

Foxtrot

Willy Ostin 1913-1993

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic and a melodic line with grace notes.
- Oboe:** Treble clef, 2/4 time, playing a steady eighth-note accompaniment.
- Clarinet in B \flat :** Treble clef, 2/4 time, playing a melodic line with grace notes.
- Bassoon:** Bass clef, 2/4 time, playing a steady eighth-note accompaniment.
- Horn in F:** Treble clef, 2/4 time, playing a steady eighth-note accompaniment.
- Trumpet in B \flat :** Treble clef, 2/4 time, playing a steady eighth-note accompaniment.
- Trombone:** Bass clef, 2/4 time, playing a steady eighth-note accompaniment.
- Percussion:** Standard percussion notation with a steady eighth-note accompaniment.
- Violin:** Treble clef, 2/4 time, playing a melodic line with grace notes.
- Violin II:** Treble clef, 2/4 time, playing a melodic line with grace notes.
- Viola:** Alto clef, 2/4 time, playing a steady eighth-note accompaniment.
- Cello:** Bass clef, 2/4 time, playing a steady eighth-note accompaniment.
- Contrabass:** Bass clef, 2/4 time, playing a steady eighth-note accompaniment.

Tempo: *Allegro*. The score includes dynamic markings such as *f* (forte) and *8va* (octave up) for the flute. The title "FOX" is written above the first staff.

13

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

B \flat Tpt. *mf* *f*

Tbn. *mf* *f*

Perc. *mf* *f*

Vln. *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

25 *ff* *Qua* Rumba

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

f

p

mf

mp

pizz

37

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf

p.

mf

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

p

mp

p

p

46

Fl.

mf

Ob.

mf

B♭ Cl.

mf

Bsn.

mf

Hn.

mp

B♭ Tpt.

mp

Tbn.

mp

Perc.

46

Vln.

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

arco

52

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

p

p

pizz

58

Fl.

Ob.

B♭ Cl.

Bsn.

58

Hn.

B♭ Tpt.

Tbn.

58

Perc.

58

Vln.

58

Vln. II

Vla.

Vc.

58

Cb.

64

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

mp

mf

ff

8va

70

Fl. *staccato* FOX *Allegro*

Ob. *staccato* FOX *Allegro*

B♭ Cl. *staccato* FOX *Allegro*

Bsn. *staccato* FOX *Allegro*

Hn. *staccato* FOX *Allegro*

B♭ Tpt. *staccato* FOX *Allegro*

Tbn. *staccato* FOX *Allegro*

Perc. *staccato* FOX *Allegro*

Vln. *staccato* FOX *Allegro*

Vln. II *staccato* FOX *Allegro*

Vla. *staccato* FOX *Allegro*

Vc. *staccato* FOX *Allegro*

Cb. *staccato* FOX *Allegro*

76

Fl.

mp

3

Ob.

mp

B♭ Cl.

mp

3

Bsn.

mp

Hn.

mp

3

B♭ Tpt.

mp

3

Tbn.

mp

76

Perc.

mp

Vln.

mp

3

Vln. II

mp

3

Vla.

mp

Vc.

mp

3

Cb.

mp

3

Detailed description: This is a page of a musical score for an orchestra, covering measures 76 to 80. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.). The percussion (Perc.) section is represented by a single staff. The string section includes Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 76. The Flute and Oboe parts feature a triplet of eighth notes in the first measure. The B♭ Clarinet and Bassoon parts have a triplet of eighth notes in the first measure. The Horn and Trombone parts have a triplet of eighth notes in the first measure. The Percussion part has a triplet of eighth notes in the first measure. The Violin I and Violin II parts have a triplet of eighth notes in the first measure. The Viola part has a triplet of eighth notes in the first measure. The Violoncello and Contrabass parts have a triplet of eighth notes in the first measure. The dynamic marking *mp* (mezzo-piano) is indicated for most parts. The score includes various musical notations such as slurs, ties, and accents.

