

# Elegie voor Klarinet en Orkest

Willy Ostyn (1913-1993)

Musical score for "Elegie voor Klarinet en Orkest" by Willy Ostyn. The score is for a full orchestra and a clarinet in Bb. The tempo is marked "Moderato" and the time signature is common time (C). The key signature has two flats (Bb). The solo clarinet part begins with a dynamic marking of *mp* and includes a trill. The string parts (Violin I, Violin II, Viola, Cello, Contrabass) begin with a dynamic marking of *p*.

7

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

13

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mp*

*mp*

*mp*

19

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

19

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*p*

*mf*

*p*

*mf*

*p*

Pizz

Arco

Pizz

Arco

*mf*

This musical score page covers measures 25 through 30 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 25 begins with a dynamic marking of *f* (forte). The woodwinds and strings enter with various rhythmic patterns. The Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, and Trombone parts are marked with *con brio* and a first ending bracket. The Clarinet part (B♭ Cl.) features a complex, fast-moving melodic line. The Violin I and II parts play a rhythmic accompaniment, while the Viola, Violoncello, and Contrabass provide harmonic support.

Measures 26 through 30 continue the orchestral texture. The dynamics fluctuate, with *ff* (fortissimo) appearing in several parts. The *con brio* marking is maintained throughout the section. The score concludes with a final measure (measure 30) featuring a strong rhythmic cadence.

31 Moderato

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

The image displays a page of a musical score for a symphony orchestra, covering measures 31 through 36. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as "Moderato". The instruments included are Flute (Fl.), Oboe I (Ob. I), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including rests, notes, and dynamics like *p* (piano). The Bass Clarinet part starts with a complex melodic line in measure 31. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern with some melodic variation. The Contrabass part plays a simple rhythmic pattern of eighth notes.

37

Fl. *con brio* *ff* *f* *ff* *mf*

Ob. I *con brio* *ff* *f* *ff* *mf*

B♭ Cl. *con brio* *ff*

Bsn. *con brio* *ff* *f* *ff* *mf*

Hn. *con brio* *ff* *f* *ff* *mf*

C Tpt. *con brio* *ff* *ff*

Tbn. *ff* *ff*

Timp. *con brio* *f*

B♭ Cl. *con brio*

Vln. I *con brio* *ff* *f* *ff* *mf*

Vln. II *con brio* *ff* *f* *ff* *mf*

Vla. *con brio* *ff* *f* *ff* *mf*

Vc. *con brio* *ff* *f* *ff* *mf*

Cb. *con brio* *ff* *f* *ff* *mf*

43 *mp* *p* Moderato

Ob. I *mp* *p* Moderato

B♭ Cl. *mp* *p* Moderato

Bsn. *mp* *p* Moderato

Hn. Moderato

C Tpt. Moderato

Tbn. Moderato

43 Moderato

B♭ Cl. *mf* *mf* Moderato

Vln. I *mp* *mf* *p* Moderato

Vln. II *mp* *mf* *p* Moderato

Vla. *mp* *mf* *p* Moderato

Vc. *mp* *mf* *p* Moderato

Cb. *mp* *mf* *p* Moderato



49

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*f*

*mf*

*mp*

*f*

*mf*

*mf*

*mf*

*f*

*f*

55 *rit.* tranquillo

Fl. *p*

Ob. I *p*

B♭ Cl. *mf* *rit.* *p* tranquillo

Bsn. *mf* *rit.* tranquillo

Hn. *p* *rit.* tranquillo

C Tpt. *rit.* tranquillo

Tbn. *rit.* tranquillo

Timp. 55 *rit.* tranquillo

B♭ Cl. 55 *rit.* *mp* tranquillo

Vln. I 55 *rit.* tranquillo *p*

Vln. II *rit.* tranquillo *p*

Vla. *rit.* tranquillo *p*

Vc. *mf* *rit.* tranquillo *p*

Cb. *mf* *rit.* tranquillo *p*

Detailed description: This image shows page 55 of an orchestral score. The score is arranged in a standard format with multiple staves. At the top left, the number '55' is written above the first measure. The music is in 3/4 time with a key signature of two flats. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tympani (Timp.), Bassoon (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), and performance directions including *rit.* (ritardando) and *triquillo*. The music begins with a rest for the first three measures, followed by a melodic line in the flute and oboe, and a rhythmic accompaniment in the bassoon and cello.

