

# Ballade II voor Cello en Piano

Willy Ostyn (1913-1993)

Moderato

The image shows a musical score for the first system of 'Ballade II' for Cello and Piano. It consists of three staves: Cello, Piano (treble and bass clefs), and a second system for Violoncello (Vc.) and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Moderato'. Measure 8 shows the Cello staff with a whole rest and the Piano staff with a melody starting on a piano (*p*) dynamic. Measure 9 shows the Vc. staff with a melody starting on a mezzo-piano (*mp*) dynamic. Measure 10 continues the Vc. melody. Measure 11 shows the Vc. staff with a crescendo leading to a fortissimo (*ff*) dynamic. The Piano staff in the second system has a melody starting on a mezzo-piano (*mp*) dynamic in measure 9 and a piano (*p*) dynamic in measure 10.

Cello

Piano

Vc.

Pno.

*p*

*mp*

*mp*

*p*

*mp*

8

9

9

13

Vc. *mf* *f*

Pno. *mf*

17

Vc. *p*

Pno. *p*

21

Vc. *f*

Pno. *mf*

25  
Vc. *mp*

Pno. *p*

29  
Vc. *mp* 3

Pno. *p*

33  
Vc. *mf* *p* 3

Pno. *mf* 3 *p*

37  
Vc. *mf* 3 3  
Pno. *mf*

41  
Vc. *mf* *f* 3 3  
Pno. *mf* *f* 3

45  
Vc. *p* *mp* 3 3 3 3  
Pno. *p* *p* 3

49  
Vc. *mp* 3 3 rit. 3  
Pno. *p* rit.

53

Vc.

Pno.

57

Vc.

Pno.

61

Vc.

Pno.

65

Vc.

Pno.

69

Vc.

Pno.

73

Vc.

Pno.

77

Vc.

Pno.