

# Vlaamse dansen 1985

Willy Ostijn 1913-1993

This musical score is for the piece "Vlaamse dansen 1985" by Willy Ostijn. It is written for a full orchestra and woodwind ensemble. The score is in 6/8 time and marked "Allegro". The key signature has one sharp (F#). The instruments included are Piccolo, Flute (Flute 2), Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Bass Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Contrabass. The score features a variety of dynamics, including fortissimo (f), piano (p), mezzo-forte (mf), and piano-forte (pizz), as well as articulation marks like accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section includes timpani and various unpitched percussion instruments.

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f* *mf*

Hn. *f*

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mf* arco

Musical score for a symphony orchestra, page 3. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). The score begins at measure 17. Dynamics include *f*, *mf*, and *mp*.

25 Picc. *mf* *f* *f*

25 Fl. *mf* *f* *f*

25 Ob. *mf* *f* *f*

25 B♭ Cl. *f* *f*

25 Bsn. *f* *f*

25 Hn. *mf* *f* *f*

25 C Tpt. *f* *f*

25 Tbn. *f*

25 B. Tbn. *f*

25 Timp. *f*

25 Perc.

25 Vln. I *f* *sfz*

25 Vln. II *f*

25 Vla. *mf* *f* *f*

25 Vc. *mf* *f* *f*

25 Cb. *mf* *f* *f*

Musical score for a symphony orchestra, page 5, measures 33-40. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 33. The Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass parts all feature a dynamic marking of *f* (forte) starting at measure 37. The Percussion part features a dynamic marking of *f* starting at measure 39. The Violin I part has a *graz.* (grazioso) marking above the staff at measure 33. The score is written in a standard orchestral format with multiple staves for each instrument.

41

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco

*p*

*mf*

*mf*

*mf*

49

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f* *mf*

B♭ Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

49

Timp.

49

Perc. *mf*

49

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

57 *rit.* **Moderato**

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *rit.* **Moderato**

C Tpt. *mf*

Tbn. *rit.* **Moderato**

B. Tbn. *rit.* **Moderato**

Timp. *rit.* **Moderato**

Perc. *rit.* **Moderato**

Vln. I *rit.* **Moderato** *mf*

Vln. II *rit.* **Moderato** *mf*

Vla. *rit.* **Moderato** *mf*

Vc. *rit.* **Moderato** *mf* *p* *mf*

Cb. *rit.* **Moderato** *mf*



65

Picc. *mf* *f* *ff* *ff* *f*

Fl. *mf* *f* *ff* *ff* *f*

Ob. *mf* *f* *ff* *ff* *f*

B♭ Cl. *ff* *ff* *f* *f* *f*

Bsn. *f* *f* *ff* *ff* *f*

Hn. *ff* *ff* *f* *f* *f*

C Tpt. *ff* *ff* *f* *f* *f*

Tbn. *ff* *ff* *f* *f* *f*

B. Tbn. *ff* *ff* *f* *f* *f*

65

Timp. *ff* *ff* *f* *f* *f*

65

Perc. *ff* *ff* *f* *f* *f*

65

Vln. I *ff* *ff* *f* *f* *f*

Vln. II *ff* *ff* *f* *f* *f*

Vla. *f* *ff* *f* *f* *f*

Vc. *f* *ff* *f* *f* *f*

Cb. *f* *ff* *f* *f* *f*



81

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f* *f*

Hn. *mf* *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

81

Timp. *f*

81

Perc. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

89

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf* *mf* 7 7

C Tpt.

Tbn.

B. Tbn.

89 *muta Fis/G*

Timp.

89

Perc.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *f* *mf*

Vc. *f* *f* *mf*

Cb. *f* *f* *mf*

Detailed description: This page of a musical score, numbered 12, covers measures 89 to 94. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 89. The Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, and Horn parts feature dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Violin I and II parts also show *f* and *mf* dynamics. The Viola, Violoncello, and Contrabass parts are marked *f* and *mf*. The Timpani part includes a performance instruction: *muta Fis/G*. The Percussion part has a measure rest in measure 90. The Violin I and II parts have measure rests in measures 91 and 92. The score concludes with a double bar line and the number 77 in the top right corner of the Horn staff.