61

Fl. *p* *f* *accel.* *piu animato*

Ob. I *p* *f* *accel.* *piu animato*

B♭ Cl. *p* *f* *accel.* *piu animato*

Bsn. *p* *f* *accel.* *piu animato*

Hn. *p* *f* *accel.* *piu animato*

C Tpt. *p* *f* *accel.* *piu animato*

Tbn. *p* *f* *accel.* *piu animato*

Timp. *accel.* *piu animato*

B♭ Cl. *mf* *accel.* *piu animato* 3 3 3 3 3 3

Vln. I *p* *f* *accel.* *piu animato* *p*

Vln. II *p* *f* *accel.* *piu animato* *p*

Vla. *p* *f* *accel.* *piu animato* *p*

Vc. *p* *f* *accel.* *piu animato* *p* Pizz

Cb. *p* *f* *accel.* *piu animato*

This musical score page covers measures 67 through 71. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. I), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 67-71 are marked with a dynamic of *f* (forte). The score features several triplets (marked with a '3') and crescendos. A *ff* (fortissimo) dynamic is indicated in the Trombone part at measure 70. The Bass Clarinet part (the second one) has a *tra-* marking above it in measure 70. The Violin I and II parts start with a *p* (piano) dynamic in measure 67 and transition to *f* in measure 70. The Viola part also starts with *p* and transitions to *f*. The Violoncello part starts with a *p* dynamic and transitions to *f*. The Contrabass part starts with a *p* dynamic and transitions to *f*. The Flute, Oboe 1, Bass Clarinet (first), Bassoon, Horn, Trumpet, and Trombone parts all start with a *f* dynamic. The Timpani part is marked with a *f* dynamic.

73 *rit.* tranquillo *p*

Ob. I *rit.* tranquillo *p*

B♭ Cl. *rit.* tranquillo *p*

Bsn. *rit.* tranquillo *p*

Hn. *rit.* tranquillo

C Tpt. *rit.* tranquillo

Tbn. *rit.* tranquillo *p*

Timp. 73 *rit.* tranquillo

B♭ Cl. 73 *rit.* tranquillo *mf*

Vln. I 73 *rit.* tranquillo *mf*

Vln. II *rit.* tranquillo *mf*

Vla. *rit.* tranquillo *mf*

Vc. *rit.* tranquillo *mf*

Cb. *rit.* tranquillo *mf*

Musical score for a symphony orchestra, measures 79-84. The score is written for the following instruments: Flute (Fl.), Oboe I (Ob. I), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one flat (B♭). The music is marked with a dynamic of *p* (piano) in several places. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for orchestra and strings, measures 85-88. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 85-88 are marked with a dynamic of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *p* (piano).

Measures 85-88 are marked with a dynamic of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *p* (piano).

Musical score for a symphony orchestra, measures 91-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 91: *ff* (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass). *f* (Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass).

Measure 92: *ff* (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass). *f* (Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass).

Measure 93: *ff* (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass). *f* (Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass).

Measure 94: *ff* (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass). *f* (Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass).

Measure 95: *p* (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass). *p* (Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass).



Moderato

97

Fl.

Moderato

Ob. I

Moderato

97

B♭ Cl.

Moderato

Bsn.

*p*

*mp*

Moderato

97

Hn.

*mp*

*mf*

Moderato

C Tpt.

*p*

3

3

Moderato

Tbn.

Moderato

97

Timp.

