

Flandria ouverture orkest (1953)

Ostijn Willy (1913-1993)

Allegro
mf

Flute

Allegro
mf

Oboe

Allegro
mf

Clarinet in B \flat

Allegro
mf

Bassoon

Allegro
mf

Bassoon

Allegro
mf

Horn in F

Allegro
mf

Trumpet in C

Allegro
mf

Trombone

Allegro
mf

Timpani C B \flat F

Allegro cymbalen
gr./trom

Violin I

Allegro

Violin II

Allegro

Viola

Allegro

Cello

Allegro

Contrabass

Allegro

Fl.

Ob.

B \flat Cl.

Bsn.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

f

Fl. 15 *f* *ff*

Ob. 15 *f* *ff*

B \flat Cl. *p* *ff*

Bsn. 15 *ff* *p*

Bsn. 15 *ff* *p*

Hn. 15 *f* *ff* *p*

C Tpt. 15 *f* *ff*

Tbn. 15 *p* *ff*

Timp. 15 *p* *ff* MUTA B \flat /A

Perc. 15 *ff*

Vln. I 15 *ff* *ff* *p*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *p* pizz

Cb. 15 *ff* *p* Pizz

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

arco

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The musical score is arranged in 12 systems, each containing a staff for a different instrument:

- Fl.**: Flute, starting with a first ending bracket at measure 29.
- Ob.**: Oboe, starting with a first ending bracket at measure 29.
- B♭ Cl.**: Bass Clarinet, starting with a first ending bracket at measure 29.
- Bsn.**: Bassoon (two staves), starting with a first ending bracket at measure 29.
- Hn.**: Horn, starting with a first ending bracket at measure 29.
- C Tpt.**: Trumpet, starting with a first ending bracket at measure 29.
- Tbn.**: Trombone, starting with a first ending bracket at measure 29.
- Timp.**: Timpani, starting with a first ending bracket at measure 29.
- Perc.**: Percussion, starting with a first ending bracket at measure 29.
- Vln. I**: Violin I, featuring a first ending bracket at measure 29 and dynamic markings *f*, *p*, and *8va*.
- Vln. II**: Violin II, featuring a first ending bracket at measure 29 and dynamic markings *f*, *p*, and *8va*.
- Vla.**: Viola, featuring a first ending bracket at measure 29 and dynamic markings *f*, *p*.
- Vc.**: Violoncello, featuring a first ending bracket at measure 29 and dynamic markings *f*, *p*, and *PIZZ*.
- Cb.**: Contrabass, featuring a first ending bracket at measure 29 and dynamic markings *f*, *p*, and *Pizz*.

36

Fl. *mf* *mf* *f*

Ob. *p*

B♭ Cl. *p* *f* *p*

Bsn. *p* *p* *p*

Hn. *p* *f* *p* *f*

C Tpt.

Tbn.

Timp.

Perc.

Vln. I *p* *f* *p* *f*

Vln. II *pizz* *p* *f*

Vla. *pizz* *p* *f*

Vc. *arco* *pizz*

Cb. *pizz*

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43

Fl.

f

Ob.

43

f

B♭ Cl.

f

Bsn.

43

f

Bsn.

f

Hn.

p

C Tpt.

43

Tbn.

43

Timp.

Perc.

43

Vln. I

f

Vln. II

f arco

Vla.

f arco

Vc.

f arco

p pizz

Cb.

43

f

p

50

Fl. *rit. rit. p* **3**Andante

Ob. *rit. rit. p* **3**Andante

B \flat Cl. *rit. rit. p* **3**Andante

Bsn. *p rit. rit. p* **3**Andante

Bsn. *p rit. rit. p* **3**Andante

Hn. *mf p rit. rit. p* **3**Andante

C Tpt. *rit. rit.* **3**Andante

Tbn. *rit. rit. p* **3**Andante

Timp. *rit. rit.* **3**Andante

Perc. *rit. rit.* **3**Andante

Vln. I *mf p rit. rit. mf* **3**Andante

Vln. II *p rit. rit. mf* **3**Andante

Vla. *p rit. rit. p mf* **3**Andante

Vc. *p p arco rit. rit. p mf* **3**Andante

Cb. *p p rit. rit. p* **3**Andante

Fl. 57

Ob. 57

B♭ Cl.

Bsn. 57

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc. 57

Vln. I 57 8

Vln. II

Vla.