This musical score page contains measures 97 through 102 for a full orchestra. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 97-98 play a sixteenth-note pattern. Measures 99-100 are silent. Measures 101-102 play a sixteenth-note pattern. A *fluit* (flute) part is indicated above the staff in measure 102.
- Fl. (Flute):** Measures 97-98 play a sixteenth-note pattern. Measures 99-100 are silent. Measures 101-102 play a sixteenth-note pattern.
- Ob. (Oboe):** Measures 97-98 play a sixteenth-note pattern. Measures 99-100 are silent. Measures 101-102 play a sixteenth-note pattern.
- B♭ Cl. (Bass Clarinet):** Measures 97-98 play a sixteenth-note pattern. Measures 99-100 are silent. Measures 101-102 play a sixteenth-note pattern.
- Bsn. (Bassoon):** Measures 97-98 play a sixteenth-note pattern. Measures 99-100 are silent. Measures 101-102 play a sixteenth-note pattern.
- Hn. (Horn):** Measures 97-98 are silent. Measures 99-100 play a half-note chord. Measures 101-102 play a half-note chord.
- C Tpt. (Cornet):** Measures 97-98 are silent. Measures 99-100 play a half-note chord. Measures 101-102 play a half-note chord.
- Tbn. (Trumpet):** Measures 97-98 are silent. Measures 99-100 play a half-note chord. Measures 101-102 play a half-note chord.
- B. Tbn. (Baritone Trumpet):** Measures 97-98 are silent. Measures 99-100 play a half-note chord. Measures 101-102 play a half-note chord.
- Timp. (Timpani):** Measures 97-98 are silent. Measures 99-100 play a half-note chord. Measures 101-102 play a half-note chord.
- Perc. (Percussion):** Measures 97-98 are silent. Measures 99-100 play a sixteenth-note pattern. Measures 101-102 play a sixteenth-note pattern.
- Vln. I (Violin I):** Measures 97-98 play a sixteenth-note pattern. Measures 99-100 play a sixteenth-note pattern. Measures 101-102 play a sixteenth-note pattern.
- Vln. II (Violin II):** Measures 97-98 play a sixteenth-note pattern. Measures 99-100 play a sixteenth-note pattern. Measures 101-102 play a sixteenth-note pattern.
- Vla. (Viola):** Measures 97-98 play a sixteenth-note pattern. Measures 99-100 play a sixteenth-note pattern. Measures 101-102 play a sixteenth-note pattern.
- Vc. (Violoncello):** Measures 97-98 are silent. Measures 99-100 play a half-note chord. Measures 101-102 play a half-note chord.
- Cb. (Cello):** Measures 97-98 are silent. Measures 99-100 play a half-note chord. Measures 101-102 play a half-note chord. A *pizz* (pizzicato) marking is present in measure 102.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte) throughout the score.

This page of a musical score, page 14, covers measures 105 to 110. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), and piano (p). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes timpani and other percussion instruments. The string section includes violins, viola, cello, and double bass. The score is written in a standard musical notation with stems, beams, and various articulation marks.

113

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *f* *ff*

B♭ Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Timp. *f* *ff* *muto D/C*

Perc. *f* *ff*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

This page of a musical score, numbered 16, covers measures 121 through 128. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 121 with a forte (*ff*) dynamic. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe and Bass Clarinet parts have more melodic lines with some grace notes. The Bassoon and Horn parts provide harmonic support with sustained notes and rhythmic patterns. The Trumpet and Trombone parts play rhythmic figures, while the Tuba and Percussion parts provide a steady bass line. The Violin and Viola parts play sixteenth-note patterns, and the Violoncello and Contrabass parts play a similar rhythmic pattern. The score concludes at measure 128 with a final *ff* dynamic marking.





137 fluit 2 *f*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

137

Timp.

137

Perc.

