



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Sombras Verdes
Composer: Oscar Eduardo Pena
Licence: Peña Oscar Eduardo © Todos los derechos reservados
Publisher: Oscar Eduardo Pena
Style: Classical

Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oscarp25.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Movimiento Sinfónico N° 1

SOMBRAS VERDES

COMPOSITOR: Oscar E. Peña, Opus 5

DURACIÓN APROXIMADA 6 MINUTOS

Compuesta en 2005

Última modificación en 2010

INSTRUMENTOS

Piccolo

2 Flautas

2 Oboes

2 Clarinetes Bb

2 Fagotes

4 Cornos en Fa

2 Trompetas Bb

2 Trombones Tenores

Trombón Bajo

Tuba

A- Timpani, Platillos chocados

B- Marimba, Redoblante

C- Castañuelas

D- Triángulo

Arpa

Celesta

Violines I

Violines II

Violas

Violoncellos

Contrabajos

Duración aproximada 6 minutos

Sombras Verdes

Mov. Sinfónico Nº 1

Score

Compositor: Oscar Peña, Opus 5
Año 2005-2010

Adagio ♩ = 70

1.3
Cornos en Fa

2.4
Cornos en Fa

Timpani

Castañuelas

Triángulo

Arpa

Violas

Cellos

Contrabajos

p *mf* *p* *pp* *f* *pizz.*

5

a2

Bouché

DCBbEFGA

© 2005-2010

Picc. *mf* 10 15

Fls. *mf*

Obs. *mf* *f*

Cls. *mf* *f*

Egs. *mf* *f*

1,3 *sfz* *mf* 10 15

2,4 *sfz* *mf* 10 15

Pls. Ch. *mf*

Mrb. *mf* 10 15

Cast. 10 15

Trgl.

Arpa *f* 10 15

Cel. *mf* *f* 10 15

Vlns. I *f* *mf* 10 15

Vlns. II *f* *mf* 10 15

Vlas. *mf* *f* *arco* *mf*

Vcs. *mf* *f* *arco* *mf*

Cbs. *mf* *f* *arco* *mf*

Piú mosso ♩ = 82

Picc. *mf*

Fls. *mf*

Obs. *mf* a 2

Cls. *mf* a 2

Fgs. *mf* a 2

1.3 *mf*

2.4 *mf*

Tbn. Bjo *mf*

Tuba *mf*

Timp. *mf*

Mrb. *mf*

Arpa *mf*

Cel. *mf*

Vcs. *mf* arco

Cbs. *mf* arco

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais (1.3 and 2.4), Trombones (Tbn. a 2, Tbn. Bjo, and Tuba), Timpani, Maracas, Triangle, Violoncello, and Contrabass. The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings like 'p' and 'a 2', and a rehearsal mark '35'.

Musical score for Sombras Verdes, Op.5, page 9. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Cor Anglais (1,3 and 2,4), Timpani, Triangle, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of one flat. It features dynamic markings such as *pp*, *f*, and *a 2*, and includes a rehearsal mark '40'.

Musical score for *Sombras Verdes, Op.5*, page 10. The score includes parts for Tps., Tbn., Tbn. Bjo., Tuba, Timp., Arpa, Cel., Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The page number 45 is marked at the top right of the score.

Instrument parts and dynamics:

- Tps.:** *p* to *f*
- Tbn.:** *p* to *f*
- Tbn. Bjo.:** *p* to *f*
- Tuba:** *p* to *f*
- Timp.:** *p* to *f*
- Arpa:** *ff* to *p*
- Cel.:** *f*
- Vlns. I:** *ff* to *mf*
- Vlns. II:** *f* to *p*
- Vlas.:** *mf* to *p*
- Vcs.:** *mf*
- Cbs.:** *mf*

50

Picc. *mp* *a 2* 5

Fls. *mp* *a 2* 5

Fgs. *mp* *a 2* 5

1,3 *Bouché* *mf* *p* *f* 50 *pp*

2,4 *Bouché* *mf* *p* *f* *pp*

Tbns. *mf* *Sord.* *a 2* *p* *f* *pp*

Tbn. Bjo *mf* *p* *f* *pp* *mp*

Tuba *mp*

Pls. Ch. 50

R. 50 *mf* 3 3 3 3 3 3

Cast. 50 *mf* 3 3 3 3 3 3

Vlns. II *p*

Vlas. *mf* *pp*

Vcs. *ff* *pp*

Cbs. *ff* *pp*

The musical score for page 12 of 'Sombras Verdes, Op.5' by Oscar E. Peña is arranged for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), Trombones (Tbns.), Trumpets (Tbn. Bjo), Tuba, Timpani (Timp.), and Harp (Arpa). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music is characterized by dynamic contrasts, with markings for fortissimo (ff), piano (p), and mezzo-forte (mf). The Piccolo, Flute, Oboe, and Bassoon parts feature intricate melodic lines with triplets and trills. The Trombone section is marked 'a 2 Senza Sord.' (second part, without mutes). The Harp part includes a prominent arpeggiated figure starting at measure 55. Measure numbers 55 and 56 are clearly marked throughout the score.