Moderato

97

B♭ Cl.

Moderato

97

Vln. I

*p*

Moderato

Vln. II

*p*

Moderato

Vla.

*mf*

*p*

*mp*

Moderato

Vc.

*mf*

*p*

*mp*

Moderato

Cb.

*mf*

*p*

*mp*

Musical score for a symphony orchestra, measures 103-107. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 103-107 are marked with a dynamic of *mf*. Measures 106-107 are marked with a dynamic of *ff* and the instruction *con fuoco*.

Measure 103 features a triplet of eighth notes in the Horn part.

This musical score page contains measures 109 through 114 for an orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 109-114, dynamics *ff*, *mf*, *ff*.
- Ob. I** (Oboe I): Measures 109-114, dynamics *ff*, *mf*, *ff*.
- B♭ Cl.** (B-flat Clarinet): Measures 109-114, dynamics *ff*, *mf*, *ff*.
- Bsn.** (Bassoon): Measures 109-114, dynamics *ff*, *mf*, *ff*.
- Hn.** (Horn): Measures 109-114, dynamics *ff*, *mf*, *ff*.
- C Tpt.** (C Trumpet): Measures 109-114, dynamics *ff*, *mf*, *ff*.
- Tbn.** (Trombone): Measures 109-114, dynamics *ff*, *mf*, *ff*.
- Timp.** (Timpani): Measures 109-114, dynamics *ff*, *mf*, *ff*.
- B♭ Cl. (2nd)** (B-flat Clarinet II): Measures 109-114, dynamics *ff*, *mf*, *ff*.
- Vln. I** (Violin I): Measures 109-114, dynamics *ff*, *mf*, *ff*.
- Vln. II** (Violin II): Measures 109-114, dynamics *ff*, *mf*, *ff*.
- Vla.** (Viola): Measures 109-114, dynamics *ff*, *mf*, *ff*.
- Vc.** (Violoncello): Measures 109-114, dynamics *ff*, *mf*, *ff*.
- Cb.** (Contrabass): Measures 109-114, dynamics *ff*, *mf*, *ff*.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The dynamics *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the piece.