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *mf* *f* *p*

arco

145 cresc

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

145 cresc

Timp.

145 cresc

Perc.

145 cresc

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 20, covers measures 153 to 160. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a 3/4 time signature with a key signature of two flats (B♭ major or D minor). The score begins at measure 153, marked with a forte (f) dynamic. The Piccolo and Flute parts play a melodic line with accents. The Oboe, Bass Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The Horn, Trumpet, and Trombone parts play sustained chords and rhythmic figures. The Percussion part features a steady pattern of eighth notes. The Violin I and II parts play a melodic line with accents. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained chords and rhythmic patterns. The score concludes at measure 160 with a double bar line.

161

Picc. *mf*

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I *ff* *f* *p*

Vln. II *ff* *f* *p*

Vla. *ff* *f* *p*

Vc. *ff* *f* *p*

Cb. *ff* *f* *p*

Musical score for orchestra, measures 169-176. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 169-176 are marked with a *p* dynamic. The Piccolo, Flute, Bass Clarinet, and Bassoon parts feature prominent triplet patterns. The Horn, Trumpet, and Trombone parts play a rhythmic accompaniment of eighth notes. The Violin I and II parts play a melodic line with triplets, and the Viola part plays a similar triplet accompaniment. The Violoncello and Contrabass parts provide a bass line with some triplet patterns.

This page of a musical score, numbered 23, contains staves for various instruments starting at measure 177. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., Bsn., Hn., C Tpt., Tbn., B. Tbn., Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and accents. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo and Flute parts have a *fl.* marking above the first measure. The Bassoon part includes a *fl.* marking above the first measure. The Violin and Viola parts have a *f* marking below the first measure. The Violoncello and Contrabass parts have a *f* marking below the first measure. The Percussion part has a *f* marking below the first measure. The Tuba part has a *f* marking below the first measure. The Horn part has a *f* marking below the first measure. The Trumpet part has a *f* marking below the first measure. The Trombone part has a *f* marking below the first measure. The Timpani part has a *f* marking below the first measure. The Oboe part has a *f* marking below the first measure. The Clarinet part has a *f* marking below the first measure. The Bassoon part has a *f* marking below the first measure. The Piccolo part has a *f* marking below the first measure. The Flute part has a *f* marking below the first measure. The Violin I part has a *f* marking below the first measure. The Violin II part has a *f* marking below the first measure. The Viola part has a *f* marking below the first measure. The Violoncello part has a *f* marking below the first measure. The Contrabass part has a *f* marking below the first measure. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

185

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*8va*

*7va*



This page of a musical score covers measures 193 to 200. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 193 with a *mf* dynamic. A *cresc.* marking appears above the Piccolo part in measure 194. The Flute part features triplet patterns in measures 194, 195, and 196. The Clarinet in B-flat part has a *p* dynamic in measure 194 and a *cresc.* marking in measure 195. The Bassoon part has a *cresc.* marking in measure 195. The Horn part has a *mf* dynamic in measure 194. The Trumpet in C part has a *cresc.* marking in measure 194. The Trombone part has a *cresc.* marking in measure 194. The Bass Trombone part has a *cresc.* marking in measure 194. The Timpani part has a *cresc.* marking in measure 194. The Percussion part has a *cresc.* marking in measure 194. The Violin I part has a *mp* dynamic in measure 194 and a *f* dynamic in measure 196. The Violin II part has a *mp* dynamic in measure 194 and a *f* dynamic in measure 196. The Viola part has a *mf* dynamic in measure 194 and a *f* dynamic in measure 196. The Violoncello part has a *mf* dynamic in measure 194 and a *f* dynamic in measure 196. The Contrabass part has a *cresc.* marking in measure 194 and a *f* dynamic in measure 196. The score concludes at measure 200 with a *f* dynamic.

