

Ballade voor Tenor-Sax en Piano

Willy Ostyn (1913-1993)

$\bullet = 65$

The score is written for Tenor Saxophone (T. Sax.) and Piano (Pno.). It begins with a tempo marking of quarter note = 65. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 1-6) features a piano introduction with a *p* dynamic. The second system (measures 7-12) shows the Tenor Saxophone entering with a *mf* dynamic. The third system (measures 13-18) continues with both instruments, with the piano part featuring a *p* dynamic. The fourth system (measures 19-24) concludes with the Tenor Saxophone playing a *mf* dynamic.

25
T. Sx. *p* *mf* 3 3

Pno. *p* *mf*

31
T. Sx. *mf* 3 3

Pno. *mf*

37
T. Sx. *mf* 3 3

Pno. *mf*

43
T. Sx. *mp* *p* 3 3 3 3 3 3 3 3

Pno. *p*

49 T. Sx. *p* *rit.* 3 3

Pno. *rit.* *p* *rit.*

55 T. Sx. *p* *f*

Pno. *f* *rit.* *rit.*

61 T. Sx. *f* *f*

Pno. *f* *p* *f*

67 T. Sx. *ff*

Pno. *ff*

73 T. Sx.

Pno.