

# fluit en strijkers "Aphrodite"

Willy Ostyn 1913-1993

Allegro-moderato

The score is divided into two systems. The first system includes Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes Flute, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 2/4 time with a key signature of two flats. Dynamics range from *ff* to *p*. The tempo is marked *Allegro-moderato*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Violin I

Violin II

Viola

Cello

Contrabass

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *p* *f* *mf* *ffp* *p* *Pizz*

fluit en strijkers "Aphrodite"

2/15

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

22

Fl. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p* pizz

Cb. *f* *p* pizz

Musical score for measures 29-35. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Starts at measure 29 with a melodic line. A dynamic marking of *mp* is present. A *8<sup>va</sup>* marking is above the staff.
- Vln. I:** Starts at measure 29 with a melodic line. A dynamic marking of *mp* is present.
- Vln. II:** Starts at measure 29 with a melodic line. A dynamic marking of *p* is present. A *PIZZ* marking is present.
- Vla.:** Starts at measure 29 with a melodic line. A dynamic marking of *p* is present. A *PIZZ* marking is present.
- Vc.:** Starts at measure 29 with a melodic line. A dynamic marking of *p* is present. A *ARCO* marking is present.
- Cb.:** Starts at measure 29 with a melodic line. A dynamic marking of *p* is present. A *ARCO* marking is present.

Musical score for measures 36-42. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Starts at measure 36 with a melodic line.
- Vln. I:** Starts at measure 36 with a melodic line. A dynamic marking of *p* is present.
- Vln. II:** Starts at measure 36 with a melodic line. A dynamic marking of *p* is present.
- Vla.:** Starts at measure 36 with a melodic line. A dynamic marking of *p* is present.
- Vc.:** Starts at measure 36 with a melodic line. A dynamic marking of *p* is present. A *pizz* marking is present.
- Cb.:** Starts at measure 36 with a melodic line. A dynamic marking of *p* is present.

Musical score for flute and strings, titled "Aphrodite". The score is divided into two systems, each containing staves for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

The first system (measures 43-50) features a tempo of **Moderato**. The Flute part begins with a *rit.* (ritardando) and a *p* (piano) dynamic. The strings play a rhythmic accompaniment, with the Cb. part marked *arco* and *p*. The second system (measures 50-57) continues the **Moderato** tempo. The Flute part becomes more active, with dynamics ranging from *p* to *f* (forte). The strings provide a steady accompaniment, with the Vc. part marked *mf* (mezzo-forte) at the end of the system.

The image displays a musical score for a flute and string ensemble. It is organized into three systems of staves. The first system (measures 64-70) includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system (measures 71-77) continues the same instrumentation. The third system (measures 78-84) also features the same instruments. The score is written in a key signature of one sharp (F#) and a 2/8 time signature. Dynamics such as *mp*, *p*, and *mf* are indicated throughout. The tempo marking *Allegro* appears at the beginning of the third system. The notation includes various rhythmic values, slurs, and articulation marks.

The image displays a musical score for a flute and string ensemble. It is organized into three systems of staves. The first system (measures 85-91) includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system (measures 92-98) includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The third system (measures 99-105) includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as dynamics (ff, mf, f, p), articulation (accents, slurs), and performance instructions (PIZZ, ARCO). A key signature change to one sharp (F#) is indicated by a 'D' in a box above the Flute staff at measure 88. A dynamic marking of 8<sup>ma</sup> is present above the Flute staff at measure 101. The piece concludes with a final measure at measure 105.

106  
Fl. *f* *mf* *p* *mf* *p*

Vln. I *f* *mf* *mf* *f*

Vln. II *f* *mf* *mf* *p*

Vla. *f* *mf* *mf* *p*

Vc. *f* *mf* *p* *mf* *p*

Cb. *f* *p* *p* *f*

113  
Fl. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

120  
Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score is for a flute and string ensemble, titled "Aphrodite". It consists of three systems of staves, each containing parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

**System 1 (Measures 127-133):**  
- **Flute:** Measures 127-133, marked with a piano (*p*) dynamic.  
- **Violin I:** Measures 127-133, marked with a piano (*p*) dynamic.  
- **Violin II:** Measures 127-133, marked with a piano (*p*) dynamic.  
- **Viola:** Measures 127-133, marked with a piano (*p*) dynamic.  
- **Violoncello:** Measures 127-133, marked with a piano (*p*) dynamic and *pizz* (pizzicato) instruction.  
- **Contrabasso:** Measures 127-133, marked with a piano (*p*) dynamic and *PIZZ* (pizzicato) instruction.

**System 2 (Measures 134-140):**  
- **Flute:** Measures 134-140, marked with a piano (*p*) dynamic.  
- **Violin I:** Measures 134-140, marked with a piano (*p*) dynamic.  
- **Violin II:** Measures 134-140, marked with a piano (*p*) dynamic.  
- **Viola:** Measures 134-140, marked with a piano (*p*) dynamic.  
- **Violoncello:** Measures 134-140, marked with a piano (*p*) dynamic.  
- **Contrabasso:** Measures 134-140, marked with a piano (*p*) dynamic.

**System 3 (Measures 141-147):**  
- **Flute:** Measures 141-147, marked with a piano (*p*) dynamic.  
- **Violin I:** Measures 141-147, marked with a piano (*p*) dynamic.  
- **Violin II:** Measures 141-147, marked with a piano (*p*) dynamic.  
- **Viola:** Measures 141-147, marked with a piano (*p*) dynamic.  
- **Violoncello:** Measures 141-147, marked with a piano (*p*) dynamic.  
- **Contrabasso:** Measures 141-147, marked with a piano (*p*) dynamic.

Additional performance instructions include *ARCO* (arco) for the Violin II and Viola parts in measures 134-140, and *f* (forte) dynamics for the Violin I, Violin II, Viola, and Violoncello parts in measures 141-147.



148

Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

155

Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

162

Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

169

Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.

176

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

183

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Allegro-moderato*

*p*

*pizz*

190

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*p*

*arco*