201

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pizz*

*p*

209

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

This page contains a musical score for an orchestra, starting at measure 217. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music features a complex rhythmic pattern with many triplets and accents. The Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon parts have a melodic line with frequent triplets. The Horn, Trumpet, Trombone, and Bass Trombone parts play a rhythmic accompaniment, also featuring triplets. The Timpani and Percussion parts play a steady, rhythmic pattern. The Violin I and II parts play a melodic line with triplets. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment. The score is divided into measures 217 through 224. The first four measures (217-220) are marked with a '3' above the notes, indicating triplets. The last four measures (221-224) are marked with a '3' above the notes, indicating triplets. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Bassoon, Bass Trombone, Violoncello, and Contrabass. The Piccolo part is written in a soprano clef. The Percussion part is written in a standard percussion notation. The Violin I and II parts are written in a standard violin notation. The Viola, Violoncello, and Contrabass parts are written in a standard cello/bass notation. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Bassoon, Bass Trombone, Violoncello, and Contrabass. The Piccolo part is written in a soprano clef. The Percussion part is written in a standard percussion notation. The Violin I and II parts are written in a standard violin notation. The Viola, Violoncello, and Contrabass parts are written in a standard cello/bass notation.

Musical score for orchestra, measures 225-232. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *ff* (fortissimo) and accents. The Piccolo and Flute parts have a melodic line with accents and slurs. The Oboe, Bassoon, and Horn parts play rhythmic patterns with slurs. The Trumpet and Trombone parts have rhythmic patterns with slurs. The Violin I and II parts have melodic lines with slurs and accents. The Viola, Violoncello, and Contrabass parts have rhythmic patterns with slurs. The Percussion part has a rhythmic pattern with slurs. The Timpani part has a rhythmic pattern with slurs.

233 *accel.*

Picc.

Fl. *accel.*

Ob. *accel.*

B♭ Cl. *accel.*

Bsn. *accel.*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 233 and includes performance instructions such as 'accel.' (accelerando) and 'ff' (fortissimo). It features various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like accents and breath marks.



Musical score for measures 249-254. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.) and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 249-250 feature a *ff* dynamic marking and include triplets in the woodwinds and strings. Measures 251-254 continue with complex rhythmic patterns and dynamics. The score is written in a key signature of two sharps (F# and C#) and a common time signature.



257

Picc. *Allegro moderato* *ff* Bruilofsdans

Fl. *Allegro moderato* *ff* Bruilofsdans

Ob. *Allegro moderato* *ff* Bruilofsdans

B♭ Cl. *Allegro moderato* *ff* Bruilofsdans

Bsn. *Allegro moderato* *ff* Bruilofsdans

Hn. *Allegro moderato* *ff* Bruilofsdans

C Tpt. *Allegro moderato* *ff* Bruilofsdans

Tbn. *Allegro moderato* *ff* Bruilofsdans

B. Tbn. *Allegro moderato* *ff* Bruilofsdans

Timp. *Allegro moderato* *ff* Bruilofsdans

Perc. *Allegro moderato* *ff* Bruilofsdans

Vln. I *Allegro moderato* *ff* Bruilofsdans

Vln. II *Allegro moderato* *ff* Bruilofsdans

Vla. *Allegro moderato* *ff* Bruilofsdans

Vc. *Allegro moderato* *ff* Bruilofsdans

Cb. *Allegro moderato* *ff* Bruilofsdans

Musical score for page 34, measures 265-272. The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 265. The Piccolo and Flute parts are silent throughout. The Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Baritone Trombone parts feature a rhythmic pattern of eighth notes, often with accents and slurs. The Timpani part plays a steady eighth-note pattern. The Percussion part has a specific rhythmic pattern. The Violin I and II parts play a melodic line with accents. The Viola, Violoncello, and Contrabass parts provide harmonic support with eighth-note patterns. The dynamic marking *f* (forte) is indicated at the beginning of the section.

