

# cave canem

Ostijn Willy

♩ = 65

This musical score is for the piece "cave canem" by Ostijn Willy. It is written for a full orchestra and is in 6/8 time with a tempo of 65 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes the Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, and Trombone. The second system includes Violin I, Violin II, Viola, Cello, and Contrabass. The Flute part begins with a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Clarinet and Bassoon parts play a rhythmic accompaniment of dotted half notes, also marked *p*. The Viola and Cello parts play a rhythmic accompaniment of eighth notes, marked *p*. The Contrabass part plays a rhythmic accompaniment of dotted half notes, marked *p*. The Horn, Trumpet, and Trombone parts are silent throughout the piece. The Violin I and Violin II parts are also silent throughout the piece.

cave canem

2<sub>7</sub>

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Starts with a whole rest, then plays a melodic line from measure 3 to 5. Dynamics: *p* (measures 3-4), *f* (measure 5).
- Ob.** (Oboe): Starts with a whole rest, then plays a melodic line from measure 3 to 5. Dynamics: *p* (measures 3-4), *f* (measure 5).
- B♭ Cl.** (Bass Clarinet): Plays a melodic line from measure 1 to 5. Dynamics: *p* (measures 1-2), *f* (measures 3-5).
- Bsn.** (Bassoon): Starts with a whole rest, then plays a melodic line from measure 3 to 5. Dynamics: *p* (measures 3-4), *f* (measure 5).
- Hn.** (Horn): Starts with a whole rest, then plays a chordal accompaniment from measure 3 to 5. Dynamics: *p* (measures 3-4), *f* (measure 5).
- C Tpt.** (Trumpet): Starts with a whole rest, then plays a chordal accompaniment from measure 3 to 5. Dynamics: *p* (measures 3-4), *f* (measure 5).
- Tbn.** (Tuba): Starts with a whole rest, then plays a chordal accompaniment from measure 3 to 5. Dynamics: *p* (measures 3-4), *f* (measure 5).
- Vln. I** (Violin I): Plays a melodic line from measure 1 to 5. Dynamics: *p* (measures 1-2), *f* (measures 3-5).
- Vln. II** (Violin II): Plays a melodic line from measure 1 to 5. Dynamics: *p* (measures 1-2), *f* (measures 3-5).
- Vla.** (Viola): Plays a melodic line from measure 1 to 5. Dynamics: *p* (measures 1-2), *f* (measures 3-5).
- Vc.** (Violoncello): Plays a melodic line from measure 1 to 5. Dynamics: *p* (measures 1-2), *f* (measures 3-5).
- Cb.** (Cello): Plays a melodic line from measure 1 to 5. Dynamics: *p* (measures 1-2), *f* (measures 3-5).

This musical score is for the piece "cave canem" and is the third page of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 12. It features a melodic line with slurs and accents, transitioning to a more rhythmic pattern in the later measures.
- Oboe (Ob.):** Part 1, starting at measure 12. It plays a melodic line with slurs and accents.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 12. It plays a melodic line with slurs and accents.
- Bassoon (Bsn.):** Part 1, starting at measure 12. It plays a melodic line with slurs and accents.
- Horn (Hn.):** Part 1, starting at measure 12. It plays a melodic line with slurs and accents.
- Trumpet (C Tpt.):** Part 1, starting at measure 12. It plays a melodic line with slurs and accents.
- Tuba (Tbn.):** Part 1, starting at measure 12. It plays a melodic line with slurs and accents.
- Violin I (Vln. I):** Part 1, starting at measure 12. It plays a melodic line with slurs and accents.
- Violin II (Vln. II):** Part 1, starting at measure 12. It plays a melodic line with slurs and accents.
- Viola (Vla.):** Part 1, starting at measure 12. It plays a melodic line with slurs and accents.
- Violoncello (Vc.):** Part 1, starting at measure 12. It plays a melodic line with slurs and accents.
- Double Bass (Cb.):** Part 1, starting at measure 12. It plays a melodic line with slurs and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

4  
17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cave canem

*p*

*mf*

*p*

*p*

This page of the musical score, titled 'cave canem', page 5, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Horn (Hn.). The brass section consists of Trumpet (C Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The first measure starts at measure 20. The Flute part has a rest in the first three measures and enters in the fourth with a melodic line marked *p*. The Oboe part plays a rhythmic pattern of eighth notes in the first three measures. The Bass Clarinet part has a rest in the first three measures and enters in the fourth with a melodic line marked *p*. The Horn part plays a melodic line in the first three measures, with some notes circled. The Trumpet and Trombone parts have rests throughout. The Violin I and II parts play a melodic line with a wavy hairpin in the first measure, followed by a melodic line in the second measure, and then a melodic line in the third measure. The Viola part plays a melodic line in the first three measures, with notes circled, and enters in the fourth with a melodic line marked *p*. The Violoncello part plays a melodic line in the first three measures, with notes circled, and enters in the fourth with a melodic line marked *p*. The Contrabass part plays a melodic line in the first three measures, with notes circled, and enters in the fourth with a melodic line marked *p*.