This musical score page contains measures 82 through 87 for an orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 82-83 are rests. Measures 84-85 play a melodic line with a slur. Measure 86 has a rest. Measure 87 has a rest.
- Ob.** (Oboe): Measures 82-83 are rests. Measures 84-85 play a melodic line with a slur. Measure 86 has a rest. Measure 87 has a rest.
- B♭ Cl.** (B-flat Clarinet): Measures 82-83 play a rhythmic pattern. Measures 84-85 play a melodic line with a slur and a triplet. Measure 86 has a rest. Measure 87 has a rest.
- Bsn.** (Bassoon): Measures 82-83 play a rhythmic pattern. Measures 84-85 play a melodic line with a slur. Measure 86 has a rest. Measure 87 has a rest.
- Hn.** (Horn): Measures 82-83 are rests. Measures 84-85 play a melodic line with a slur. Measure 86 has a rest. Measure 87 has a rest.
- B♭ Tpt.** (B-flat Trumpet): Measures 82-83 are rests. Measures 84-85 play a rhythmic pattern. Measure 86 has a rest. Measure 87 has a rest.
- Tbn.** (Tuba): Measures 82-83 are rests. Measures 84-85 play a rhythmic pattern. Measure 86 has a rest. Measure 87 has a rest.
- Perc.** (Percussion): Measures 82-83 play a rhythmic pattern. Measures 84-85 play a rhythmic pattern. Measure 86 has a rest. Measure 87 has a rest.
- Vln.** (Violin): Measures 82-83 play a rhythmic pattern. Measures 84-85 play a melodic line with a slur. Measure 86 has a rest. Measure 87 has a rest.
- Vln. II** (Violin II): Measures 82-83 play a rhythmic pattern. Measures 84-85 play a melodic line with a slur. Measure 86 has a rest. Measure 87 has a rest.
- Vla.** (Viola): Measures 82-83 are rests. Measures 84-85 play a melodic line with a slur. Measure 86 has a rest. Measure 87 has a rest.
- Vc.** (Violoncello): Measures 82-83 play a rhythmic pattern. Measures 84-85 play a melodic line with a slur and a triplet. Measure 86 has a rest. Measure 87 has a rest.
- Cb.** (Cello): Measures 82-83 play a rhythmic pattern. Measures 84-85 play a melodic line with a slur. Measure 86 has a rest. Measure 87 has a rest.

88

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 88 to 93. It includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and triplets. The percussion part features a steady rhythmic pattern. The score is written in a key signature of one flat and a common time signature.

94

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

3

112

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mp

f

mp

f

mp

f

mp

118

Fl.

mp

Ob.

mp

3

B♭ Cl.

Bsn.

Hn.

mp

B♭ Tpt.

mp

3

Tbn.

mp

3

Perc.

118

Vln.

Vln. II

118

Vla.

Vc.

118

Cb.

124

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

130

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 130 to 135. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A triplet of eighth notes is indicated in measures 131 and 132 for the B♭ Clarinet, Violin I, and Violin II parts. The percussion part shows a series of rests, indicating a drumless section. The woodwinds and strings play complex rhythmic patterns, with some instruments using slurs and accents to shape their parts.

136

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 136 to 140. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion (Perc.) part is shown as a single staff with rests. The string section includes Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The page number 136 is indicated at the beginning of each staff.

142

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

148

Fl.

Ob.

B♭ Cl.

Bsn.

148

Hn.

B♭ Tpt.

Tbn.

148

Perc.

148

Vln. I

148

Vln. II

Vla.

Vc.

148

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 148 to 153. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), and Trombone (Tbn.). The percussion part (Perc.) is shown as a single staff with rests. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, ties, and dynamic markings. A triplet of eighth notes is indicated in measures 148 and 149 for the Clarinet, Violin I, and Violin II parts. The Flute part has a fermata in measure 150. The Bassoon part has a long note with a fermata in measure 150. The Horn and Trumpet parts have slurs and ties across measures 149 and 150. The Trombone part has a long note with a fermata in measure 150. The Viola part has a long note with a fermata in measure 150. The Violoncello part has a long note with a fermata in measure 150. The Contrabass part has a long note with a fermata in measure 150.

