

concerto piano en orkest Finale

Willy Ostyn 1913-1993

The image displays a page of a musical score for the 'Finale' of a piano concerto by Willy Ostyn. The score is arranged in a standard orchestral format with multiple staves for different instruments. The tempo is marked 'Allegro' at the beginning of each staff. The key signature is D major (two sharps) and the time signature is 2/4. The score includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in C, Trombone, Bass Trombone, Timpani, Piano (Grand Staff), Violin I, Violin II, Viola, Cello, and Contrabass. The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with slurs and dynamic markings like 'f'. The Bassoon part has a prominent 'f' marking. The Horn part has a series of chords. The Violin and Viola parts have a rhythmic accompaniment. The Cello and Contrabass parts have a similar rhythmic accompaniment. The Piano part is currently silent. The score is presented in black ink on a white background.

concerto piano en orkest Finale

2

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

ff

ff

9

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

f marcato

5

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

mf

mf

Musical score for concertino piano en orkest Finale, page 5. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is the only one with musical notation on this page, starting at measure 17. The piano part features a forte (*f*) dynamic and includes various musical notations such as accents, slurs, and articulation marks.

21

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

mf

mf

mf

5

25
Fl.

Ob.

25
A Cl.

Bsn.

25
Hn.

p

C Tpt.

Tbn.

B. Tbn.

25
Timp.

25
Pno.

mf

Vln. I

Vln. II

Vla.

mf

Vc.

mf

Cb.

29

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

8va

33

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

mf

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a piano concerto finale. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), A Cl. (Alto Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (Cornet), Tbn. (Trombone), B. Tbn. (Bass Trombone), Timp. (Timpani), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The piano part (Pno.) is the only one with musical notation on this page, starting at measure 41. It features a complex melodic line with many accents (>) and a 'rit.' (ritardando) marking. The score ends at measure 44 with a double bar line and a fermata. The key signature has two sharps (F# and C#), and the time signature is 3/8. The page number '11' is in the top right corner.

Fl. *f* 45 5

Ob. *f*

A Cl. *f* 45 5

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f* 45

Pno. 45

Vln. I *f* 45 5

Vln. II *f* 45 5

Vla. *f*

Vc. *f*

Cb.

This page contains the musical score for measures 49 through 52 of the finale of a piano concerto. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 49-52 are mostly rests.
- Oboe (Ob.):** Measures 49-52 are mostly rests.
- Clarinet in A (A Cl.):** Measures 49-52 are mostly rests.
- Bassoon (Bsn.):** Measures 49-52 are mostly rests.
- Horn (Hn.):** Measures 49-52 are mostly rests.
- Trumpet in C (C Tpt.):** Measures 49-52 are mostly rests.
- Trombone (Tbn.):** Measures 49-52 are mostly rests.
- Bass Trombone (B. Tbn.):** Measures 49-52 are mostly rests.
- Timpani (Timp.):** Measures 49-52 are mostly rests.
- Piano (Pno.):** This part is the most active. It begins in measure 49 with a *f* dynamic and a half-note chord. It features several arpeggiated chords, some with a fermata and a '5' above them, indicating a five-measure hold. The melody moves across the staves, ending with a *8va* (octave up) marking and a fermata in measure 52.
- Violin I (Vln. I):** Measures 49-52 are mostly rests. It has a *mf* dynamic marking in measure 51 and a *f* dynamic marking in measure 52.
- Violin II (Vln. II):** Measures 49-52 are mostly rests. It has a *mf* dynamic marking in measure 51.
- Viola (Vla.):** Measures 49-52 are mostly rests.
- Violoncello (Vc.):** Measures 49-52 are mostly rests.
- Double Bass (Cb.):** Measures 49-52 are mostly rests.