Picc. *mf*

Fls. *mf*

Obs. *mf*

Cls. *mf*

Fgs. *mf*

1,3 *fp* *mf* *Bouché*

2,4 *fp* *mf* *Bouché*

Tps. *mf* *Senza Sord.*

Tbns. *mf*

Tbn. Bjo *mf*

Tuba *mf*

70

a 2

3

5

70

75

Picc.

Obs. *p* *mf*

Fgs. *p* *mf*

1.3 Non Bouché *mf*

2.4 Non Bouché *mf*

Tps. *p* *mf* 1. *p* *f*

Tbns. *mf* *f*

Tbn. Bjo *mf*

Tuba *mf*

R. *p* *mf* *f*

Cast. *mf* *f*

Trgl. *mf*

Arpa B F# *f* *p* *f*

Cel. *p* *mf*

75

Picc. *pp* *mf* *p* *mf*

Fls. *a 2* *p* *mf*

Obs. *a 2* *pp* *mf* *p* *mf*

Cls. *a 2* *p* *mf*

Fgs. *p* *mf*

Trgl. *p* *f*

Arpa *> p* *mf* Bb

Cel. *p* *mf*

Vlns. I *mf*

Vlns. II *mf*

Vlas. *pp* *mf*

Vcs. *pp* *mf*

Cbs. *pp* *mf*

80

Picc.

Fls.

Cls.

8va

f

a 2

8va

f

f

80

Timp.

ff

80

R.

f

80

Cast.

f

3

Trgl.

3

80

Arpa

80

Cel.

f

8va

80

Vlins. I

f

80

Vlins. II

f

Vlas.

fp *fp* *fp* *f*

Vcs.

fp *fp* *fp* *f*

Cbs.

fp *fp* *fp* *f*

The musical score for page 21 of 'Sombras Verdes, Op.5' by Oscar E. Peña is arranged for a large orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line in the second measure.
- Fls.**: Flute, playing a melodic line in the second measure.
- Obs.**: Oboe, playing a melodic line in the second measure.
- Cls.**: Clarinet, playing a melodic line in the second measure.
- 1,3** and **2,4**: Cor Anglais, playing a rhythmic pattern.
- Tps.**: Trumpet, playing a rhythmic pattern.
- Tbns.**: Trombone, playing a rhythmic pattern.
- Tbn. Bjo**: Mellophone, playing a rhythmic pattern.
- Tuba**: Tuba, playing a rhythmic pattern.
- Mrb.**: Mellophone, playing a rhythmic pattern.
- Cast.**: Castanets, playing a rhythmic pattern.
- Arpa**: Arpa, playing a melodic line in the second measure.
- Cel.**: Cello, playing a melodic line in the second measure.

The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance markings include *100* (likely a tempo or dynamic marking) and *a 2* (second ending). The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

110

Picc. *mf* 3

Fls. *mf* 3

Obs. *mf* a 2 3

Cls. *mp* a 2 *mf* a 2 3

Fgs. 3

Tbns. 3

Tbn. Bjo. *mf* 3

Tuba *mf* 3

110

Timp. *f* 110

R. *mf* 110

Cast. *mf* 110

Arpa *f* 110 *mf*

Vlins. I *p* *fp* *ff* 110

Vlins. II *p* *fp* *ff*

Vlas. *p* *fp* *ff*

Vcs. *p* *fp* *ff*

Cbs. *p* *fp* *ff*

Picc. *p* *ff*

Fls. *a 2* *p* *ff*

Obs. *p* *a 2* *ff*

Cls. *a 2* *ff*

Fgs. *a 2* *ff*

1,3 *ff*

Cor. Fa 2,4 *ff*

Tps. *mf* *ff*

Tbns. *ff*

Tbn. Bjo *ff*

Tuba *ff*

Timp. *ff*

Mrb. *ff*

Cast. *ff*

Trgl. *ff*

Arpa *ff*

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*