158

Fl. *mf* 3 3

Ob. *mf* 3 3

B♭ Cl. *mf* 3 3

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Perc. *mf*

Vln. *mf* 3 3

Vln. II *mf* 3 3

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 158 to 163. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic lines with frequent triplets. The brass section (Horn, Trumpet, Trombone) provides harmonic support with chords and rhythmic patterns. The percussion part features a steady eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is consistently used throughout. The key signature has one sharp (F#) and the time signature is 4/4.

164

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 164 to 168. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) features intricate patterns with triplets and slurs. The brass section (Horn, B♭ Trumpet, Trombone) provides harmonic support with rhythmic patterns. The percussion part consists of a steady eighth-note accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with triplets and slurs. The score is written in a key signature of one flat and a 4/4 time signature.

182

Fl.

mp 3 3 3 3

Ob.

B♭ Cl.

mp 3 3 3 3

Bsn.

mp

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

188

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

3

f

f

f

f

f

f

f

f

f

194

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

3

3

3

200

Fl.

Ob.

B♭ Cl.

Bsn.

3

200

Hn.

B♭ Tpt.

Tbn.

3

200

Perc.

200

Vln. I

200

Vln. II

Vla.

Vc.

3

200

Cb.

3

212

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 212 through 217. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). Measures 212-214 feature a complex woodwind texture with triplets and sixteenth-note patterns. Measures 215-217 continue this texture with some changes in articulation and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion part consists of a steady eighth-note accompaniment. The string section provides a harmonic foundation with sustained notes and rhythmic patterns.

Musical score for orchestra, measures 224-228. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/4 time and features a key signature of one flat (B♭). The dynamics are marked *mp* (mezzo-piano). The percussion part includes a cymbal (cym) and a snare drum (sn).

Measures 224-228 show a complex rhythmic pattern with triplets and accents. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score is divided into four systems, with measures 224-225 in the first system, 226-227 in the second, and 228 in the third. The fourth system contains a final measure with a fermata.

242

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

B♭ Tpt. *mf* *mp*

Tbn. *mf* *mp*

Perc. *mf* *mp*

Vln. *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

248

Fl.

Ob.

B \flat Cl.

Bsn.

248

Hn.

B \flat Tpt.

Tbn.

248

Perc.

248

Vln.

248

Vln. II

Vla.

Vc.

248

Cb.

This musical score page covers measures 248 to 251. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts are mostly silent, indicated by whole rests. The percussion part is also silent. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are active, playing a melodic line with eighth and quarter notes, often with slurs and accents. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 248 are marked at the beginning of each system.

252

Fl.

Ob.

B♭ Cl.

Bsn.

252

Hn.

B♭ Tpt.

Tbn.

252

Perc.

252

Vln.

252

Vln. II

Vla.

Vc.

252

Cb.

This page of a musical score covers measures 252 to 257. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, and Trumpet in B-flat) are mostly silent, indicated by whole rests. The brass section (Trombone) plays a rhythmic pattern of eighth notes. The percussion part is also silent. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides the harmonic foundation with various note values and rests.

258

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Perc.

Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

264

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, covering measures 264 to 269. The score is arranged in a system with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe, B♭ Clarinet, and Bassoon parts provide harmonic support with sustained notes and some melodic fragments. The Horn and Trombone parts play sustained chords. The B♭ Trumpet part has a rhythmic pattern of eighth notes. The Percussion part is mostly silent. The Violin I and II parts play sustained notes and some melodic lines. The Viola and Violoncello parts provide a harmonic foundation with sustained notes. The Contrabass part plays a rhythmic pattern of eighth notes.

This image displays a page of a musical score for an orchestra, starting at measure 276. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Perc. (Percussion), Vln. (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A vertical bar line is present at the end of the system, indicating the end of a section or measure.