273

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

273

Timp. *f*

273

Perc. *f*

273

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score, numbered 36, contains measures 281 through 290. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo): Measures 281-282 have a melodic line, then rests.
- Fl.** (Flute): Measures 281-282 have a melodic line, then rests.
- Ob.** (Oboe): Measures 281-282 have a melodic line, then rests.
- B♭ Cl.** (Bass Clarinet): Measures 281-282 have a melodic line, then rests.
- Bsn.** (Bassoon): Measures 281-282 have a melodic line, then rests.
- Hn.** (Horn): Rests throughout.
- C Tpt.** (Cornet): Rests throughout.
- Tbn.** (Trumpet): Rests throughout.
- B. Tbn.** (Baritone Trumpet): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Perc.** (Percussion): Measures 281-282 have a rhythmic pattern, then rests.
- Vln. I** (Violin I): Measures 281-282 have a melodic line, then rests.
- Vln. II** (Violin II): Measures 281-282 have a melodic line, then rests.
- Vla.** (Viola): Measures 281-282 have a melodic line, then a *pizz* (pizzicato) section starting at measure 283 with a *mf* dynamic.
- Vc.** (Violoncello): Measures 281-282 have a melodic line, then rests.
- Cb.** (Cello): Measures 281-282 have a melodic line, then rests.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*).

289

Picc. *mf* *pizzolo*

Fl. *mf*

Ob.

B♭ Cl.

Bsn. *mf*

Hn. *mf*

C Tpt.

Tbn.

B. Tbn.

289

Timp.

289

Perc.

289

Vln. I

Vln. II *mf* *pizz*

Vla.

Vc.

Cb.

297

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

This page of a musical score contains measures 305 through 310. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The Piccolo part begins with a measure number of 305. The Percussion part includes a measure number of 305 and a specific rhythmic notation. The Violin I and II parts have a measure number of 305 and a dynamic marking of *mf*. The Viola part has a measure number of 305 and a dynamic marking of *mf*. The Violoncello part has a measure number of 305 and a dynamic marking of *mf*. The Contrabass part has a measure number of 305 and a dynamic marking of *mf*. The score is presented in a standard musical notation format with a grand staff for each instrument.

This musical score page contains measures 313 through 318. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 313-314.
- Fl.**: Flute, measures 313-314.
- Ob.**: Oboe, measures 313-314.
- B♭ Cl.**: Bass Clarinet, measures 313-318, starting with a *p* dynamic.
- Bsn.**: Bassoon, measures 313-318, starting with a *p* dynamic.
- Hn.**: Horn, measures 313-314.
- C Tpt.**: Cornet, measures 313-318.
- Tbn.**: Trombone, measures 313-318.
- B. Tbn.**: Baritone Trombone, measures 313-318.
- Timp.**: Timpani, measures 313-318.
- Perc.**: Percussion, measures 313-318.
- Vln. I**: Violin I, measures 313-318, starting with *mf* and *p* dynamics.
- Vln. II**: Violin II, measures 313-318, starting with *mf* and *p* dynamics.
- Vla.**: Viola, measures 313-318, starting with *mp* dynamic.
- Vc.**: Violoncello, measures 313-318, starting with *mf* and *p* dynamics.
- Cb.**: Contrabass, measures 313-318, starting with *mf* and *p* dynamics.



Musical score for page 41, measures 327-334. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, Trombone, Baritone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains Piccolo, Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, Trombone, Baritone, Timpani, and Percussion. The second system contains Violin I, Violin II, Viola, Violoncello, and Contrabass. The Bassoon part features a prominent melodic line with slurs and accents. The Violin I and II parts have a rhythmic pattern with accents. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes.

This page of a musical score, numbered 42, covers measures 329 through 334. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a rhythmic eighth-note pattern.
- Fl.** (Flute): Treble clef, playing a melodic line with a *8va* (octave) marking.
- Ob.** (Oboe): Treble clef, playing a rhythmic eighth-note pattern.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a melodic line.
- Hn.** (Horn): Treble clef, playing a melodic line.
- C Tpt.** (C Trumpet): Treble clef, playing a rhythmic eighth-note pattern.
- Tbn.** (Trombone): Bass clef, playing a melodic line.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Perc.** (Percussion): No clef, playing a rhythmic pattern.
- Vln. I** (Violin I): Treble clef, playing a rhythmic eighth-note pattern.
- Vln. II** (Violin II): Treble clef, playing a rhythmic eighth-note pattern.
- Vla.** (Viola): Alto clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Contrabass): Bass clef, playing a melodic line.

