



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Cantos de Alegría
Composer: Oscar Eduardo Pena
Licence: Peña Oscar Eduardo © All rights reserved
Style: Chassidic

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CANTOS DE ALEGRÍA

Obra de Nivel Preparatorio

COMPOSITOR: Oscar E. Peña

SAN ANTONIO DE LOS ALTOS, 2011

OBRA EDITADA POR EL COMPOSITOR

orquestación:

2 Flautas

2 Oboes

2 Clarinetes Bb

2 Fagotes

2 Cornos F

2 Trompetas Bb

2 Trombones

Tuba

Timpani

Triángulo

Platillos Chocados

Tenor

Violines I

Violines II

Violas

Violoncellos

Contrabajos

Cantos de Alegría

Especial para Orquesta Infantil

Score

Compositor: Oscar Eduardo Peña Velásquez

Allegro, ♩ = 120

2 Flautas *f*

2 Oboes *f*

2 Clarinetes Bb *f*

2 Trompetas Bb *f*

2 Trombones *f*

Tuba *f*

Timpani *f*

Triángulo *f*

Platillos Chocados *f*

Violines I *f*

Violines II *f*

Violas *f*

Violoncellos *f*

Contrabajos *f*

10 15

Timp.

T. *f* 10 15

Can-te-mos a - le - gres a Nues-tro Se - ñor Je - sús que por mi mu - rió*en la cruz pa - ra dar-me vi-da*y sal - va - ción

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for 'Cantos de Alegría'. It features seven staves: Timp., T. (Tenor), Vlns. I, Vlns. II, Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The T. staff includes lyrics in Spanish. The score is marked with '10' and '15' at the beginning of the second and third measures respectively. The T. staff starts with a forte 'f' dynamic. The Vlns. I and Vlns. II staves have a treble clef, while the Vlas., Vcs., and Cbs. staves have a bass clef. The Vlas. staff has a C-clef. The Vcs. and Cbs. staves have a C-clef. The T. staff has a treble clef. The Timp. staff has a bass clef. The Vlns. I and Vlns. II staves have a treble clef. The Vlas., Vcs., and Cbs. staves have a bass clef. The Vlas. staff has a C-clef. The Vcs. and Cbs. staves have a C-clef. The T. staff has a treble clef. The Timp. staff has a bass clef.

20 25

Fls.

Obs.

Fgs.

20 25

Cors.

Tps.

Tbns.

Tuba

20 25

Timp.

20 25

Trgl.

Pls. Choc.

20 25

T

Can - te - mos a - le - gres pues tam - bién re - su - ci - tó pa - ra dar - nos de su*a - mor Siem - pre nos a -

20 25

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

f

f

30 35

Fls.

Obs.

Cls.

Fgs.

Cors.

Tbns.

Timp.

Trgl.

Pls. Choc.

T

mó Vi - da Él nos dió Vi - da por su*a -

30 35

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for 'Cantos de Alegría'. It features a vocal line (T) with lyrics in Spanish: 'mó Vi - da Él nos dió Vi - da por su*a -'. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), Cor Anglais (Cors.), Trombone (Tbns.), Timpani (Timp.), Triangle (Trgl.), and Percussion (Pls. Choc.). The instrumental parts include Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is divided into two systems, with measures 30 and 35 marked. The key signature has one sharp (F#), and the time signature is 8/8. The vocal line is in the soprano register.

40

Obs.

Cls.

Fgs.

Cors.

Tbns.

Timp.

Trgl.

Pls. Choc.

T

mor Can - te - mos a - le - gres Can - te - mos a - le - gres a Cris - to*el Sal - va - dor

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

45 50

Fls.

Obs.

Cls.

45 50

Timp.

Vlas.

Vcs.

Cbs.

55 60

Obs.

Tps.

55 60

Timp.

55 60

Trgl.

55 60

T

8

55 60

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Can - te - mos a -

Detailed description: This is a page of a musical score for 'Cantos de Alegría'. It features ten staves for instruments and one for a vocal line. The instruments are Oboe (Obs.), Trumpets (Tps.), Timpani (Timp.), Triangle (Trgl.), Trombone (T), Violins I (Vlins. I), Violins II (Vlins. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is divided into two measures, 55 and 60. The key signature has one sharp (F#). The vocal line begins with the lyrics 'Can - te - mos a -' at the end of measure 60. The music is written in a rhythmic style with many eighth and sixteenth notes.

