

Giocoso clarinet choir

Willy Ostyn 1913-1993

Moderato

The score is for a clarinet choir in B-flat major, 4/4 time, with a tempo of Moderato. It consists of four staves: Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, and Bass Clarinet. The first system (measures 1-10) features a rhythmic pattern of eighth notes in the upper parts, with dynamics ranging from *f* to *p*. The Bass Clarinet part is mostly silent in this section. The second system (measures 11-14) introduces a more complex melodic line for the upper parts, with dynamics including *mf*, *f*, and *mp*.

Clarinet in B♭ 1
Moderato
f
p

Clarinet in B♭ 2
Moderato
f
p

Clarinet in B♭ 3
Moderato
f
p

Bass Clarinet
p

B♭ Cl. 1
mf

B♭ Cl. 2
f

B♭ Cl. 3
f

B. Cl.
f

B♭ Cl. 1
mf

B♭ Cl. 2
mf *f* *mf*

B♭ Cl. 3
mf *f* *mf*

B. Cl.
mp *mf* *mf*

16

B> Cl. 1 *f* *p*

B> Cl. 2 *f* *p*

B> Cl. 3 *f* *mp*

B. Cl. *f* *p*

21

B> Cl. 1 *mp* *accel.*

B> Cl. 2 *p* *accel.* *f*

B> Cl. 3 *p* *accel.* *f*

B. Cl. *p* *accel.* *f*

26

B> Cl. 1 *mp*

B> Cl. 2 *f* *p*

B> Cl. 3 *f* *p*

B. Cl. *f* *p*

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

31

mf *p* *mf*

p

p *mf*

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

36

p *f* *p* *f* *p*

f *p* *f* *p*

p

mf *p* *f* *p* *f*

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

41

mp

p

mf *mf* *mf*

p

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

46

mf *mf*

mf

mf

51 *rit.*
B> Cl. 1 *f*
B> Cl. 2 *f*
B> Cl. 3 *f*
B. Cl. *rit.*

56 *mp*
B> Cl. 1 *p*
B> Cl. 2 *p*
B> Cl. 3 *p*
B. Cl. *p*

61 *f* *mf*
B> Cl. 1 *p*
B> Cl. 2 *f*
B> Cl. 3 *f*
B. Cl. *f* *p*

66 *mf*
B> Cl. 1 *p*
B> Cl. 2 *p*
B> Cl. 3 *mp*
B. Cl. *mp*

71
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.

76
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.

81
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.

86
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.