Vc. 8

Cb. 57 8

This page of the score contains the following parts and musical elements:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Measure 64 starts with a dynamic marking of *f*.
- Ob. (Oboe):** Treble clef, key signature of two sharps. Measure 64 starts with a dynamic marking of *f*.
- B♭ Cl. (Bass Clarinet):** Treble clef, key signature of two sharps. Measure 64 starts with a dynamic marking of *f*.
- Bsn. (Bassoon):** Bass clef, key signature of two sharps. Measure 64 starts with a dynamic marking of *f*.
- Hn. (Horn):** Treble clef, key signature of two sharps. Measure 64 starts with a dynamic marking of *f*.
- C Tpt. (Trumpet):** Treble clef, key signature of two sharps. Measure 64 starts with a dynamic marking of *f*.
- Tbn. (Trombone):** Bass clef, key signature of two sharps. Measure 64 starts with a dynamic marking of *f*.
- Timp. (Timpani):** Bass clef, key signature of two sharps. The staff is mostly empty.
- Perc. (Percussion):** Percussion clef, key signature of two sharps. The staff is mostly empty.
- Vln. I (Violin I):** Treble clef, key signature of two sharps. Measure 64 starts with a dynamic marking of *f*.
- Vln. II (Violin II):** Treble clef, key signature of two sharps. Measure 64 starts with a dynamic marking of *f*.
- Vla. (Viola):** Bass clef, key signature of two sharps. Measure 64 starts with a dynamic marking of *f*.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. Measure 64 starts with a dynamic marking of *f*.
- Cb. (Contrabass):** Bass clef, key signature of two sharps. Measure 64 starts with a dynamic marking of *f*.

The score features various musical notations including slurs, ties, and dynamic markings. The key signature remains consistent throughout the page.

71

Fl.

Ob.

B \flat Cl.

Bsn.

Bsn.

Hn.

C Tpt.

Tbn.

71

Timp.

Perc.

71

Vln. I

Vln. II

Vla.

Vc.

71

Cb.

p

p

mf

mf

mf

V

78

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

8

p

p

85

Fl.

85

Ob.

B♭ Cl.

85

Bsn.

Bsn.

85

Hn.

85

C Tpt.

85

Tbn.

85

Timp.

85

Perc.

85

Vln. I

85

Vln. II

Vla.

Vc.

85

Cb.

p

p

p

p

p

p

p

p

p

p

p

Fl. *Allegro* *mf* 4

Ob. *Allegro* *mf* 4

B♭ Cl. *Allegro* *mf* 4

Bsn. *Allegro* *mf* 4

Bsn. *Allegro* *mf* 4

Hn. *Allegro* *mf* 4

C Tpt. *Allegro* *f* 4

Tbn. *Allegro* *f* 4

Timp. *Allegro* *mf* 4

Perc. *Allegro* *p* 4

Vln. I *Allegro* 4

Vln. II *Allegro* 4

Vla. *Allegro* *mf* *f* 4

Vc. *Allegro* *mf* *f* 4

Cb. *Allegro* *mf* *f* 4

99

Fl.

Ob.

B \flat Cl.

Bsn.

Bsn.

Hn.

C Tpt.

Tbn.

99

MUTA F/G"

99

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

mf

p

p

p

PIZZ

p

pizz

106 Fl. *f*

106 Ob. *f*

B♭ Cl. *f*

106 Bsn. *mf* *f* *f* *mf*

Bsn. *f* *mf* *f* *f* *mf*

Hn. *mf* *f* *f*

106 C Tpt. *f*

106 Tbn. *f* *f*

106 Timp. *f* *f* *muta C/D*

106 Perc. *f* *f*

106 Vln. I *mf* *f* *8va* *mf*

Vln. II *mf* *f* *mf*

Vla. *f* *f* *mf*

Vc. *f* *mf*

106 Cb. *f* *mf*

ARCO

ARCO

120

Fl.

120

Ob.

B♭ Cl.

120

Bsn.

mp

Bsn.

mp

Hn.

f *ff*

C Tpt.

120

Tbn.

120

120

Perc.

120

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

120

Cb.

f

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Bsn.
 Hn.
 C Tpt.
 Tbn.
 Timp.
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for Flandria ouverture orkest (1953), page 19. The score includes staves for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one flat (B♭). The score starts at measure 127 and continues to measure 19. The dynamic marking is 'ff' (fortissimo).