65 70

Cors.

Tps.

Tbns.

Tuba

Timp.

Trgl.

T

le - gres a Nues-tro Se - ñor Je - sús que por mi mu - rió*en la cruz pa - ra dar-me vi-da*y sal - va - ción

65 70

65 70

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for 'Cantos de Alegría'. It features a vocal line with lyrics and an orchestral accompaniment. The instruments listed are Cors. (Cornets), Tps. (Trumpets), Tbns. (Tenors), Tuba, Timp. (Timpani), Trgl. (Triangle), T. (Trombone), Vlins. I (Violins I), Vlins. II (Violins II), Vlas. (Violas), Vcs. (Cellos), and Cbs. (Contrabass). The score is divided into two systems, with measures 65 and 70 marked. The lyrics are: 'le - gres a Nues-tro Se - ñor Je - sús que por mi mu - rió*en la cruz pa - ra dar-me vi-da*y sal - va - ción'. The music is in a major key and 4/4 time.

75

Fls.

Obs.

Cls.

Cors.

Tps.

Tbns.

Tuba

Pls. Choc.

T

Can - te - mos a - le - gres pues tam - bién re - su - ci - tó pa - ra dar - nos de su * a - mor Siem - pre nos a - mó

75

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

80 85

Fls.

Obs.

Cls.

Fgs.

Cors.

Tps.

Tbns.

Timp.

Trgl.

Pls. Choc.

T

80 85

Vi - da Él nos dió Vi - da por su*a - mor

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for 'Cantos de Alegría', page 11. The score is arranged in a grand staff format with multiple staves for different instruments and a vocal line. The instruments listed on the left are Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), Cor Anglais (Cors.), Trumpet (Tps.), Trombone (Tbns.), Timpani (Timp.), Triangle (Trgl.), Snare Drum (Pls. Choc.), and Trombone (T). The vocal line (T) includes the lyrics: 'Vi - da Él nos dió Vi - da por su*a - mor'. The score is marked with measure numbers 80 and 85. The key signature is one sharp (F#) and the time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is written in a simple, clear font.

90 95

Fls.

Obs.

Cls.

Fgs.

Cors.

Tbns.

Tuba

Timp.

Trgl.

Pls. Choc.

T

90 95

Can - te - mos a - le - gres Can - te - mos a - le - gres a Cris - to*el Sal - va - dor

90 95

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for 'Cantos de Alegría'. It features a vocal line (T) and a full orchestral accompaniment. The instruments listed are Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), Cor Anglais (Cors.), Trombone (Tbns.), Tuba, Timpani (Timp.), Triangle (Trgl.), and Percussion (Pls. Choc.). The vocal line includes the lyrics: 'Can - te - mos a - le - gres Can - te - mos a - le - gres a Cris - to*el Sal - va - dor'. The score is divided into two systems, with measures 90 and 95 marked. The key signature has one sharp (F#), and the time signature is 4/4. The orchestration includes woodwinds, brass, percussion, and strings.

This musical score page, titled "Cantos de Alegría" and numbered 13, contains the following parts:

- Fls.** (Flutes): Treble clef, playing a steady eighth-note pattern.
- Obs.** (Oboes): Treble clef, playing a steady eighth-note pattern.
- Cls.** (Clarinets): Treble clef with a key signature of one sharp (F#), playing a steady eighth-note pattern.
- Fgs.** (Bassoons): Bass clef, playing a steady eighth-note pattern.
- Cors.** (Cor Anglais): Treble clef with a key signature of one sharp (F#), playing a steady eighth-note pattern.
- Tbns.** (Tenors): Bass clef, playing a steady eighth-note pattern.
- Tuba**: Bass clef, playing a steady eighth-note pattern.
- Timp.** (Timpani): Bass clef, with rests in the first two measures and a single note in the third.
- Trgl.** (Triangle): Percussion clef, playing a steady eighth-note pattern.
- Pls. Choc.** (Percussion): Percussion clef, with rests in the first two measures and a single note in the third.
- Vlns. I** (Violins I): Treble clef, playing a steady eighth-note pattern.
- Vlns. II** (Violins II): Treble clef, playing a steady eighth-note pattern.
- Vlas.** (Violas): Bass clef, playing a steady eighth-note pattern.
- Vcs.** (Violoncellos): Bass clef, playing a steady eighth-note pattern.
- Cbs.** (Contrabasses): Bass clef, playing a steady eighth-note pattern.