



# Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

## About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

**Qualification:** Bachelor of Music, Composition mention

## About the piece



**Title:** El Violín Rebelde  
**Composer:** Oscar Eduardo Pena  
**Licence:** Copyright © Peña Oscar Eduardo  
**Style:** Traditional

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# **El Violín Rebelde**

obra corta para violín solo.

Compositor: Oscar E. Peña

última revisión y edición en 2010

DURACIÓN APROX. 5 MINUTOS

# El Violín Rebelde

Score

Compositor: Oscar E. Peña

2004-2010

Solo Violin

Adagio ♩ = 60

Allegro ♩ = 76

*fp* *fp* *fp* *mf* *f* *pizz.* *arco* *con brio*

10 *mf*

15 *pizz.*

20 *arco* *p*

25

30 *mf*

35

40 *pizz.* *arco* *f* *p* *f* *p* *mf*

45 *f*

50 *p*

55 *mf*

60

65 *pizz.* *arco* *Col Legno* *f* *mp* *Ord.* *70 Sul Ponticello*

75 *f*

The musical score is written for a violin and consists of 14 staves. The key signature is G minor (two flats). The score includes various dynamics and articulations:

- Staff 1: *pizz.*, *arco*, *mf*, measure 80.
- Staff 2: *pizz.*, *f*, measure 85.
- Staff 3: *arco*, *subito p*, *mf*, *p*, measure 90.
- Staff 4: *sf*, *mf*, *p*, measure 95.
- Staff 5: *ff*, *mf*, measure 100.
- Staff 6: *p*, *ff*, *mf*, measure 105.
- Staff 7: *tr*, measure 110.
- Staff 8: *pizz.*, *p*, measure 115.
- Staff 9: *arco*, *ff*, *subito p*, *f*, measure 120.
- Staff 10: *mp*, measure 125.
- Staff 11: measure 130.
- Staff 12: measure 135.
- Staff 13: measure 140.
- Staff 14: measure 145.

The musical score is written for a violin and consists of four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes several measures with slurs and accents. Measure 150 is marked with an accent (>). Measure 155 is marked with an accent (>). Measure 160 is marked with an accent (>). Measure 165 is marked with an accent (>). The score also includes dynamic markings: *loco* and *rit.* (ritardando). The piece concludes with a final measure.