eighth notes. Measure 164 has a melodic line starting with a dynamic marking of *p*.
- Vla.** (Viola): Measures 161-163 feature a rhythmic pattern of eighth notes. Measure 164 has a melodic line starting with a dynamic marking of *p*.
- Vc.** (Violoncello): Measures 161-163 feature a rhythmic pattern of eighth notes. Measure 164 has a melodic line starting with a dynamic marking of *p*.
- Vc.** (Violoncello): Measures 161-163 feature a rhythmic pattern of eighth notes. Measure 164 has a melodic line starting with a dynamic marking of *p*.

This musical score page covers measures 166 to 170. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a rapid sixteenth-note run in measure 166, followed by a melodic line.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes.
- C Tpt.**: Trumpet in C, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, with a rest for the duration of these measures.
- Vln. I**: Violin I, playing a rapid sixteenth-note run in measure 166, followed by a melodic line.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello (Cello), playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello (Double Bass), playing a rhythmic pattern of eighth notes.

This musical score page contains measures 171 through 174 for an orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 171-174. Starts with a *f* dynamic and a *tr* (trill) over a G note. Ends with a *p* dynamic and a *8va* (octave up) marking.
- Oboe (Ob.):** Measures 171-174. Starts with a *f* dynamic and a *tr* over a G note.
- Bass Clarinet (B♭ Cl.):** Measures 171-174. Starts with a *f* dynamic and a *tr* over a G note.
- Bassoon (Bsn.):** Measures 171-174. Starts with a *f* dynamic and a *tr* over a G note. Ends with a *p* dynamic.
- Horn (Hn.):** Measures 171-174. Starts with a *f* dynamic and a *tr* over a G note. Ends with a *p* dynamic.
- Trumpet (C Tpt.):** Measures 171-174. Starts with a *f* dynamic and a *tr* over a G note.
- Trombone (Tbn.):** Measures 171-174. Starts with a *f* dynamic and a *tr* over a G note.
- Timpani (Timp.):** Measures 171-174. Starts with a *f* dynamic and a *tr* over a G note.
- Percussion (Perc.):** Measures 171-174. Starts with a *f* dynamic and a *tr* over a G note.
- Violin I (Vln. I):** Measures 171-174. Starts with a *f* dynamic and a *tr* over a G note. Ends with a *p* dynamic and a *8va* marking.
- Viola (Vla.):** Measures 171-174. Starts with a *f* dynamic and a *tr* over a G note. Ends with a *p* dynamic.
- Violoncello (Vc.):** Measures 171-174. Starts with a *f* dynamic and a *tr* over a G note. Ends with a *p* dynamic.
- Double Bass (Vc.):** Measures 171-174. Starts with a *f* dynamic and a *tr* over a G note. Ends with a *p* dynamic.

Musical score for orchestra, measures 176-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.).

Measure 176 is marked with a first ending bracket and a *rit.* marking. Measure 177 is marked with a *f* dynamic. Measure 178 is marked with a *f* dynamic. Measure 179 is marked with a *f* dynamic. Measure 180 is marked with a *f* dynamic.

The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings (*f*) and articulation marks.

This musical score page covers measures 181 to 185. The instruments and their parts are as follows:

- Fl.**: Flute, measures 181-185, starting with a *tr* (trill) and *ff* dynamic.
- Ob.**: Oboe, measures 181-185, starting with a *tr* and *ff* dynamic.
- B♭ Cl.**: Bass Clarinet, measures 181-185, starting with a *tr* and *ff* dynamic.
- Bsn.**: Bassoon, measures 181-185, starting with a *tr* and *ff* dynamic.
- Hn.**: Horn, measures 181-185, starting with a *tr* and *ff* dynamic.
- C Tpt.**: Trumpet in C, measures 181-185, starting with a *tr* and *ff* dynamic.
- Tbn.**: Trombone, measures 181-185, starting with a *tr* and *ff* dynamic.
- Timp.**: Timpani, measures 181-185, starting with a *f* dynamic.
- Perc.**: Percussion, measures 181-185, starting with a *f* dynamic.
- Vln. I**: Violin I, measures 181-185, starting with a *tr* and *ff* dynamic.
- Vla.**: Viola, measures 181-185, starting with a *tr* and *ff* dynamic.
- Vc. (8)**: Violoncello (8), measures 181-185, starting with a *tr* and *ff* dynamic.
- Vc. (8)**: Violoncello (8), measures 181-185, starting with a *tr* and *ff* dynamic.