53

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

53

53

53

53

53

Pno.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

5

f

mp

mp

mp

mp

mp

mp

61

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

f

mf

f

65

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

This page of a musical score contains measures 69 through 72. The instruments and their parts are as follows:

- Fl.**: Flute, measures 69-72 are empty.
- Ob.**: Oboe, measures 69-72 are empty.
- A Cl.**: Alto Clarinet, measures 69-72 are empty.
- Bsn.**: Bassoon, measures 69-72 are empty.
- Hn.**: Horn, measures 69-72 play a sustained chord, starting with a *mf* dynamic.
- C Tpt.**: Trumpet in C, measures 69-72 play a melodic line with accents and a crescendo leading to a *f* dynamic.
- Tbn.**: Trombone, measures 69-72 play a sustained chord, starting with a *mf* dynamic.
- B. Tbn.**: Bass Trombone, measures 69-72 play a sustained chord, starting with a *mf* dynamic.
- Timp.**: Timpani, measures 69-72 are empty.
- Pno.**: Piano, measures 69-72 play a complex melodic and harmonic texture, starting with a *mf* dynamic and reaching *f* by measure 72.
- Vln. I**: Violin I, measures 69-72 are empty.
- Vln. II**: Violin II, measures 69-72 play a sustained chord, starting with a *p* dynamic.
- Vla.**: Viola, measures 69-72 are empty.
- Vc.**: Violoncello, measures 69-72 are empty.
- Cb.**: Contrabasso, measures 69-72 are empty.

73

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

Musical score for orchestra and piano, measures 77-80. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in 2/4 time and the key signature has two sharps (F# and C#). The piano part begins at measure 77 with a forte (*ff*) dynamic. The strings (Vln. I, Vln. II, Vla., Vc.) play a sustained chord with a forte (*f*) dynamic. The woodwinds and brass are mostly silent, indicated by rests.

81

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

mf

85 **Moderato**

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

p

mf

89

Fl. *p*

Ob. *p*

A Cl. *p*

Bsn. *p*

Hn.

C Tpt.

Tbn.

B. Tbn.

89

Timp. *mf* *mf*

89

Pno. *p* 6 3 6 3 *sfz* 6 3 6 3 *sfz* 6 3 6 3

89

Vln. I *p* *sfz* *sfz*

Vln. II *p* *sfz* *sfz*

Vla. *p*

Vc. *p*

Cb.

Fl. 93 *f* 5

Ob. *f* 5

A Cl. 93 *f* 5

Bsn. *f* 5

Hn. 93 *mf*

C Tpt.

Tbn.

B. Tbn.

Timp. 93

Pno. 93 *f* *p* 6 6 6 6

Vln. I 93 *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

101 *accel.*

Fl.

Ob. *accel.*

A Cl. *accel.*

Bsn. *accel.*

Hn. *accel.*

C Tpt. *accel.*

Tbn. *accel.*

B. Tbn. *accel.*

Timp. *accel.*

Pno. *accel.* *p* 3 3 3 3

Vln. I *accel.* *p*

Vln. II *accel.* *p*

Vla. *accel.* *p*

Vc. *accel.* *p*

Cb. *accel.*

121

Fl. *f* 3

Ob. *f* 3

A Cl. *f* 3 3 *p*

Bsn. *f* 3 3 *p*

Hn. *f* 3 3

C Tpt. *f* 3 3

Tbn. *f* 3 3

B. Tbn. *f* 3 3

Timp. *f* 3 3

Pno. *f*

Vln. I *ff* 3

Vln. II *ff* 3

Vla. *ff* 3 3

Vc. *ff* 3 3

Cb. *ff* 3 3

129

Fl.

8

8^{va}

ff

Ob.

ff

A Cl.

129

ff

Bsn.

ff

Hn.

129

f

C Tpt.

f

Tbn.

f

B. Tbn.

f

Timp.

129

f

Pno.

8^{va}

Vln. I

f

ff

Vln. II

f

ff

Vla.

f

3

ff

Vc.

