

# Festival Overture

Willy Ostijn (1913-1993)

The image displays a page of a musical score for the 'Festival Overture' by Willy Ostijn. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. Each staff begins with the tempo marking 'Poco Maestoso' and the dynamic marking 'ff' (fortissimo). The music is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs. The score is presented in a clear, professional layout suitable for a conductor or musician's reference.



13 *rit.* Allegro con brio

Fl.

Ob. *mf* *rit.* Allegro con brio

B♭ Cl. *mf* *rit.* Allegro con brio

Bsn. *mf* *rit.* Allegro con brio

Hr. *mf* *rit.* Allegro con brio

C Tpt. *mf* *rit.* Allegro con brio

Tbn. *mf* *rit.* Allegro con brio

Timp. 13 *rit.* Allegro con brio

Vln. I *rit.* Allegro con brio

Vln. II *rit.* Allegro con brio

Vla. *rit.* Allegro con brio

Vc. *rit.* Allegro con brio

Cb. *rit.* Allegro con brio

This image shows a page of a musical score for a symphony orchestra, starting at measure 19. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with dynamics *ff*, *f*, and *f*.
- Oboe (Ob.):** Treble clef, playing a melodic line with dynamics *ff*, *mp*, and *f*.
- B♭ Clarinet (B♭ Cl.):** Treble clef, playing a melodic line with dynamics *ff*, *mp*, and *f*.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with dynamics *ff* and *f*.
- Horn (Hn.):** Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Trumpet (C Tpt.):** Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Trombone (Tbn.):** Bass clef, playing a melodic line with dynamics *f* and *f*.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern with dynamics *f* and *ff*.
- Violin I (Vln. I):** Treble clef, playing a melodic line with dynamics *ff*, *mf*, and *f*.
- Violin II (Vln. II):** Treble clef, playing a melodic line with dynamics *ff*, *mf*, and *f*.
- Viola (Vla.):** Alto clef, playing a melodic line with dynamics *ff*, *mf*, and *f*.
- Violoncello (Vc.):** Bass clef, playing a melodic line with dynamics *ff*, *mf*, and *f*.
- Contrabass (Cb.):** Bass clef, playing a melodic line with dynamics *ff*, *mf*, and *f*.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *mf*, *f*) to guide the performance.



This image shows a page of a musical score for a symphony orchestra, covering measures 31 through 36. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more prominent, often sustained notes. The page number '31' is indicated at the beginning of each staff.









55 *rit.* *andante con moto*

Fl.

Ob. *rit.* *andante con moto*

B♭ Cl. *mf* *rit.* *andante con moto*

Bsn. *mf* *rit.* *andante con moto*

Hr. *mf* *rit.* *andante con moto*

C Tpt. *rit.* *andante con moto*

Tbn. *rit.* *andante con moto*

55 *rit.* *andante con moto*

55 *mf* *rit.* *andante con moto*

55 *mf* *rit.* *andante con moto*

Vln. I *mf* *rit.* *andante con moto* *p*

Vln. II *mf* *rit.* *andante con moto* *p*

Vla. *mf* *rit.* *andante con moto*

Vcl. *mf* *rit.* *andante con moto* *mf*

Cb. *mf* *rit.* *andante con moto* *p*



This musical score page covers measures 67 through 72 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 67-72 show a gradual increase in volume, indicated by the *cresc.* marking. At measure 70, the dynamic reaches *f* (forte). The Flute, Oboe, Bassoon, and Violin I parts feature melodic lines with slurs and accents. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Contrabass part plays a steady eighth-note accompaniment. The Horn, Trumpet, and Trombone parts are silent throughout this section.



