



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Quinteto de Metales No. 1
Composer: Oscar Eduardo Pena
Licence: Copyright © Peña Oscar Eduardo
Instrumentation: Brass ensemble
Style: Contemporary

Oscar Eduardo Pena on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oscarp25.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Quinteto de Metales No. 1

opus 11

Compositor: Oscar E. Peña

Partitura editada y revisada por el compositor en 2010

DURACIÓN APROXIMADA 12 MINUTOS
Quinteto de Metales N° 1

Score

1.

Compositor: Oscar E. Peña, op.11

Moderato, $\text{♩} = 64$

The score is for a brass quintet and includes the following parts: Corno en Fa, Trompeta I en Bb, Trompeta II en Bb, Trombón Tenor, Tuba, Cor., Tpt. I, Tpt. II, Tbn., and Tuba. The music is in 3/4 time with a key signature of two flats. The tempo is Moderato, with a quarter note equal to 64 beats per minute. The score is divided into three systems of five measures each. The first system (measures 1-5) features the Corno en Fa, Trompeta I en Bb, Trompeta II en Bb, Trombón Tenor, and Tuba. The second system (measures 6-10) features the Cor., Tpt. I, Tpt. II, Tbn., and Tuba. The third system (measures 11-25) features the Cor., Tpt. I, Tpt. II, Tbn., and Tuba. Dynamics include *mf*, *f*, *p*, *mp*, *ff*, and *Senza Sord.* (without mutes). The score includes various musical notations such as slurs, accents, and dynamic markings.

Cor. *f* 30 35

Tp. I *f* Senza Sord.

Tpt. II *f*

Tbn. *f*

Tuba *f*

Cor. 40 BOUCHÉ 45

Tp. I Sord. *mp* *f* Senza Sord. *f*

Tpt. II *mp* *f*

Tbn. Sord. *mf* *p* *f*

Tuba Sord. *mf* *p* *f*

Cor. 50

Tp. I

Tpt. II

Tbn. Senza Sord.

Tuba Senza Sord.

55 NON BOUCHÉ

Cor. *p* *ff*

Tp. I *p* *ff*

Tpt. II *p* *ff*

Tbn. *p* *ff*

Tuba *p* *ff*

Allegro, ♩ = 120

2.

Cor. *p* *ff*

Tp. I *f* *ff*

Tpt. II *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

Meno Mosso, ♩ = 60

10 BOUCHÉ

Cor. *p* *ff* *mf*

Tp. I *p* *ff* *mf*

Tpt. II *p* *ff* *mf*

Tbn. *mf* *p* *ff* *mf*

Tuba *mf* *p* *ff* *mf*

Musical score for measures 15-20. The score is for five instruments: Cor. (Cornet), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tbn. (Tuba), and Tuba. Measure 15 starts with a treble clef and a key signature of two flats. Measure 16 has a measure rest for the Cor. and Tbn. parts. Measure 17 has a measure rest for the Tbn. part. Measure 18 has a measure rest for the Tbn. part. Measure 19 has a measure rest for the Tbn. part. Measure 20 has a measure rest for the Tbn. part. The Tbn. part is marked "(Sord.)" in measure 15 and "Senza Sord." in measure 18. The Cor. part has a measure rest in measure 15 and measure 16, and then plays in measure 17 and measure 20. The Tpt. I part has a measure rest in measure 15 and measure 16, and then plays in measure 17 and measure 20. The Tpt. II part has a measure rest in measure 15 and measure 16, and then plays in measure 17 and measure 20. The Tbn. part has a measure rest in measure 15 and measure 16, and then plays in measure 17 and measure 20. The Tuba part has a measure rest in measure 15 and measure 16, and then plays in measure 17 and measure 20.

Musical score for measures 25-30. The score is for five instruments: Cor. (Cornet), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tbn. (Tuba), and Tuba. Measure 25 starts with a treble clef and a key signature of two flats. Measure 26 has a measure rest for the Cor. and Tbn. parts. Measure 27 has a measure rest for the Cor. and Tbn. parts. Measure 28 has a measure rest for the Cor. and Tbn. parts. Measure 29 has a measure rest for the Cor. and Tbn. parts. Measure 30 has a measure rest for the Cor. and Tbn. parts. The Tbn. part is marked "Senza Sord." in measure 25 and measure 26. The Cor. part has a measure rest in measure 25 and measure 26, and then plays in measure 27 and measure 30. The Tpt. I part has a measure rest in measure 25 and measure 26, and then plays in measure 27 and measure 30. The Tpt. II part has a measure rest in measure 25 and measure 26, and then plays in measure 27 and measure 30. The Tbn. part has a measure rest in measure 25 and measure 26, and then plays in measure 27 and measure 30. The Tuba part has a measure rest in measure 25 and measure 26, and then plays in measure 27 and measure 30. The word "NON BOUCHÉ" is written above the Cor. part in measure 30.