8

f

3

ff

Cb.

f

ff

The image shows a page of a musical score for a piano concerto finale. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), A Cl. (Alto Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Bass Trombone), Timp. (Timpani), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The piano part (Pno.) is written in a grand staff and includes dynamic markings such as *f* and articulation like triplets (3) and quintuplets (5). The woodwind and string parts feature various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is in a key signature of two sharps (D major or F# minor) and a common time signature. The page number 34 is in the top left, and the title 'concerto piano en orkest Finale' is at the top center.

137

Fl. *f*

Ob.

A Cl. *>*

Bsn. *f*

Hn. *f*

C Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Pno. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

141 (8^{va})

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

141

141

poco lento molto accel.

Cadens

mf

141 (8^{va})

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

8va

ff

149 tranquillo

Fl.

8

Ob.

149 tranquillo

A Cl.

149 tranquillo

Bsn.

149 tranquillo

Hn.

149 tranquillo

C Tpt.

149 tranquillo

Tbn.

149 tranquillo

B. Tbn.

149 tranquillo

Timp.

149 tranquillo

Pno.

149 rit. tranquillo

149 tranquillo

Vln. I

8

Vln. II

149 tranquillo

Vla.

149 tranquillo

Vc.

149 tranquillo

Cb.

149 tranquillo

153

Fl.

Ob.

A Cl.

Bsn.

mf

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

153

Pno.

p

2

3

3

2

3

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Cb.

157

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

161

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

mp

mp

mp

mp

165

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 165 to 168 of the finale of a piano concerto. The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone), percussion (Timpani), piano, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass).
 - **Flute:** Rests in all measures.
 - **Oboe:** Rests in all measures.
 - **Clarinet:** Rests in all measures.
 - **Bassoon:** Rests in all measures.
 - **Horn:** Rests in all measures.
 - **Trumpet:** Rests in all measures.
 - **Trombone:** Rests in all measures.
 - **Bass Trombone:** Rests in all measures.
 - **Timpani:** Rests in all measures.
 - **Piano:** Features intricate rhythmic patterns. Measure 165 has a triplet of eighth notes. Measure 166 has a quintuplet of eighth notes. Measure 167 has a triplet of eighth notes. Measure 168 has a triplet of eighth notes. Dynamics include *p*, *mf*, and *f*.
 - **Violin I:** Starts in measure 165 with a half note, then rests. Measure 168 has a half note with *mf* dynamics.
 - **Violin II:** Starts in measure 165 with a half note, then rests. Measure 168 has a half note with *mf* dynamics.
 - **Viola:** Starts in measure 165 with a half note, then rests. Measure 168 has a half note with *mf* dynamics.
 - **Violoncello:** Starts in measure 165 with a half note, then rests. Measure 166 has a half note with *p* dynamics. Measure 168 has a half note with *mf* dynamics.
 - **Contrabass:** Rests in all measures.

169

Fl.

8

animato

f

Ob.

animato

f

A Cl.

169

animato

f

Bsn.

animato

Hn.

169

animato

C Tpt.

animato

Tbn.

animato

B. Tbn.

animato

Timp.

169

animato

mf

Pno.

169

f

8va

5

rit. 3

animato

Vln. I

169

f

animato

f

5

Vln. II

f

animato

f

5

Vla.

f

animato

Vc.

f

animato

Cb.

animato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Timp. (Timpani)
- Pno. (Piano) - includes both right and left hands
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key musical features include:

- Measures 173-174: Flute and Clarinet play a melodic line with accents.
- Measures 175-176: Piano part features a complex rhythmic pattern with accents and a dynamic marking of *mf*.
- Measures 177-178: Piano part continues with complex rhythms and accents.
- Measure 179: Piano part features a dynamic marking of *mf* and a fermata.
- Measures 180-181: Violin I and II, Viola, and Cello parts play sustained notes with a dynamic marking of *mf*.