6

Fl. 134 *mf*

Ob. 134

B♭ Cl. 134 *p*

Bsn. 134 *p*

Bsn. 134 *p*

Hn. 6 *p*

C Tpt. 134

Tbn. 134

Timp. 6 *muta D/C*

Perc. 134

Vln. I 134

Vln. II 134 *p* PIZZ

Vla. 134 *p* PIZZ

Vc. 134 *p* pizz *p* ARCO

Cb. 134 *p* PIZZ

141

Fl.

mf

f

Ob.

f

B♭ Cl.

f

Bsn.

f

Bsn.

f

Hn.

f

C Tpt.

f

Tbn.

f

Timp.

f

Perc.

141

Vln. I

p

p

Vln. II

f

ARCO

Vla.

f

ARCO

Vc.

p

f

Cb.

p

p

f

148

Fl. *p* *f* *ff* *8va*

Ob. *p* *f* *ff*

B^b Cl. *p* *f* *ff*

Bsn. *p* *f* *ff*

Bsn. *p* *f* *ff*

Hn. *p* *f* *ff*

C Tpt. *p* *f* *ff*

Tbn. *p* *f* *ff*

Timp. *muta A/Bb* *ff*

Perc. *ff*

Vln. I *p* *f* *ff* *8va*

Vln. II *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*

155 (8^{va})

8^{va}

Fl.

155

Ob.

B \flat Cl.

155

Bsn.

Bsn.

Hn.

155

C Tpt.

155

Tbn.

155

Timp.

155

Perc.

155

Vln. I

8

Vln. II

Vla.

Vc.

155

Cb.

8

162 (8^{va}) rit.

Fl.

162 rit.

Ob.

162 rit.

B♭ Cl.

162 rit.

Bsn.

162 rit. p

Bsn.

162 rit. p

Hn.

162 *ff* rit. *mf*

C Tpt.

162 *ff* rit. p

Tbn.

162 *ff* rit. p

Timp.

162 rit. p

Perc.

162 rit. p

Vln. I

162 (8^{va}) rit.

Vln. II

162 rit.

Vla.

162 rit.

Vc.

162 *mf* rit. p

Cb.

162 rit. p

This musical score page, numbered 25, covers measures 169 through 174 of the piece 'Flandria ouverture orkest' (1953). The score is arranged for a large orchestra. The instrumentation includes:

- Fl.:** Flute
- Ob.:** Oboe
- B♭ Cl.:** Clarinet in B-flat
- Bsn.:** Bassoon (two staves)
- Hn.:** Horn
- C Tpt.:** Trumpet in C
- Tbn.:** Trombone
- Timp.:** Tympani
- Perc.:** Percussion
- Vln. I & II:** Violin I and II
- Vla.:** Viola
- Vc.:** Violoncello
- Cb.:** Contrabass

Key musical details include a key signature of one flat (B-flat major for the upper parts), a common time signature (C), and various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features complex rhythmic patterns and phrasing, particularly in the woodwind and string sections, with many notes beamed together and slurred across measures.

Fl. 176 Moderato *p*

Ob. 176 Moderato *p*

B \flat Cl. 176 Moderato *p*

Bsn. 176 Moderato *sfz p*

Bsn. 176 Moderato *sfz p*

Hn. 176 Moderato *sfz p*

C Tpt. 176 Moderato *p*

Tbn. 176 Moderato *sfz p*

Timp. 176 Moderato *sfz p*

Perc. 176 Moderato *sfz p*

Vln. I 176 Moderato *pp* *8va*

Vln. II 176 Moderato *p mf* *8va*

Vla. 176 Moderato *pp*

Vc. 176 Moderato *sfz pp*

Cb. 176 Moderato *sfz p*

183

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

8va

8

Fl. 190 8

Ob. 190 8

B♭ Cl. 190 8

Bsn. 190 8 *mf*

Bsn. 190 8 *mf*

Hn. 8 8 *p*

C Tpt. 190 8

Tbn. 190 8

Timp. 190 8 *mf* *p*

Perc. 190 8

Vln. I 190 8 *p* (8^{va})

Vln. II 190 8 *p* (8^{va})

Vla. 190 8 *p*

Vc. 8 8 *p*

Cb. 190 8 *p* Pizz

Musical score for Flandria ouverture orkest (1953), page 29. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key signature of one flat and a 2/4 time signature. The score shows measures 197 through 202, with various musical notations including dynamics like 'p' (piano) and articulation marks like slurs and accents.

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*