6  
24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cava

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

28 *accel.* *f*

Fl.

Ob.

28 *accel.* *f*

B♭ Cl.

Bsn.

28 *accel.*

Hn.

28 *accel.*

C Tpt.

Tbn.

28 *accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 31-34 of the piece "cave canem". The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 31 is marked with a first ending bracket (31). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mf* (mezzo-forte) for the Oboe and *p* (piano) for the Flute, Bass Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Violin I/II parts feature rapid sixteenth-note passages with slurs. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with slurs. The Viola and Violoncello parts play a pattern of eighth-note chords with slurs. The Horn part plays a sustained note with a slur. The Trumpet and Trombone parts are silent.



This musical score is for the piece "cave canem" and is page 9 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 35. It plays a melodic line with slurs and accents, marked *p* (piano).
- Ob. (Oboe):** Part 1, mostly silent in this section.
- B♭ Cl. (B-flat Clarinet):** Part 1, playing a rhythmic accompaniment of eighth notes with slurs, marked *p*.
- Bsn. (Bassoon):** Part 1, playing a rhythmic accompaniment of eighth notes with slurs, marked *p*.
- Hn. (Horn):** Part 1, mostly silent, with a few notes in the final measure marked *p*.
- C Tpt. (C Trumpet):** Part 1, mostly silent.
- Tbn. (Trombone):** Part 1, mostly silent.
- Vln. I (Violin I):** Part 1, playing a melodic line with slurs and accents, marked *p*.
- Vln. II (Violin II):** Part 1, playing a melodic line with slurs and accents, marked *p*.
- Vla. (Viola):** Part 1, playing a rhythmic accompaniment of eighth notes with slurs, marked *p*.
- Vc. (Violoncello):** Part 1, playing a rhythmic accompaniment of eighth notes with slurs, marked *p*.
- Cb. (Contrabass):** Part 1, playing a rhythmic accompaniment of eighth notes with slurs, marked *p*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and dynamics are indicated by the *p* marking throughout.

This musical score page, numbered 10, is titled "cave canem". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 38 with a melodic line in the treble clef.
- Oboe (Ob.):** Part 1, starting at measure 38 with a melodic line in the treble clef.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 38 with a melodic line in the treble clef.
- Bassoon (Bsn.):** Part 1, starting at measure 38 with a melodic line in the bass clef.
- Horn (Hn.):** Part 1, starting at measure 38 with a melodic line in the treble clef.
- Trumpet (C Tpt.):** Part 1, starting at measure 38 with a melodic line in the treble clef.
- Tuba (Tbn.):** Part 1, starting at measure 38 with a melodic line in the bass clef.
- Violin I (Vln. I):** Part 1, starting at measure 38 with a melodic line in the treble clef.
- Violin II (Vln. II):** Part 1, starting at measure 38 with a melodic line in the treble clef.
- Viola (Vla.):** Part 1, starting at measure 38 with a melodic line in the alto clef.
- Violoncello (Vc.):** Part 1, starting at measure 38 with a melodic line in the bass clef.
- Double Bass (Cb.):** Part 1, starting at measure 38 with a melodic line in the bass clef.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is B-flat major (two flats), and the time signature is 4/4. The page contains measures 38 through 41.

cave canem

This musical score is for the piece "cave canem" and is page 11. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 42, marked *p*. Features a melodic line with trills and slurs.
- Oboe (Ob.):** Part 42, featuring a melodic line with trills and slurs.
- Bass Clarinet (B♭ Cl.):** Part 42, featuring a melodic line with trills and slurs.
- Bassoon (Bsn.):** Part 42, featuring a melodic line with trills and slurs.
- Horn (Hn.):** Part 42, featuring a melodic line with trills and slurs.
- Trumpet (C Tpt.):** Part 42, featuring a melodic line with trills and slurs.
- Trombone (Tbn.):** Part 42, featuring a melodic line with trills and slurs.
- Violin I (Vln. I):** Part 42, marked *p* and *mf*. Features a melodic line with trills and slurs.
- Violin II (Vln. II):** Part 42, marked *p* and *mf*. Features a melodic line with trills and slurs.
- Viola (Vla.):** Part 42, marked *p*. Features a melodic line with trills and slurs.
- Violoncello (Vc.):** Part 42, featuring a melodic line with trills and slurs.
- Contrabass (Cb.):** Part 42, featuring a melodic line with trills and slurs.