79

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

79

79

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*p*

*f*

*f*

*ff*

*p*

*f*

*f*

*ff*

*p*

*f*



91 4

Fl. *p* *cresc.*

Ob. *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *cresc.*

C Tpt. *cresc.*

Tbn. *cresc.*

Timp. *cresc.*

Vln. I *f* *mf* *f* *p* *cresc.*

Vln. II *f* *mf* *f* *p* *cresc.*

Vla. *f* *mf* *f* *p* *cresc.*

Ve. *f* *mf* *f* *p* *cresc.*

Cb. *cresc.*



This musical score page covers measures 97 through 102. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 97-99 are silent. In measure 100, it plays a melodic line starting on G4, moving up to B4, with a *mf* dynamic.
- Oboe (Ob.):** Measures 97-99 are silent. In measure 100, it plays a melodic line starting on G4, moving up to B4.
- Bass Clarinet (B. Cl.):** Measures 97-99 are silent. In measure 100, it plays a melodic line starting on G3, moving up to B3.
- Bassoon (Bsn.):** Measures 97-99 are silent. In measure 100, it plays a melodic line starting on G2, moving up to B2, with a *mf* dynamic.
- Horn (Hn.):** Measures 97-99 are silent. In measure 100, it plays a rhythmic pattern of eighth notes with triplets, marked *f*.
- Trumpet (C Tpt.):** Measures 97-99 are silent. In measure 100, it plays a rhythmic pattern of eighth notes with triplets, marked *f*.
- Trombone (Tbn.):** Measures 97-99 are silent. In measure 100, it plays a rhythmic pattern of eighth notes with triplets, marked *f*.
- Timpani (Timp.):** Measures 97-99 are silent. In measure 100, it plays a rhythmic pattern of eighth notes with triplets, marked *f*.
- Violin I (Vln. I):** Measures 97-99 are silent. In measure 100, it plays a melodic line starting on G4, moving up to B4, with a *f* dynamic. In measure 101, it plays a melodic line starting on G4, moving up to B4, with a *mf* dynamic.
- Violin II (Vln. II):** Measures 97-99 are silent. In measure 100, it plays a melodic line starting on G4, moving up to B4, with a *f* dynamic. In measure 101, it plays a melodic line starting on G4, moving up to B4, with a *mf* dynamic.
- Viola (Vla.):** Measures 97-99 are silent. In measure 100, it plays a melodic line starting on G3, moving up to B3, with a *f* dynamic. In measure 101, it plays a melodic line starting on G3, moving up to B3, with a *mf* dynamic. In measure 102, it plays a melodic line starting on G3, moving up to B3, with a *mp* dynamic.
- Violoncello (Vc.):** Measures 97-99 are silent. In measure 100, it plays a rhythmic pattern of eighth notes with triplets, marked *f*. In measure 101, it plays a rhythmic pattern of eighth notes with triplets, marked *f*. In measure 102, it plays a melodic line starting on G2, moving up to B2, with a *mf* dynamic.
- Contrabass (Cb.):** Measures 97-99 are silent. In measure 100, it plays a rhythmic pattern of eighth notes with triplets, marked *f*. In measure 101, it plays a rhythmic pattern of eighth notes with triplets, marked *f*. In measure 102, it plays a melodic line starting on G1, moving up to B1, with a *mp* dynamic.



Musical score for orchestra, measures 109-114. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 109: Flute, Oboe, Bass Clarinet, Bassoon, Horn, and Trumpet parts have a fermata. Oboe and Bass Clarinet parts have a circled '5' above the staff. Oboe part has a circled '5' above the staff. Bass Clarinet part has a circled '5' above the staff. Bassoon part has a circled '5' above the staff. Horn part has a circled '5' above the staff. Trumpet part has a circled '5' above the staff. Trombone part has a circled '5' above the staff. Timpani part has a circled '5' above the staff. Violin I part has a circled '5' above the staff. Violin II part has a circled '5' above the staff. Viola part has a circled '5' above the staff. Violoncello part has a circled '5' above the staff. Contrabass part has a circled '5' above the staff.

Measure 110: Flute part has a circled '5' above the staff. Oboe part has a circled '5' above the staff. Bass Clarinet part has a circled '5' above the staff. Bassoon part has a circled '5' above the staff. Horn part has a circled '5' above the staff. Trumpet part has a circled '5' above the staff. Trombone part has a circled '5' above the staff. Timpani part has a circled '5' above the staff. Violin I part has a circled '5' above the staff. Violin II part has a circled '5' above the staff. Viola part has a circled '5' above the staff. Violoncello part has a circled '5' above the staff. Contrabass part has a circled '5' above the staff.

Measure 111: Flute part has a circled '5' above the staff. Oboe part has a circled '5' above the staff. Bass Clarinet part has a circled '5' above the staff. Bassoon part has a circled '5' above the staff. Horn part has a circled '5' above the staff. Trumpet part has a circled '5' above the staff. Trombone part has a circled '5' above the staff. Timpani part has a circled '5' above the staff. Violin I part has a circled '5' above the staff. Violin II part has a circled '5' above the staff. Viola part has a circled '5' above the staff. Violoncello part has a circled '5' above the staff. Contrabass part has a circled '5' above the staff.

Measure 112: Flute part has a circled '5' above the staff. Oboe part has a circled '5' above the staff. Bass Clarinet part has a circled '5' above the staff. Bassoon part has a circled '5' above the staff. Horn part has a circled '5' above the staff. Trumpet part has a circled '5' above the staff. Trombone part has a circled '5' above the staff. Timpani part has a circled '5' above the staff. Violin I part has a circled '5' above the staff. Violin II part has a circled '5' above the staff. Viola part has a circled '5' above the staff. Violoncello part has a circled '5' above the staff. Contrabass part has a circled '5' above the staff.