Allegro, ♩ = 120

Musical score for measures 30-35. The score is for five instruments: Cor. (Cornet), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tbn. (Tuba), and Tuba. Measure 30 starts with a treble clef and a key signature of two flats. Measure 31 has a measure rest for the Cor. and Tbn. parts. Measure 32 has a measure rest for the Cor. and Tbn. parts. Measure 33 has a measure rest for the Cor. and Tbn. parts. Measure 34 has a measure rest for the Cor. and Tbn. parts. Measure 35 has a measure rest for the Cor. and Tbn. parts. The Tbn. part is marked "ff" in measure 30 and measure 31, "p" in measure 32, and "f" in measure 33. The Cor. part has a measure rest in measure 30 and measure 31, and then plays in measure 32 and measure 35. The Tpt. I part has a measure rest in measure 30 and measure 31, and then plays in measure 32 and measure 35. The Tpt. II part has a measure rest in measure 30 and measure 31, and then plays in measure 32 and measure 35. The Tbn. part has a measure rest in measure 30 and measure 31, and then plays in measure 32 and measure 35. The Tuba part has a measure rest in measure 30 and measure 31, and then plays in measure 32 and measure 35. The word "ff" is written below the Tbn. part in measure 30 and measure 31. The word "mp" is written below the Tbn. part in measure 32. The word "f" is written below the Tbn. part in measure 33. The word "ff" is written below the Tuba part in measure 30 and measure 31. The word "f" is written below the Tuba part in measure 33. The time signature changes to 2/8 in measure 32 and remains 2/8 through measure 35.

6

Cor.
Tpt. I
Tpt. II
Tbn.
Tuba

Meno mosso, $\text{♩} = 60$

45

Cor.
Tpt. I
Tpt. II
Tbn.
Tuba

50

Cor.
Tpt. I
Tpt. II
Tbn.
Tuba

Quinteto de Metales N° 1 - Oscar Peña, Op. 11
Allegro, ♩ = 120

60

Cor. *fp <f*

Tpt. I *fp <f* *f*

Tpt. II *fp <f* *f*

Tbn. *fp <f* *f* Sord.

Tuba *fp <f* *f* Sord.

NON BOUCHÉ

65

Cor. *p* *ff* *mp* *f* *p* *ff*

Tpt. I *Senza Sord.* *ff* *mp* *f* *p* *ff*

Tpt. II *Senza Sord.* *ff* *mp* *f* *p* *ff*

Tbn. *Senza Sord.* *ff* *mf* *p* *ff*

Tuba *Senza Sord.* *ff* *mf* *p* *ff*

Meno mosso, ♩ = 60

70

75

Cor. *sfz* *fp* *mp* *p*

Tpt. I *sfz* *fp* *mp* Sord.

Tpt. II *sfz* *fp* *mp*

Tbn. *sfz* *fp* *p*

Tuba *sfz* *fp* *p*

8 BOUCHÉ

Cor. *mf* *p* *mf* *p* *mf* *p*

Tpt. I *mf* *p* *f*

Tpt. II *mf* *5*

Tbn. *mf* *p* *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p* *mf*

Senza Sord.

Allegro, ♩ = 120

85 NON BOUCHÉ

Cor. *f* *p*

Tpt. I *mf* *f* *mp* *mf*

Tpt. II *mf* *f* *mp* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

Sord.

90

Cor. *ff* *ff*

Tpt. I *ff* *ff*

Tpt. II *ff* *ff*

Tbn. *ff* *p* *ff*

Tuba *ff* *p* *ff*

Sord.

100

Cor. *mf* *f* *Senza Sord.* *fp < f* *p* *ff*

Tpt. I *f* *fp < f* *ff*

Tpt. II *f* *fp < f* *ff*

Tbn. *mf* *f* *fp < f* *p* *ff*

Tuba *mf* *f* *fp < f* *p* *ff*

Moderato, ♩ = 70

3.

BOUCHÉ

Cor. *mf*

Tpt. I *mf* *Sord.*

Tpt. II *mf* *Sord.*

Tbn. *mf* *sord.*

Tuba *mf* *sord.*

5

NON BOUCHÉ

Cor. *mf*

Tpt. I *p* *f* *p*

Tpt. II *f* *p*

Tbn. *Senza Sord.* *p* *mf*

Tuba *senza Sord.* *p* *mf*

10

10

15

20

Musical score for measures 10-20. The score is for five instruments: Cor (Cornet), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tbn. (Tuba), and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 10 shows the beginning of the piece. Measure 15 is marked with 'Senza Sord.' and 'p' (piano). Measure 20 is marked with 'f' (forte). The Tbn. part has a 'mf' (mezzo-forte) marking at measure 15.