The score begins at measure 329 with a *mf* (mezzo-forte) dynamic. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth-note runs and sustained chords. The woodwinds and strings provide a complex texture, while the brass instruments play more melodic and harmonic roles. The percussion section adds a steady rhythmic foundation.

This page of a musical score, numbered 43, contains measures 337 through 344. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute) - includes a *8va* (octave) marking and a dashed line indicating the octave shift.
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I) - includes a *8va* marking and a dashed line.
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The music is in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the passage.

This page of a musical score, numbered 44, features a variety of orchestral instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 345. The Piccolo, Flute, Oboe, and Violin I parts feature eighth-note patterns, with the Flute and Violin I parts marked with an 8va (octave) sign. The Bass Clarinet and Bassoon parts have longer note values, with the Bassoon marked *mf*. The Horn, Trumpet, Trombone, and Tuba parts consist of sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part is mostly silent. The Viola part has a melodic line with a *V* (vibrato) marking. The Violoncello and Contrabass parts have a steady eighth-note accompaniment.

353

Picc. *f* Tempo 1

Fl. *f* Tempo 1

Ob. *f* Tempo 1

B♭ Cl. *f* Tempo 1

Bsn. *f* Tempo 1

Hn. *mf* *f* Tempo 1

C Tpt. *f* Tempo 1

Tbn. *f* Tempo 1

B. Tbn. *f* Tempo 1

Timp. *f* Tempo 1

Perc. *f* Tempo 1

Vln. I *mf* *f* Tempo 1

Vln. II *mf* *f* Tempo 1

Vla. *mf* *f* Tempo 1

Vc. *mf* *f* Tempo 1

Cb. *mf* *f* Tempo 1

361

Picc. *f* Tempo 1

Fl. *f* Tempo 1

Ob. *f* Tempo 1

B♭ Cl. *f* Tempo 1

Bsn. *f* Tempo 1

Hn. *f* Tempo 1

C Tpt. *f* Tempo 1

Tbn. *f* Tempo 1

B. Tbn. *f* Tempo 1

Timp. *f* Tempo 1

Perc. *f* Tempo 1

Vln. I *f* Tempo 1

Vln. II *f* Tempo 1

Vla. *f* Tempo 1

Vc. *f* Tempo 1

Cb. *f* Tempo 1

369

Picc.

Fl. *(8va)*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I *(8va)*

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*pizz*

*mf*

377

Picc. *mf*

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

377

Hn.

C Tpt.

Tbn.

B. Tbn.

377

Timp.

377

Perc.

377

Vln. I

Vln. II *pizz* *mf*

Vla.

Vc.

Cb.



385

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Perc. *f*

Vln. I *f* *8<sup>va</sup>*

Vln. II *f* *arco*

Vla. *f*

Vc. *f*

Cb. *f* *arco*

393

Picc. *coda piu vivo*

Fl. *coda piu vivo*

Ob. *coda piu vivo*

B♭ Cl. *coda piu vivo*

Bsn. *coda piu vivo*

Hn. *coda piu vivo*

C Tpt. *coda piu vivo*

Tbn. *coda piu vivo*

B. Tbn. *coda piu vivo*

Timp. *coda piu vivo*

Perc. *coda piu vivo*

Vln. I *coda piu vivo*

Vln. II *coda piu vivo*

Vla. *coda piu vivo*

Vc. *coda piu vivo*

Cb. *coda piu vivo*

This page of a musical score, numbered 51, covers measures 401 through 408. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 401. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and moving lines. The percussion section includes timpani rolls and various percussive sounds. The string section features a mix of eighth and sixteenth notes, with some parts marked with accents. The score concludes at measure 408 with a final chordal structure.

Musical score for page 52, measures 409-412. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 409, 410, 411, and 412. The score features various musical notations including notes, rests, and dynamic markings.