186

Fl. a la Marcia *ff*

Ob. a la Marcia *ff*

B♭ Cl. a la Marcia *ff*

Bsn. a la Marcia *ff*

Hn. a la Marcia *ff* 3

C Tpt. a la Marcia *ff* 3 3

Tbn. a la Marcia *ff* 3 3 3

MUTA C-D

Timp. a la Marcia *ff* 3

Perc. a la Marcia *ff* 3

Vln. I a la Marcia *ff*

Vla. a la Marcia *ff* 3

Vc. a la Marcia *ff*

Vc. a la Marcia *ff*

191 *8va*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Timp. *p*

Perc. *p*

Vln. I *p*

Vla. *p*

Vc. *ppizz*

Vc. *ppizz*

194 *8va*

196 (8<sup>ma</sup>)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vla.

Vc.

Vc.

*p*



This musical score page covers measures 201 to 204 of a symphony. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 201-204, starting with a melodic line in measure 201 and continuing with a rhythmic pattern in measures 202-204.
- Ob. (Oboe):** Measures 201-204, mirroring the flute's melodic line in measure 201 and the rhythmic pattern in measures 202-204.
- B♭ Cl. (Bass Clarinet):** Measures 201-204, playing a triplet-based rhythmic pattern in measure 201 and a similar pattern in measures 202-204.
- Bsn. (Bassoon):** Measures 201-204, playing a melodic line in measure 201 and a rhythmic pattern in measures 202-204.
- Hn. (Horn):** Measures 201-204, playing a triplet-based rhythmic pattern in measure 201 and a similar pattern in measures 202-204.
- C Tpt. (Cornet):** Measures 201-204, playing a triplet-based rhythmic pattern in measure 201 and a similar pattern in measures 202-204.
- Tbn. (Trombone):** Measures 201-204, playing a triplet-based rhythmic pattern in measure 201 and a similar pattern in measures 202-204.
- Timp. (Timpani):** Measures 201-204, playing a rhythmic pattern in measure 201 and a similar pattern in measures 202-204.
- Perc. (Percussion):** Measures 201-204, playing a rhythmic pattern in measure 201 and a similar pattern in measures 202-204.
- Vln. I (Violin I):** Measures 201-204, playing a melodic line in measure 201 and a rhythmic pattern in measures 202-204.
- Vla. (Viola):** Measures 201-204, playing a triplet-based rhythmic pattern in measure 201 and a similar pattern in measures 202-204.
- Vc. (Violoncello):** Measures 201-204, playing a melodic line in measure 201 and a rhythmic pattern in measures 202-204.
- Vc. (Violoncello):** Measures 201-204, playing a melodic line in measure 201 and a rhythmic pattern in measures 202-204, with an *arco* marking in measure 202.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo).

This page of a musical score covers measures 206 to 210. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a group of notes) are used throughout. The Flute and Violin I parts include dynamic markings such as *pp* and *8<sup>va</sup>*. The overall texture is dense, with many instruments playing simultaneously.

Musical score for orchestra, measures 211-214. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.** (Flute): Measures 211-214, starting with a *8<sup>va</sup>* marking. Features a triplet in measure 211 and a *fff* dynamic in measure 214.
- Ob.** (Oboe): Measures 211-214, featuring a triplet in measure 211 and a *fff* dynamic in measure 214.
- B♭ Cl.** (B-flat Clarinet): Measures 211-214, featuring a triplet in measure 211 and a *fff* dynamic in measure 214.
- Bsn.** (Bassoon): Measures 211-214, featuring a triplet in measure 211 and a *fff* dynamic in measure 214.
- Hn.** (Horn): Measures 211-214, featuring triplets in measures 211 and 212, and a *fff* dynamic in measure 214.
- C Tpt.** (C Trumpet): Measures 211-214, featuring triplets in measures 211 and 212, and a *fff* dynamic in measure 214.
- Tbn.** (Trombone): Measures 211-214, featuring a triplet in measure 211 and a *fff* dynamic in measure 214.
- Timp.** (Timpani): Measures 211-214, featuring a *SOLO* marking in measure 213 and a *fff* dynamic in measure 214.
- Perc.** (Percussion): Measures 211-214, featuring triplets in measures 211, 213, and 214, and a *fff* dynamic in measure 214.
- Vln. I** (Violin I): Measures 211-214, starting with a *8<sup>va</sup>* marking. Features a triplet in measure 211 and a *fff* dynamic in measure 214.
- Vla.** (Viola): Measures 211-214, featuring triplets in measures 211, 212, 213, and 214, and a *fff* dynamic in measure 214.
- Vc.** (Violoncello): Measures 211-214, featuring a triplet in measure 211 and a *fff* dynamic in measure 214.
- Vc.** (Violoncello): Measures 211-214, featuring a triplet in measure 211 and a *fff* dynamic in measure 214.