cave canem

47 *mf* *cres molto* *f*

Ob. *mf* *cres molto*

B♭ Cl. *mf* *cres molto*

Bsn. *mf* *cres molto*

Hn. *mf* *cres molto*

C Tpt. *p* *cres molto*

Tbn. *mf* *cres molto*

Vln. I *mf* *f* *cres molto*

Vln. II *mf* *f* *cres molto*

Vla. *mf* *cres molto*

Vc. *mf* *cres molto*

Cb. *mf* *cres molto*

This musical score is for the piece "cave canem" and is page 13. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 50. It features a complex melodic line with many slurs and ties.
- Oboe (Ob.):** Part 1, starting at measure 50. It plays a rhythmic accompaniment with accents.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 50. It plays a melodic line with slurs.
- Bassoon (Bsn.):** Part 1, starting at measure 50. It plays a rhythmic accompaniment.
- Horn (Hn.):** Part 1, starting at measure 50. It plays a melodic line with slurs.
- Trumpet (C Tpt.):** Part 1, starting at measure 50. It plays a rhythmic accompaniment.
- Tuba (Tbn.):** Part 1, starting at measure 50. It plays a rhythmic accompaniment.
- Violin I (Vln. I):** Part 1, starting at measure 50. It plays a melodic line with slurs.
- Violin II (Vln. II):** Part 1, starting at measure 50. It plays a melodic line with slurs.
- Viola (Vla.):** Part 1, starting at measure 50. It plays a melodic line with slurs.
- Violoncello (Vc.):** Part 1, starting at measure 50. It plays a melodic line with slurs.
- Double Bass (Cb.):** Part 1, starting at measure 50. It plays a rhythmic accompaniment.

The score includes various musical notations such as slurs, ties, accents, and dynamic markings like *f* (forte) and *pf* (pianissimo). The key signature has two flats, and the time signature is 4/4.

This musical score is for the piece "cave canem" and is page 14. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Starts at measure 55 with a *p* dynamic, then moves to *f* in the second measure.
- Oboe (Ob.):** Enters in the second measure with a *f* dynamic.
- Bass Clarinet (B♭ Cl.):** Starts at measure 55 with a *p* dynamic, then moves to *f* in the second measure.
- Bassoon (Bsn.):** Starts at measure 55 with a *p* dynamic, then moves to *f* in the second measure.
- Horn (Hn.):** Starts at measure 55 with a *p* dynamic, then moves to *f* in the second measure.
- Trumpet (C Tpt.):** Starts at measure 55 with a *p* dynamic, then moves to *f* in the second measure.
- Tuba (Tbn.):** Starts at measure 55 with a *p* dynamic, then moves to *f* in the second measure.
- Violin I (Vln. I):** Starts at measure 55 with a *p* dynamic, then moves to *f* in the second measure.
- Violin II (Vln. II):** Starts at measure 55 with a *p* dynamic, then moves to *f* in the second measure.
- Viola (Vla.):** Starts at measure 55 with a *p* dynamic, then moves to *f* in the second measure.
- Violoncello (Vc.):** Starts at measure 55 with a *p* dynamic, then moves to *f* in the second measure.
- Double Bass (Cb.):** Starts at measure 55 with a *p* dynamic, then moves to *f* in the second measure.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *p* (piano) to *f* (forte). The piece is marked with a tempo of *♩ = 120*.

61 *dimin*

Fl. *p*

Ob. *p*

B♭ Cl. *dimin*

Bsn. *f*

Hn. *p*

C Tpt. *dimin*

Tbn. *dimin*

Vln. I *p*

Vln. II *dimin*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, titled 'cave canem', is page 15. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet in C (C Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B♭ and E♭) and a common time signature. The first measure of the page is marked with a rehearsal mark '61' and the instruction 'dimin'. The woodwinds and strings play sustained chords and melodic lines, while the bassoon and strings have more active rhythmic parts. Dynamics include 'p' (piano) and 'f' (forte). The page concludes with a double bar line and a fermata over the final notes.

This musical score is for the piece "cave canem" and is page 16. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwinds and strings play sustained notes with a dynamic shift from *f* (forte) to *p* (piano) at measure 65. The strings play a rhythmic pattern of eighth notes. The woodwinds play sustained notes. The brass section is mostly silent, with some notes in the C Trumpet and Trombone parts. The score is written in a standard musical notation style with a grand staff for each instrument.