Measure 113: Flute part has a circled '5' above the staff. Oboe part has a circled '5' above the staff. Bass Clarinet part has a circled '5' above the staff. Bassoon part has a circled '5' above the staff. Horn part has a circled '5' above the staff. Trumpet part has a circled '5' above the staff. Trombone part has a circled '5' above the staff. Timpani part has a circled '5' above the staff. Violin I part has a circled '5' above the staff. Violin II part has a circled '5' above the staff. Viola part has a circled '5' above the staff. Violoncello part has a circled '5' above the staff. Contrabass part has a circled '5' above the staff.

Measure 114: Flute part has a circled '5' above the staff. Oboe part has a circled '5' above the staff. Bass Clarinet part has a circled '5' above the staff. Bassoon part has a circled '5' above the staff. Horn part has a circled '5' above the staff. Trumpet part has a circled '5' above the staff. Trombone part has a circled '5' above the staff. Timpani part has a circled '5' above the staff. Violin I part has a circled '5' above the staff. Violin II part has a circled '5' above the staff. Viola part has a circled '5' above the staff. Violoncello part has a circled '5' above the staff. Contrabass part has a circled '5' above the staff.

Dynamic markings: *mf* (mezzo-forte) is present in measures 110-114 for Oboe, Bass Clarinet, Violin I, and Violoncello. *mp* (mezzo-piano) is present in measures 110-114 for Violin II, Viola, and Contrabass. *arco* is present in measure 114 for Contrabass.

115

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

115

115

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*mf*

Musical score for a symphony orchestra, measures 121-124. The score is arranged in a system with 12 staves. The instruments and their parts are:

- Fl. (Flute): Measures 121-124, starting with a melodic line in measure 121.
- Ob. (Oboe): Measures 121-124, playing a sustained chord.
- Bs. Cl. (Bass Clarinet): Measures 121-124, playing a sustained chord.
- Bsn. (Bassoon): Measures 121-124, playing a sustained chord.
- Hn. (Horn): Measures 121-124, playing a melodic line starting in measure 122.
- C Tpt. (C Trumpet): Measures 121-124, playing a melodic line starting in measure 122.
- Tbn. (Tuba): Measures 121-124, playing a melodic line starting in measure 122.
- Timp. (Timpani): Measures 121-124, playing a rhythmic pattern starting in measure 122.
- Vln. I (Violin I): Measures 121-124, playing a melodic line starting in measure 122.
- Vln. II (Violin II): Measures 121-124, playing a melodic line starting in measure 122.
- Vla. (Viola): Measures 121-124, playing a melodic line starting in measure 122.
- Vec. (Violoncello): Measures 121-124, playing a melodic line starting in measure 122.
- Cb. (Cello): Measures 121-124, playing a melodic line starting in measure 122.

Measure numbers 121 and 124 are indicated at the beginning and end of the system. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A box containing the number 6 is present in the right margin of each staff.



133

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

133

133

133

133

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*



145 8 *mf* *mf* *rit.* *mf* Allegro con brio

8 *mf* *rit.* Allegro con brio

8 *mf* *rit.* Allegro con brio

8 *mf* *rit.* Allegro con brio

145 8 *mf* *rit.* Allegro con brio

8 *mf* *rit.* Allegro con brio

145 8 *mf* *rit.* Allegro con brio

8 *mf* *rit.* Allegro con brio

145 8 *mf* *rit.* Allegro con brio

8 *mf* *rit.* Allegro con brio

8 *f* *rit.* Allegro con brio

8 *f* *rit.* Allegro con brio

8 *f* *rit.* Allegro con brio

8 *f* *rit.* Allegro con brio



This musical score page covers measures 157 to 166 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 157 is a whole rest. Measures 158-165 are whole rests. Measure 166 has a 9-measure repeat sign followed by a sixteenth-note flourish.
- Oboe (Ob.):** Measures 157-165 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 166 has a 9-measure repeat sign.
- Bass Clarinet (B> Cl.):** Measures 157-165 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 166 has a 9-measure repeat sign.
- Bassoon (Bsn.):** Measures 157-165 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 166 has a 9-measure repeat sign.
- Horn (Hn.):** Measures 157-165 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 166 has a 9-measure repeat sign.
- Trumpet (C Tpt.):** Measures 157-165 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 166 has a 9-measure repeat sign.
- Trombone (Tbn.):** Measures 157-165 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 166 has a 9-measure repeat sign followed by a sixteenth-note flourish with a dynamic of *ff*.
- Timpani (Timp.):** Measures 157-165 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 166 has a 9-measure repeat sign followed by a sixteenth-note flourish with a dynamic of *mp*.
- Violin I (Vln. I):** Measures 157-165 play a sixteenth-note flourish with a dynamic of *f*. Measure 166 is a whole rest.
- Violin II (Vln. II):** Measures 157-165 play a sixteenth-note flourish with a dynamic of *f*. Measure 166 is a whole rest.
- Viola (Vla.):** Measures 157-165 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 166 has a 9-measure repeat sign.
- Violoncello (Vc.):** Measures 157-165 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 166 has a 9-measure repeat sign.
- Double Bass (Cb.):** Measures 157-165 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 166 has a 9-measure repeat sign.