115 Moderato

Fl. *mf*

Ob. 1 Moderato

B♭ Cl. *mf*

Bsn. Moderato *mf*

Hn. Moderato *mf*

C Tpt. Moderato *mf*

Tbn. Moderato *mf*

Timp. 115 Moderato *mf*

B♭ Cl. Moderato *mf*

Vln. I 115 Moderato *mf*

Vln. II Moderato *mf*

Vla. Moderato *mf*

Vc. Moderato *mf*

Cb. Moderato *mf*

*mp* *mf*

121

Fl. *con fuoco* *f* *mf*

Ob. 1 *con fuoco* *f* *mf*

B♭ Cl. *con fuoco* *f* *mf*

Bsn. *con fuoco* *ff* *ff*

Hrn. *con fuoco* *ff* *mf* *ff*

C Tpt. *con fuoco* *ff* *ff*

Tbn. *con fuoco* *ff* *ff*

Timp. *con fuoco* *f* *f*

B♭ Cl. *con fuoco* *f*

Vln. I *con fuoco* *ff* *mf* *ff*

Vln. II *con fuoco* *ff* *mf* *ff*

Vla. *con fuoco* *ff* *mf* *ff*

Vc. *con fuoco* *ff* *mf* *ff*

Cb. *con fuoco* *ff* *mf* *ff*

This musical score page covers measures 127 to 131. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 127-130, then plays a melodic line starting in measure 131 with a forte (*f*) dynamic.
- Ob. 1**: Oboe 1, rests in measures 127-130, then plays a melodic line starting in measure 131 with a forte (*f*) dynamic.
- B♭ Cl.**: Bass Clarinet, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Bsn.**: Bassoon, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Hn.**: Horn, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- C Tpt.**: Cornet/Trompete, rests in measures 127-130, then plays a melodic line starting in measure 131 with a forte (*f*) dynamic.
- Tbn.**: Trombone, rests in measures 127-130, then plays a melodic line starting in measure 131 with a forte (*f*) dynamic.
- Timp.**: Timpani, rests in measures 127-130, then plays a rhythmic pattern starting in measure 131 with a forte (*f*) dynamic.
- B♭ Cl. (2)**: Bass Clarinet 2, plays a melodic line starting in measure 127 with a mezzo-piano (*mp*) dynamic, continuing through measure 131.
- Vln. I**: Violin I, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Vln. II**: Violin II, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Vla.**: Viola, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Vc.**: Violoncello, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Cb.**: Contrabasso, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.

The score includes various musical notations such as rests, dynamics (*mf*, *mp*, *f*), and articulation marks. A key signature change to one sharp (F#) is indicated at the beginning of measure 131. A fermata is present over the final notes of the strings in measure 131.

**133**  
*tr*  
*mf*  
*molto rit*

**134**  
*tr*  
*mf*  
*molto rit*

**135**  
*tr*  
*mf*  
*molto rit*

**136**  
*3*  
*3*  
*mf*  
*molto rit*

**137**  
*3*  
*3*  
*mf*  
*molto rit*

**138**  
*f*  
*molto rit*

**139**  
*mf*  
*molto rit*

**140**  
*mf*  
*molto rit*

**141**  
*mf*  
*molto rit*

**142**  
*mf*  
*molto rit*

**143**  
*mf*  
*molto rit*

**144**  
*mf*  
*molto rit*

**145**  
*mf*  
*molto rit*

**146**  
*mf*  
*molto rit*

139 Moderato tranquillo

Fl. *rit.* *mf*

Ob. 1 *rit.* Moderato tranquillo

B. Cl. *rit.* Moderato tranquillo

Bsn. *p* *rit.* Moderato tranquillo

Hn. *rit.* Moderato tranquillo

C Tpt. *rit.* Moderato tranquillo

Tbn. *rit.* Moderato tranquillo

Timp. 139 Moderato tranquillo

B. Cl. *rit.* Moderato tranquillo *p*

Vln. I *rit.* Moderato tranquillo *p*

Vln. II *rit.* Moderato tranquillo *p*

Vla. *rit.* Moderato tranquillo *p*

Vc. *rit.* Moderato tranquillo *p*

Cb. *rit.* Moderato tranquillo *p*



145

Fl.

Ob. 1

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mp*

151 animato

Fl.

Ob. 1 animato

B♭ Cl. animato

Bsn. animato

Hn. animato

C Tpt. animato

Tbn. animato

Timp. animato

B♭ Cl. animato  
*mf* 3 3 3

Vln. I animato  
*f* *mf*

Vln. II animato  
*f* *mf*

Vla. animato  
*f* *mf*

Vc. animato  
*f* *mf*

Cb. animato  
*f* *mf*

157

Fl. *cresc* *vivo* *p*

Ob. 1 *cresc* *vivo* *p*

B♭ Cl. *cresc* *vivo* *f* *p*

Bsn. *cresc* *vivo* *f* *p*

Hn. *cresc* *vivo* *p*

C Tpt. *cresc* *vivo* *p*

Tbn. *cresc* *vivo* *p*

Timp. *cresc* *vivo* *p*

B♭ Cl. *cresc* *vivo* *p*

Vln. I *cresc* *vivo* *f* *p*

Vln. II *cresc* *vivo* *f* *p*

Vla. *cresc* *vivo* *f* *p*

Vc. *cresc* *vivo* *f* *p*

Cb. *cresc* *vivo* *f* *p*

163

Fl. *f* *p* *f* Allegro

Ob. 1 *f* *p* *f* Allegro

B♭ Cl. *f* *p* *f* Allegro

Bsn. *f* *p* *f* Allegro

Hn. *f* *p* *f* Allegro

C Tpt. *f* *p* *f* Allegro

Tbn. *f* *p* *f* Allegro

Timp. *f* *p* *f* Allegro

B♭ Cl. *f* *p* *f* Allegro

Vln. I *f* *p* *f* Allegro

Vln. II *f* *p* *f* Allegro

Vla. *f* *p* *f* Allegro

Vc. *f* *p* *f* Allegro

Cb. *f* *p* *f* Allegro

169 *8<sup>va</sup>*

Fl.

