



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: worship
Composer: Oscar Eduardo Pena
Licence: Peña Oscar Eduardo © All rights reserved
Style: Chassidic

Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

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Adoremos al Señor

Obra corta para tenores

Compositor: Oscar E. Peña V.
Nacido el 25 de Marzo de 1983

Adoremos al Señor

Score

Compositor venezolano: Oscar E. Peña V.

Nacido el 25 de Marzo de 1983

Lento, $\text{♩} = 54$

The score is written for two Tenors (Tenor 1 and Tenor 2) and two vocalists (T1 and T2). It is in 4/4 time and begins with a tempo marking of 'Lento' and a metronome marking of 54 quarter notes per minute. The music is in a key with one sharp (F#), likely D major or A minor. The score is divided into systems, with measure numbers 5, 10, 15, 20, and 25 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The lyrics are in Spanish and describe the adoration of God and the role of the pastor.

Tenor 1
A - do - re - mos al Se - ñor _____ que por su a -

Tenor 2
al Se - ñor _____ que por

T 1
mor nos re - di - me pues con su san - gre nos lim - pia

T 2
a - mor nos re - di - me y nos lim - pia. El Se -

T 1
na - da nun - ca fal - ta -

T 2
ñor es mi Pas - tor na - da _____ nun - ca fal - ta -

T 1
rá en tus de - li - ca - dos pas - tos Tú me de - jas des - can - sar en tus

T 2
rá en tus pas - tos jun - to a a - guas de re - po - so

T 1
a - guas con - for - tas mi al - ma Tu jus - ti - cia me guí - a

T 2
Tú me vas a pas - to - rear con - for - ta - rás mi al - ma Tu jus - ti - cia la guí - a

30

T 1
por a - mor de tu nom - bre A - do - re - mos

T 2
por a - mor de tu nom - bre

35

T 1
al Se - ñor que por su a - mor nos re - di - me

T 2
al Se - ñor que por a - mor nos re - di -

40

T 1
pues con su san-gre nos lim - pia A - men A - men

T 2
me y nos lim - pia. A - men A - men A - men

45

T 1
A - men A - - men A - - men.

T 2
A - men A - men A - - men.