25

30

BOUCHÉ

Musical score for measures 25-30. The score is for five instruments: Cor, Tpt. I, Tpt. II, Tbn., and Tuba. The key signature has two flats. The time signature is 4/4. Measure 25 is marked with 'mf' (mezzo-forte). Measure 30 is marked with 'p' (piano). The Tbn. part has a 'mf' marking at measure 30. The word 'BOUCHÉ' is written above the Cor part at measure 30.

35

Musical score for measures 35-40. The score is for five instruments: Cor, Tpt. I, Tpt. II, Tbn., and Tuba. The key signature has two flats. The time signature is 4/4. Measure 35 is marked with 'Sord.' and 'mf' (mezzo-forte). The Tbn. part has a 'mf' marking at measure 35. The word 'BOUCHÉ' is written above the Cor part at measure 30.

NON BOUCHÉ

Cor.

Tpt. I

Tpt. II

Tbn.

Tuba

45 BOUCHÉ 50

Senza Sord.

Cor.

Tpt. I

Tpt. II

Tbn.

Tuba

55 NON BOUCHÉ

Cor.

Tpt. I

Tpt. II

Tbn.

Tuba

12

Cor. *p* *ff*

Tp. I *p* *ff*

Tpt. II *p* *ff*

Tbn. *p* *f* *p* *f* *p* *ff*

Tuba *p* *f* *p* *ff*

Allegro, ♩ = 130

4.

Cor. *f* *mf*

Tp. I *f* *p* *ff* *p* *f* *p*

Tpt. II *f* *p* *ff* *p* *f* *p*

Tbn. *f* *mf* *f* *p*

Tuba *f* *mf* *f* *p*

Cor. *f* *p* *mf* **BOUCHÉ**

Tp. I *f* *p* *f* *p* *mf*

Tpt. II *f* *f* *f* *p*

Tbn. *f* *f* *p* *f*

Tuba *f* *f* *p* *f*

15 NON BOUCHÉ BOUCHÉ 20

Cor. *p* *mf* *p* *mf* *f*

Tpt. I *p* *mf* *p* *mf* *f*

Tpt. II *mf* *p* *mf* *p* *mf* *f*

Tbn. *p* *mf* *mf* *p* *mf* *f*

Tuba *p* *mf* *mf* *p* *mf* *p*

25 NON BOUCHÉ IN TEMPO

Cor. *p* *f* *f* *sfz* *p* *fp* *f* *mf*

Tpt. I *p* *f* *sfz* *p* *fp* *f* *p* *f*

Tpt. II *p* *f* *mf* *sfz* *p* *fp* *f* *p* *f*

Tbn. *sfz* *p* *fp* *f* *mf*

Tuba *sfz* *p* *fp* *f* *mf*

35

Cor. *f* *mf*

Tpt. I *p* *f* *p* *f* *p*

Tpt. II *p* *f* *p* *f* *p*

Tbn. *f* *f* *p*

Tuba *f* *f* *p*

Musical score for measures 40-45. The score is for five instruments: Cor. (Cornet), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tbn. (Tuba), and Tuba. The music is in 2/4 time. Measure 40 starts with a *p* dynamic, followed by a crescendo to *ff*. Measure 41 continues with *ff*. Measure 42 has a *p* dynamic. Measure 43 has a *ff* dynamic. Measure 44 has a *mf* dynamic. Measure 45 has a *mf* dynamic. The Tbn. part has a *Sord.* marking in measure 45.

Musical score for measures 50-54. The score is for five instruments: Cor., Tpt. I, Tpt. II, Tbn., and Tuba. The music is in 2/4 time. Measure 50 has a *mf* dynamic. Measure 51 has a *f* dynamic. Measure 52 has a *mf* dynamic. Measure 53 has a *f* dynamic. Measure 54 has a *p* dynamic. The Tpt. II part has a *Senza sord.* marking in measure 50. The Tbn. part has a *f* dynamic in measure 50. The Tuba part has a *f* dynamic in measure 50.

Musical score for measures 55-60. The score is for five instruments: Cor., Tpt. I, Tpt. II, Tbn., and Tuba. The music is in 2/4 time. Measure 55 has a *f* dynamic. Measure 56 has a *f* dynamic. Measure 57 has a *f* dynamic. Measure 58 has a *f* dynamic. Measure 59 has a *f* dynamic. Measure 60 has a *p* dynamic. The Tbn. part has a *f* dynamic in measure 55. The Tuba part has a *f* dynamic in measure 55.

65

Cor. *f sfz fp f fp ff*

Tpt. I *f sfz fp f fp ff*

Tpt. II *f sfz fp f fp ff*

Tbn. *> f sfz fp f fp ff*

Tuba *> f sfz fp f fp ff*