Ob. 1

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *ff*

This musical score page covers measures 175 to 180. The instruments and their parts are as follows:

- Fl.**: Flute, measures 175-180, dynamics *p*, *f*, *ff*.
- Ob. 1**: Oboe 1, measures 175-180, dynamics *p*, *f*, *ff*.
- B♭ Cl.**: Bass Clarinet, measures 175-180, dynamics *p*, *f*, *ff*, includes triplets.
- Bsn.**: Bassoon, measures 175-180, dynamics *p*, *f*, *ff*, includes triplets.
- Hn.**: Horn, measures 175-180, dynamics *p*, *f*, *ff*, includes triplets.
- C Tpt.**: Cornet/Trombone, measures 175-180, dynamics *p*, *f*, *ff*, includes triplets.
- Tbn.**: Trombone, measures 175-180, dynamics *p*, *f*, *ff*, includes triplets.
- Timp.**: Timpani, measures 175-180, dynamics *p*, *f*, *ff*, includes triplets.
- B♭ Cl. (2)**: Bass Clarinet 2, measures 175-180, dynamics *p*, *f*, *ff*.
- Vln. I**: Violin I, measures 175-180, dynamics *p*, *f*, *ff*, includes triplets.
- Vln. II**: Violin II, measures 175-180, dynamics *p*, *f*, *ff*, includes triplets.
- Vla.**: Viola, measures 175-180, dynamics *p*, *f*, *ff*, includes triplets.
- Vc.**: Violoncello, measures 175-180, dynamics *p*, *f*, *ff*, includes triplets.
- Cb.**: Contrabass, measures 175-180, dynamics *p*, *f*, *ff*, includes triplets.

This image shows a page of a musical score for an orchestra, covering measures 181 and 182. The score is arranged in a standard orchestral layout with the following instruments from top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 181 begins with a key signature of one sharp (F#) and a common time signature (C). The Flute and Oboe 1 parts are mostly silent, indicated by a whole rest. The B♭ Clarinet and Bassoon parts play a half note chord (F# and C) with a dynamic marking of *mf*. The Horn, C Trumpet, and Trombone parts play a half note chord (F# and C) with a dynamic marking of *mf*. The Timpani part plays a half note chord (F# and C) with a dynamic marking of *mf*. The B♭ Clarinet part plays a half note chord (F# and C) with a dynamic marking of *mf*. The Violin I and Violin II parts play a half note chord (F# and C) with a dynamic marking of *mf*. The Viola part plays a half note chord (F# and C) with a dynamic marking of *mf*. The Violoncello and Contrabass parts play a half note chord (F# and C) with a dynamic marking of *mf*.

Measure 182 continues with the same instrumentation and dynamics. The Flute and Oboe 1 parts remain silent. The B♭ Clarinet and Bassoon parts play a half note chord (F# and C) with a dynamic marking of *mf*. The Horn, C Trumpet, and Trombone parts play a half note chord (F# and C) with a dynamic marking of *mf*. The Timpani part plays a half note chord (F# and C) with a dynamic marking of *mf*. The B♭ Clarinet part plays a half note chord (F# and C) with a dynamic marking of *mf*. The Violin I and Violin II parts play a half note chord (F# and C) with a dynamic marking of *mf*. The Viola part plays a half note chord (F# and C) with a dynamic marking of *mf*. The Violoncello and Contrabass parts play a half note chord (F# and C) with a dynamic marking of *mf*.