189

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

201

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

ff

f

f

229

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

f

p

mf

p

p

p

p

p

233

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

f

6

Musical score for orchestra and piano, page 61. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score begins at measure 241. The key signature is two sharps (F# and C#). The tempo is marked *concerto piano*. The dynamic marking *f* (forte) is present in several measures, including the beginning of the Flute and Alto Clarinet parts. The Piano part features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. The string parts (Violins, Viola, Cello, and Contrabass) provide a steady accompaniment with long notes and some rhythmic figures. The woodwinds (Flute, Oboe, Bassoon, Horns, Trumpets, and Trombones) have various melodic and harmonic lines, with some parts featuring slurs and ties.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the section.
- Ob. (Oboe): Rests until measure 249, then plays a sustained note marked *mf*.
- A Cl. (Alto Clarinet): Rests throughout the section.
- Bsn. (Bassoon): Rests throughout the section.
- Hn. (Horn): Plays sustained notes with dynamic markings *p* and *f*.
- C Tpt. (Cornet): Plays sustained notes with dynamic markings *p* and *f*.
- Tbn. (Trombone): Plays sustained notes with dynamic markings *p* and *f*.
- B. Tbn. (Tuba): Plays sustained notes with dynamic markings *p* and *f*.
- Timp. (Timpani): Plays a rhythmic pattern of eighth notes with dynamic marking *p*.
- Pno. (Piano): Features complex passages with sixteenth-note runs, triplets, and dynamic markings *f* and *mf*.
- Vln. I (Violin I): Plays melodic lines with triplets and dynamic markings *p* and *f*.
- Vln. II (Violin II): Plays melodic lines with triplets and dynamic markings *p* and *f*.
- Vla. (Viola): Plays melodic lines with triplets and dynamic markings *p* and *f*.
- Vc. (Violoncello): Plays sustained notes with dynamic markings *p* and *f*.
- Cb. (Contrabass): Rests throughout the section.

Fl. 253 *f*

Ob. *f*

A Cl. 253 *f*

Bsn. *f*

Hn. 253 *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. 253

Pno. 253 *ff*

Vln. I 253 *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

257

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cadenza

p

Fl. 261 8 *tranquillo*

Ob. *tranquillo*

A Cl. 261 *tranquillo*

Bsn. *tranquillo*

Hn. 261 *tranquillo*

C Tpt. *tranquillo*

Tbn. *tranquillo*

B. Tbn. *tranquillo*

Timp. 261 *tranquillo*

Pno. 261 *8va* *ff* *rit.* *tranquillo*

Vln. I 261 *tranquillo*

Vln. II *tranquillo*

Vla. *tranquillo*

Vc. *tranquillo*

Cb. *tranquillo*

265

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

269

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sfz

This page of a musical score covers measures 273 to 276. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 273 with a *p* dynamic.
- Ob.**: Oboe, starting at measure 273 with a *p* dynamic.
- A Cl.**: Alto Clarinet, starting at measure 273 with a *p* dynamic.
- Bsn.**: Bassoon, starting at measure 273 with a *p* dynamic.
- Hn.**: Horn, starting at measure 273 with a *ff* dynamic.
- C Tpt.**: Trumpet in C, starting at measure 273 with a *ff* dynamic.
- Tbn.**: Trombone, starting at measure 273 with a *ff* dynamic.
- B. Tbn.**: Baritone Trombone, starting at measure 273 with a *ff* dynamic.
- Timp.**: Timpani, starting at measure 273 with a *ff* dynamic.
- Pno.**: Piano, starting at measure 273 with a *ff* dynamic. The score includes complex rhythmic patterns with triplets and sixteenth notes, and some measures are marked with a '6'.
- Vln. I**: Violin I, starting at measure 273 with an *animato* marking.
- Vln. II**: Violin II, starting at measure 273 with an *animato* marking.
- Vla.**: Viola, starting at measure 273 with an *animato* marking.
- Vc.**: Violoncello, starting at measure 273 with a *ff* dynamic.
- Cb.**: Contrabass, starting at measure 273 with a *ff* dynamic.

The score is in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked *animato*. The dynamics range from *p* (piano) to *ff* (fortissimo).

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Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pizz