286

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

mp

p

V

292

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

298

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 298 through 303. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and ties. The percussion part features a steady rhythmic pattern of eighth notes. The string parts provide harmonic support with sustained notes and moving lines.

304

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 304 through 309. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

310

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 316 through 321 for an orchestra and woodwind section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including slurs, ties, and dynamic markings such as *pp* and *ppp*. A *rit.* (ritardando) marking is present in measures 319 and 320. The Percussion part shows a rhythmic pattern of eighth notes. The string parts (Vln., Vla., Vc., Cb.) play sustained notes with some movement in the lower registers. The woodwind parts (Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn.) play melodic lines with some rests and dynamic changes.

322

Fl.

Ob.

B♭ Cl.

Bsn.

322

Hn.

B♭ Tpt.

Tbn.

322

Perc.

322

Vln.

322

Vln. II

Vla.

Vc.

322

Cb.

328

Fl.

Ob.

B♭ Cl.

Bsn.

328

Hn.

B♭ Tpt.

Tbn.

328

Perc.

328

Vln.

328

Vln. II

Vla.

Vc.

328

Cb.

334

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 334 through 339. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.). The percussion (Perc.) part is shown as a single staff with rests. The string section includes Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings.

340

Fl.

Ob.

B♭ Cl.

Bsn.

340

Hn.

B♭ Tpt.

Tbn.

340

Perc.

340

Vln.

Vln. II

Vla.

Vc.

340

Cb.

8^{va}

The image displays a page of a musical score for orchestra, covering measures 340 to 345. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamics (e.g., *p.*). A *8^{va}* marking is present above the Violin I staff in measure 344. The page number 340 is indicated at the beginning of each system.

346 *8va*-----

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln. *8va*-----

Vln. II

Vla.

Vc.

Cb.

352

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 352 through 357. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play sustained melodic lines with various articulations and dynamics. The percussion part features a steady rhythmic pattern of eighth notes. The score is presented in a standard orchestral layout with multiple staves per instrument.

358

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

364

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 364 through 368. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part features a rhythmic pattern of eighth notes and rests. The string parts provide harmonic support with sustained notes and some melodic movement.

This image shows a page of a musical score for an orchestra, starting at measure 370. The score is arranged in systems for various instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes, some beamed together.
- Ob.** (Oboe): Similar melodic line to the flute.
- B♭ Cl.** (B-flat Clarinet): Melodic line with eighth notes and some rests.
- Bsn.** (Bassoon): Melodic line with eighth notes and some rests.
- Hn.** (Horn): Melodic line with eighth notes and some rests.
- B♭ Tpt.** (B-flat Trumpet): Melodic line with eighth notes and some rests.
- Tbn.** (Tuba): Melodic line with eighth notes and some rests.
- Perc.** (Percussion): Rhythmic pattern of eighth notes, with a marking "x 36" indicating a specific technique.
- Vln.** (Violin): Melodic line with eighth notes and some rests.
- Vln. II** (Violin II): Melodic line with eighth notes and some rests.
- Vla.** (Viola): Melodic line with eighth notes and some rests.
- Vc.** (Violoncello): Melodic line with eighth notes and some rests.
- Cb.** (Cello): Melodic line with eighth notes and some rests.

This musical score page contains the notation for measures 376 through 381 for various instruments. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measures 376-381 show a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.
- Hn.** (Horn): Treble clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.
- Tbn.** (Tuba): Bass clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.
- Perc.** (Percussion): Treble clef, key signature of two sharps. Measures 376-381 show a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents. A *sva* (sustained) marking is present above the staff in measure 380.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.
- Vla.** (Viola): Bass clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.
- Cb.** (Cello): Bass clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.

382

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Vln. I *(Sua)*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 382. The score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Violin I, Violin II, Viola, and Violoncello parts feature long, sustained notes with phrasing slurs. The Percussion part has a rhythmic pattern of quarter notes. The Contrabass part has a single note in the first measure. The Violin I part has a dynamic marking of *(Sua)* above the first measure. The page ends with a double bar line.