

Divertimento part 3 Giocoso

Willy Ostyn 1913-1993

The image displays two systems of a musical score for 'Divertimento part 3 Giocoso' by Willy Ostyn. The first system includes staves for Violin I, Violin II, Viola, Cello, and Bass. The second system includes staves for Violin I, Violin II, Viola, Cello, and Bass. The score is in 2/4 time with a key signature of one sharp (F#). The first system is marked 'Moderato' and 'ff' (fortissimo). The second system is marked 'p' (piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violin I
Violin II
Viola
Cello
bass

Violin I
Violin II
Vla.
Vc.

9

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vc. *f* *mf* *mf*

9 *f* *mf* *mf*

13

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

13 *mf*

17

Vln. I *p*

Vln. II *p*

Vla. *mf* *f*

Vc. *p*

17

21

Vln. I *mf* *accel.*

Vln. II *p* *accel.*

Vla. *p* *accel.*

Vc. *mf* *accel.*

21

p

25

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

f

25

f

f

(8^{va})-----

29

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

p

p

29

p

33

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *mf*

33 *p*

37

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

37 *f*

41

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *p*

41

45

Vln. I *p*

Vln. II

Vla. *mf*

Vc. *p*

45

49 *f* *rit.*

Vln. I

Vln. II

Vla.

Vc.

49 *f* *rit.*

53

Vln. I

Vln. II

Vla.

Vc.

53

57

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

61

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

61 *f*

65

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

65

mf

Detailed description: This system contains measures 65 through 68. It features five staves: Vln. I, Vln. II, Vla., Vc., and a separate bass staff. The key signature is two sharps (F# and C#). The Vln. I and Vc. parts are marked *mf*. The Vln. II and Vla. parts also have *mf* markings. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

69

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *p*

69

p

Detailed description: This system contains measures 69 through 72. It features five staves: Vln. I, Vln. II, Vla., Vc., and a separate bass staff. The key signature is two sharps. The Vln. I, Vln. II, and Vc. parts are marked *p*. The Vla. part is marked *mf*. The music continues with similar rhythmic patterns and articulations as the previous system.

73

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

77

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

81

Vln. I

Vln. II

Vla.

Vc.

p *mf* *f* *ff*

85

Vln. I

Vln. II

Vla.

Vc.

p *mf* *f* *ff*