



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: SIMEON
Composer: Oscar Eduardo Pena
Licence: Peña Oscar Eduardo © Todos los derechos reservados
Style: Christian

Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oscarp25.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



SIMEON

Score

Compositor: Oscar E. Peña

Andante, ♩ = 64

Musical score for the first system, measures 1-5. The score is for five instruments: Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is Andante with a quarter note equal to 64 beats per minute. The dynamics range from piano (p) to forte (f). The Flute and Oboe parts feature melodic lines with slurs and accents, while the Clarinet, Bassoon, and Horn parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the second system, measures 6-10. The instruments continue their parts. The Flute and Oboe parts have a dynamic marking of *mf* starting at measure 10. The Clarinet, Bassoon, and Horn parts maintain their harmonic roles. The score includes slurs, accents, and dynamic markings such as *p* and *f*.

Musical score for the third system, measures 11-15. The instruments continue their parts. The Flute and Oboe parts have a dynamic marking of *mf* starting at measure 15. The Clarinet, Bassoon, and Horn parts maintain their harmonic roles. The score includes slurs, accents, and dynamic markings such as *p* and *mf*.

SIMEON

20

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

25

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

p \curvearrowright *f*

mf

p \curvearrowright *f*

mf

p \curvearrowright *f*

30

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

p \curvearrowright *mf*

p

p \curvearrowright *mf*

p

p \curvearrowright *mf*

p

Fl. *f* 35

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. 35

Fl. 40

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

Hn. 40

Fl. *ff* 45

Ob. *ff* *p* *ff*

B \flat Cl. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

Hn. 45

SIMEON

Fl. *p* *f* *p* *f* 50

Ob. *p* *f* *p* *f*

B♭ Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Hn. *p* *f* 50

Fl. 55 *p* *f*

Ob. 55 *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *f*

Hn. 55 *p* *f*

Fl. *mf* *p* *mf* 60

Ob. *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Hn. *mf* 60 *p* *mf*

SIMEON

Musical score for Simeon, featuring five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Flute and Oboe parts are in the treble clef, while the B♭ Clarinet, Bassoon, and Horn parts are in the bass clef. The score consists of six measures. Measure numbers 65 and 70 are indicated above the Flute and Horn staves respectively. The Flute and Oboe parts feature melodic lines with slurs and accents. The B♭ Clarinet and Bassoon parts provide harmonic support with sustained notes and rests. The Horn part consists of a steady rhythmic pattern of quarter notes.