

Ishtar Gladness Clarinet Choir 1953

Willy Ostyn 1913-1993

Clarinet in B $\flat$  *mf*  $\text{♩} = 80$

Clarinet in B $\flat$  2 *ff*  $\text{♩} = 80$

Clarinet in B $\flat$  3 *ff*  $\text{♩} = 80$

Bass Clarinet *ff*  $\text{♩} = 80$  *mf*

Clarinet in E $\flat$   $\text{♩} = 80$

B $\flat$  Cl. *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

B. Cl. *mf* *ff*

E $\flat$  Cl.

B $\flat$  Cl. *ff* *mf* *mf*

B $\flat$  Cl. 2 *ff* *mp*

B $\flat$  Cl. 3 *ff* *mp*

B. Cl. *mf*

E $\flat$  Cl.

19

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Cl.

*p*

*p*

*p*

25

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Cl.

*p*

*f*

*p*

*f*

*p*

*f*

*f*

31

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Cl.

*mp*

*f*

*mp*

*f*

*mp*

*f*

37  
B♭ Cl.  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
E♭ Cl.

43  
B♭ Cl.  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
E♭ Cl.

49  
B♭ Cl.  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
E♭ Cl.

This musical score page contains parts for five different clarinet instruments: B♭ Clarinet (B♭ Cl.), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), and E♭ Clarinet (E♭ Cl.). The score is divided into three systems of measures.

- System 1 (Measures 61-66):** B♭ Cl. 1 and B♭ Cl. 2 play melodic lines with slurs and accents. B♭ Cl. 3 provides harmonic support with chords. B. Cl. and E♭ Cl. are silent.
- System 2 (Measures 67-72):** All parts continue. Dynamic markings include *f*, *mf*, *p*, and *rit.* (ritardando).
- System 3 (Measures 73-78):** The music concludes with a **Tempo 1** marking and a *ff* (fortissimo) dynamic. B♭ Cl. 2 and B♭ Cl. 3 play a final rhythmic flourish.

This musical score is for a woodwind ensemble, featuring five parts: B♭ Clarinet (B♭ Cl.), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B. Clarinet (B. Cl.), and E♭ Clarinet (E♭ Cl.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into three systems, each containing five staves. The first system covers measures 85 to 90, the second system covers measures 91 to 96, and the third system covers measures 97 to 100. The B♭ Cl. part begins with a dynamic marking of *f* (forte) at measure 85. The B♭ Cl. 2 part also starts with *f*. The B♭ Cl. 3 part has a dynamic marking of *f* at measure 85. The B. Cl. part starts with *f* at measure 85. The E♭ Cl. part is silent throughout the first system. In the second system, the B♭ Cl. part has a dynamic marking of *mf* (mezzo-forte) at measure 91. The B♭ Cl. 2 part has *mf* at measure 91. The B♭ Cl. 3 part has *mf* at measure 91 and *mp* (mezzo-piano) at measure 96. The B. Cl. part has *mf* at measure 91 and *mp* at measure 96. The E♭ Cl. part is silent throughout the second system. In the third system, the B♭ Cl. part has a dynamic marking of *f* at measure 97. The B♭ Cl. 2 part has *f* at measure 97. The B♭ Cl. 3 part has *f* at measure 97. The B. Cl. part has *f* at measure 97. The E♭ Cl. part is silent throughout the third system. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

109 *tr*

B♭ Cl. *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

E♭ Cl. *rit.*

115 *mp rit.* *f* *andante cantabile*

B♭ Cl. *mp rit.* *mf* *andante cantabile*

B♭ Cl. 2 *mp rit.* *mf* *andante cantabile*

B♭ Cl. 3 *mp rit.* *mf* *andante cantabile*

B. Cl. *rit.* *mf* *andante cantabile*

E♭ Cl. *rit.* *mf* *andante cantabile*

121

B♭ Cl. *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

E♭ Cl. *mf*

133

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Cl.

*p*

139

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Cl.

Tempo 1

*mf*

*mp*

*mf*

145

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Cl.

*mf*

157

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Cl.

*mf*

*mf*

*mf*

163

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Cl.

*mf*

*mp*

*mf*

*mp*

169

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Cl.

*accel.*

*accel.*

*accel.*

*accel.*



181

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Cl.

*f*

*tr*

Tempo di marcia

187

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Cl.

*f*

Tempo di marcia

Tempo di marcia

Tempo di marcia

Tempo di marcia

193

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Cl.

205

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Cl.

211

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Cl.

*ff*

*ff*

*ff*