This musical score page covers measures 163 through 168. The instruments and their parts are as follows:

- Fl.**: Flute, measures 163-164.
- Ob.**: Oboe, measures 167-168.
- B> Cl.**: Bass Clarinet, measures 163-168.
- Bsn.**: Bassoon, measures 163-168.
- Hn.**: Horn, measures 167-168.
- C Tpt.**: Cornet Trumpet, measures 163-168.
- Tbn.**: Trombone, measures 163-168.
- Tim.**: Timpani, measures 163-168.
- Vln. I**: Violin I, measures 167-168.
- Vln. II**: Violin II, measures 167-168.
- Vla.**: Viola, measures 163-168.
- Vc.**: Violoncello, measures 163-168.
- Cb.**: Contrabass, measures 163-168.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

This musical score page covers measures 169 through 174. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 169-173 are silent. In measure 174, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f* and *rit.*
- Oboe (Ob.):** Measures 169-173 are silent. In measure 174, it plays a melodic phrase starting on G3, moving to A3, B3, and C4, marked *f* and *rit.*
- Bass Clarinet (B> Cl.):** Measures 169-173 are silent. In measure 174, it plays a melodic phrase starting on G2, moving to A2, B2, and C3, marked *f* and *rit.*
- Bassoon (Bsn.):** Measures 169-173 are silent. In measure 174, it plays a melodic phrase starting on G2, moving to A2, B2, and C3, marked *f* and *rit.*
- Horn (Hn.):** Measures 169-173 are silent. In measure 174, it plays a melodic phrase starting on G3, moving to A3, B3, and C4, marked *f* and *rit.*
- Trumpet (C Tpt.):** Measures 169-173 are silent. In measure 174, it plays a melodic phrase starting on G3, moving to A3, B3, and C4, marked *f* and *rit.*
- Trombone (Tbn.):** Measures 169-173 are silent. In measure 174, it plays a melodic phrase starting on G2, moving to A2, B2, and C3, marked *f* and *rit.*
- Timpani (Timp.):** Measures 169-173 are silent. In measure 174, it plays a melodic phrase starting on G2, moving to A2, B2, and C3, marked *f* and *rit.*
- Violin I (Vln. I):** Measures 169-173 are silent. In measure 174, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f* and *rit.*
- Violin II (Vln. II):** Measures 169-173 are silent. In measure 174, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f* and *rit.*
- Viola (Vla.):** Measures 169-173 are silent. In measure 174, it plays a melodic phrase starting on G3, moving to A3, B3, and C4, marked *f* and *rit.*
- Violoncello (Vc.):** Measures 169-173 are silent. In measure 174, it plays a melodic phrase starting on G2, moving to A2, B2, and C3, marked *f* and *rit.*
- Double Bass (Cb.):** Measures 169-173 are silent. In measure 174, it plays a melodic phrase starting on G1, moving to A1, B1, and C2, marked *f* and *rit.*





Musical score for orchestra, measures 187-192. The score is in 2/4 time and D major. The instruments and their parts are:

- Fl.**: Flute, measure 187 starts with a *f* dynamic and a slur over two notes.
- Ob.**: Oboe, measure 187 starts with a *f* dynamic and a slur over two notes.
- B♭ Cl.**: Bass Clarinet, measure 187 starts with a *f* dynamic and a slur over two notes.
- Bsn.**: Bassoon, measure 187 starts with a *f* dynamic and a slur over two notes.
- Hr.**: Horn, measure 187 starts with a *ff* dynamic and a slur over two notes.
- C Tpt.**: Trumpet, measure 187 starts with a *ff* dynamic and a slur over two notes.
- Tbn.**: Trombone, measure 187 starts with a *ff* dynamic and a slur over two notes.
- Tim.**: Timpani, measure 187 starts with a *ff* dynamic and a slur over two notes.
- Vln. I.**: Violin I, measure 187 starts with a *f* dynamic and a slur over two notes.
- Vln. II.**: Violin II, measure 187 starts with a *f* dynamic and a slur over two notes.
- Vla.**: Viola, measure 187 starts with a *f* dynamic and a slur over two notes.
- Vc.**: Violoncello, measure 187 starts with a *f* dynamic and a slur over two notes.
- Cb.**: Contrabass, measure 187 starts with a *f* dynamic and a slur over two notes.

Measures 188-192 show the continuation of these parts, with dynamics ranging from *f* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



193

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.